Haydn, Joseph
[Quartets, strings, no. 7-12, op. 2]
Quatuors
pt.1

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THE CHAMBER MUSIC ASSOCIATION
48 DEVONSHIRE STREET.

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COLLECTION LITOLFF.

Josef Haydn.

QUATUORS

pour 2 Violons, Alto et Violoncelle.

Cahier 1.	Op. 1.	No. 1—6.	Cahier 10.	Op. 51.	Les sept Paroles du Christ.
Cahier 2.	Op. 2.	No. 1—6.	Cahier 11.	Op. 54.	No. 1—3.
Cahier 3.	Op. 3.	No. 1—6.	Cahier 12.	Op. 55.	No. 1—3.
Cahier 4.	Op. 9.	No. 1—6.	Cahier 13.	Op. 64.	No. 1—6.
Cahier 5.	Op. 17.	No. 1—6.	Cahier 14.	Op. 71.	No. 1—3.
Cahier 6.	Op. 20.	No. 1—6.	Cahier 15.	Op. 74.	No. 1—3.
Cahier 7.	Op. 33.	No. 1—6.	Cahier 16.*	Op. 76.	No. 1—6.
Cahier 8.	Op. 42.		Cahier 17.	Op. 77.	No. 1—2.
Cahier 9.	Op. 50.	No. 1—6.	Cahier 18.	Op. 103.	Dernier Quatuor.

* Ce Cahier renferme l'Hymne Autrichien.

Henry Litolff's Verlag in Braunschweig.

FOREIGN
PIENA MUSIC COMPANY,

Haydn.

String Quartets.

Op. 2. Nos. 1–6.

819382
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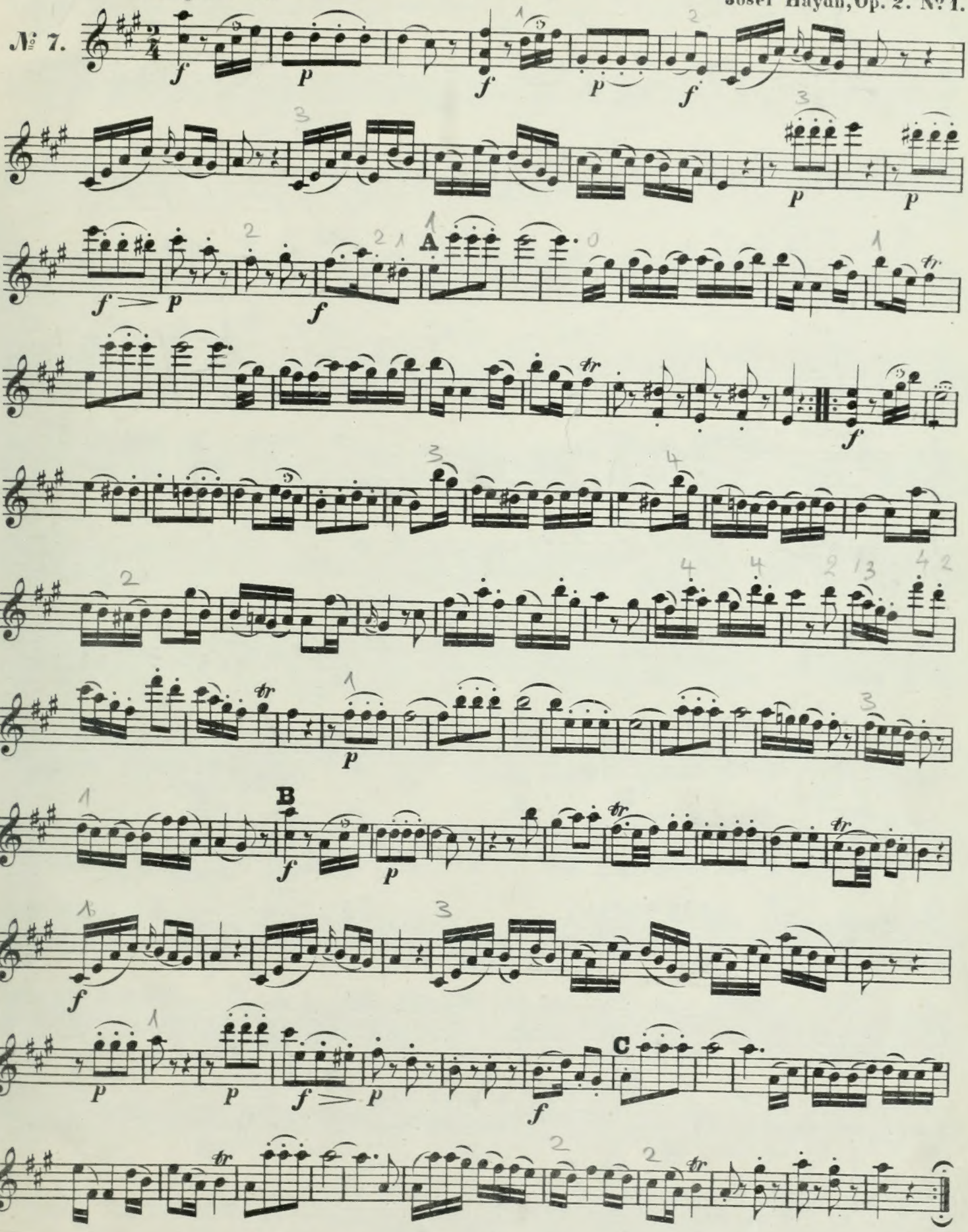
THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET
M 452 H42 op.2 L5p pt.1 cop.2

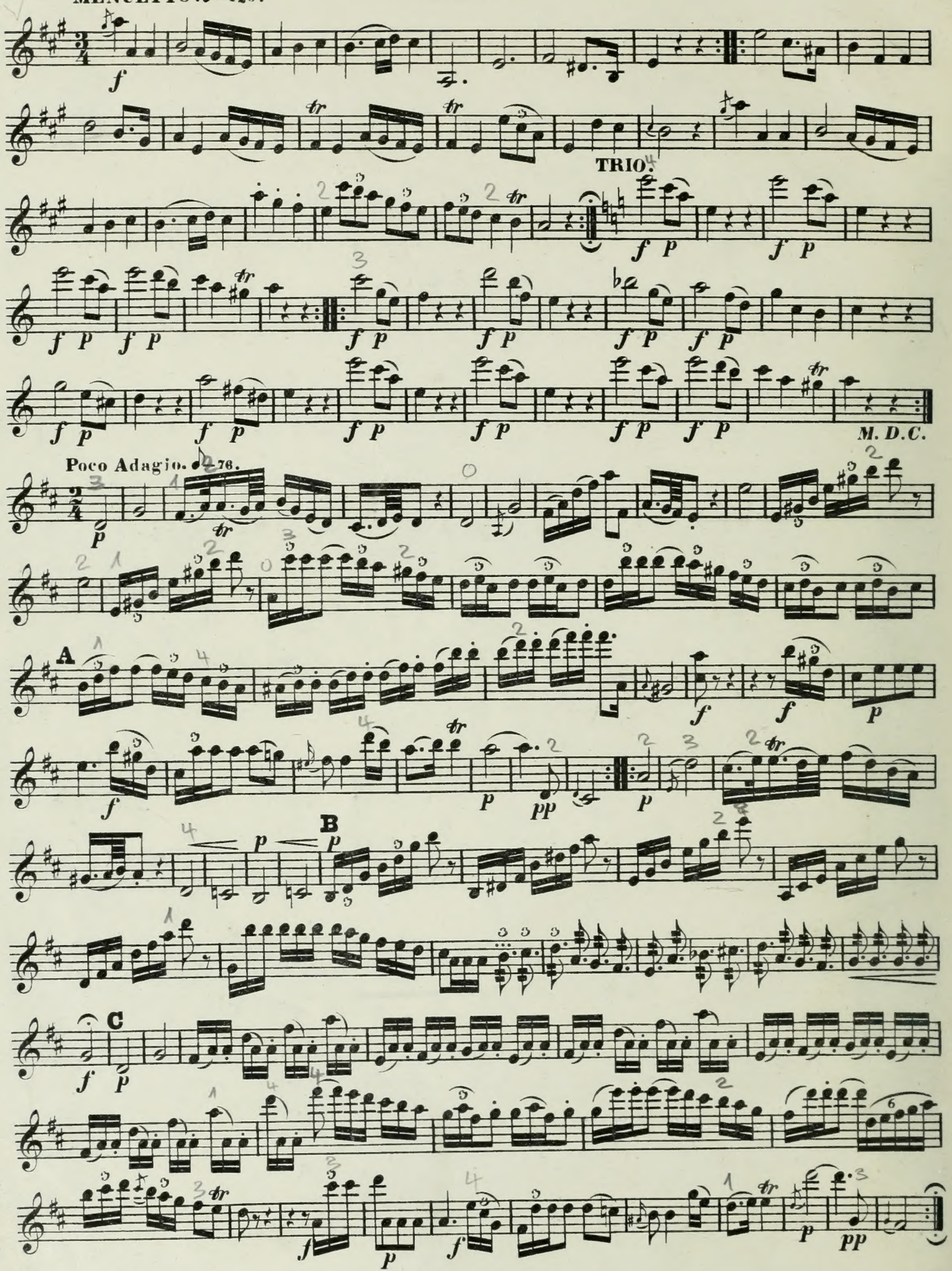
Allegro. ♩ = 92.

VIOLINO 1.

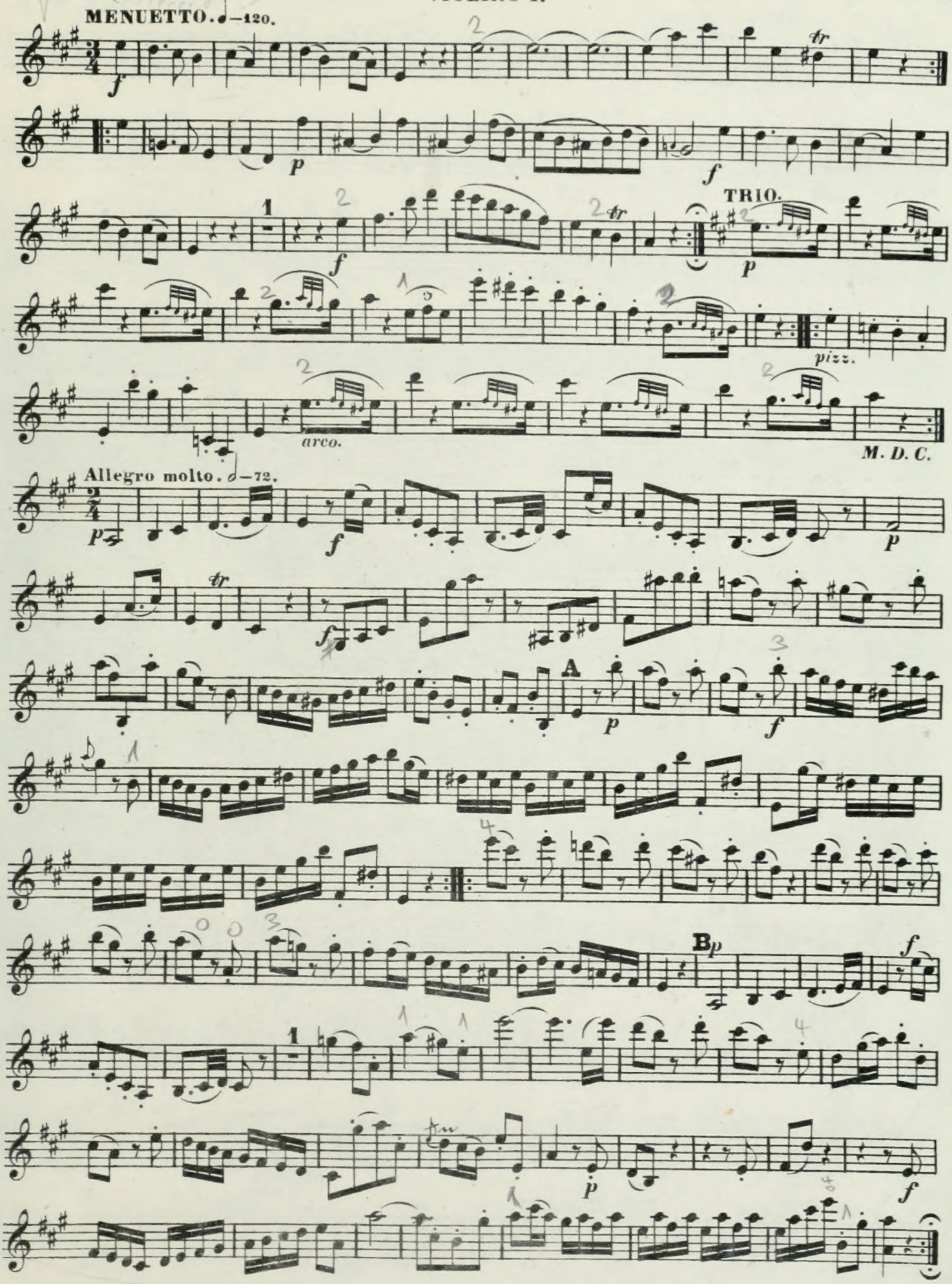
Josef Haydn, Op. 2. Nº 1.



VIOLINO 1.



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET.



VIOLINO 1.

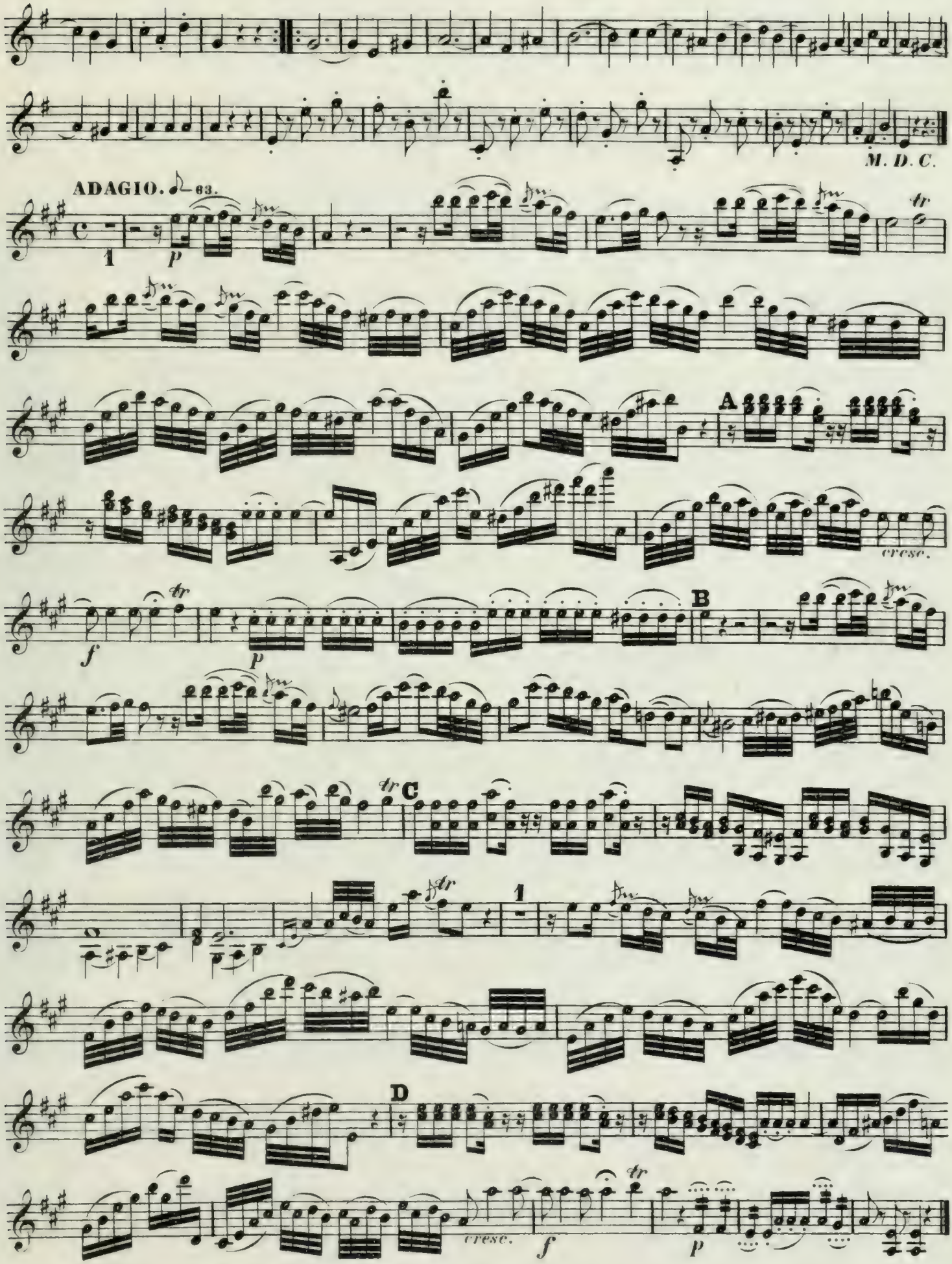
Op. 2. Nº 2.

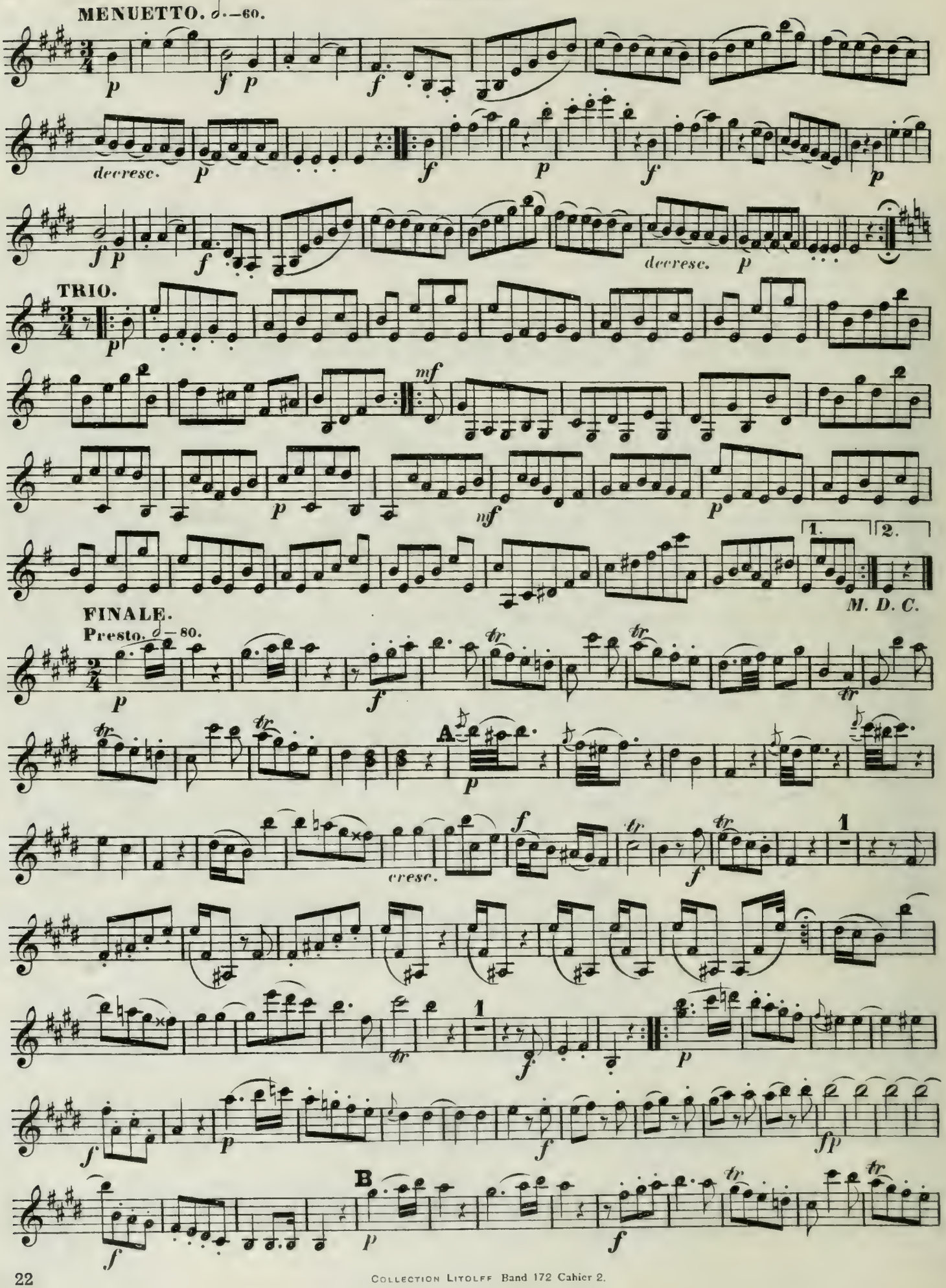
Allegro. ♩=92.

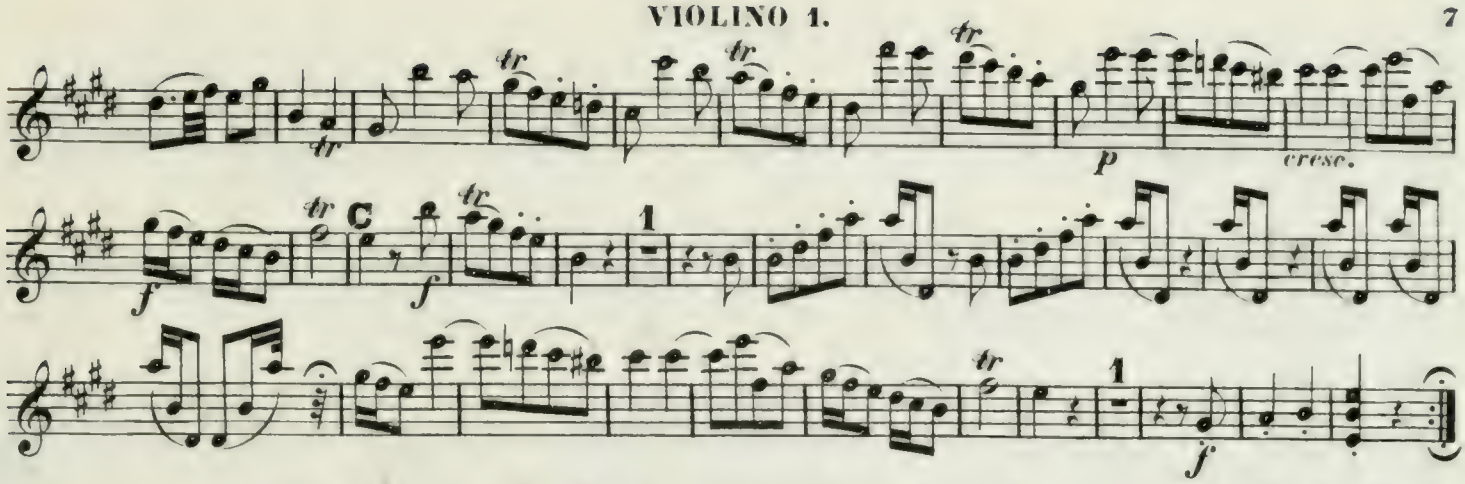
№ 8.

MENUETTO. ♩=120.

TRIO.

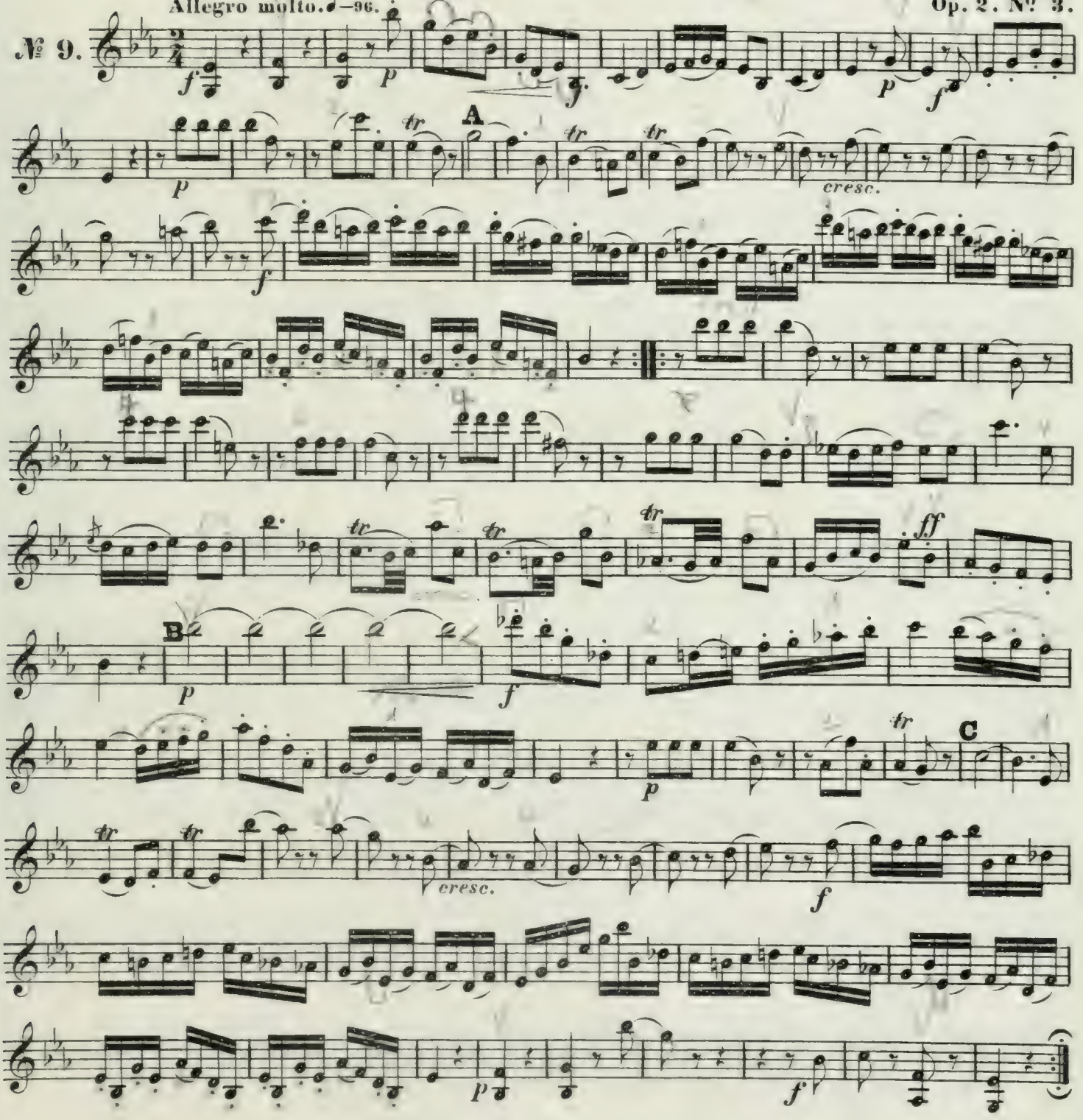

M. D. C.
ADAGIO. 63.
A
cresc.
B
C
D
cresc.

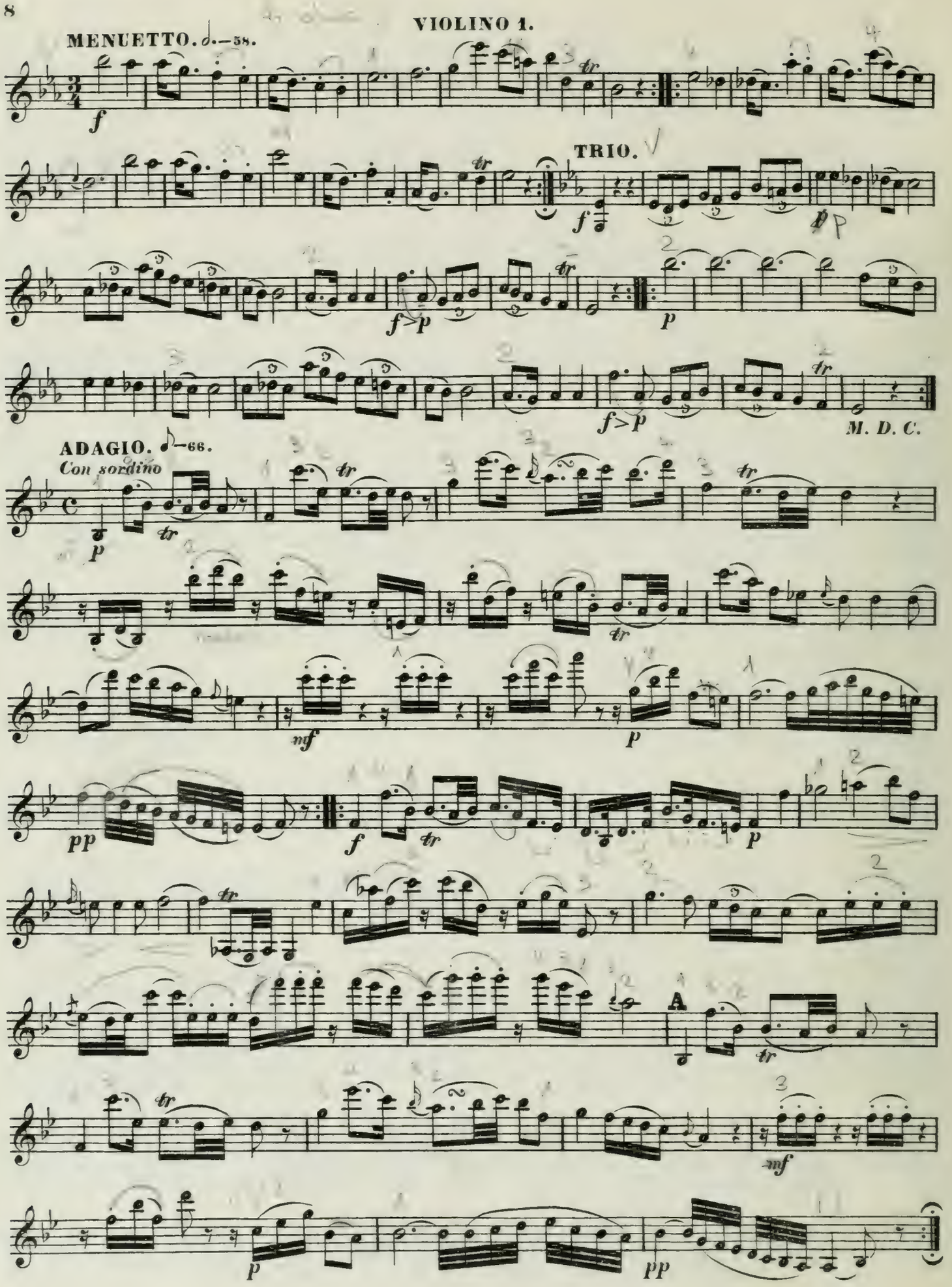

MENUETTO. 𝅗𝅥.=60.
decresc.
decresc.
TRIO.
1.
2.
M. D. C.
FINALE.
Presto. 𝅗𝅥=80.
A
cresc.
B



Allegro molto. ♩=96. Op. 2. Nº 3.

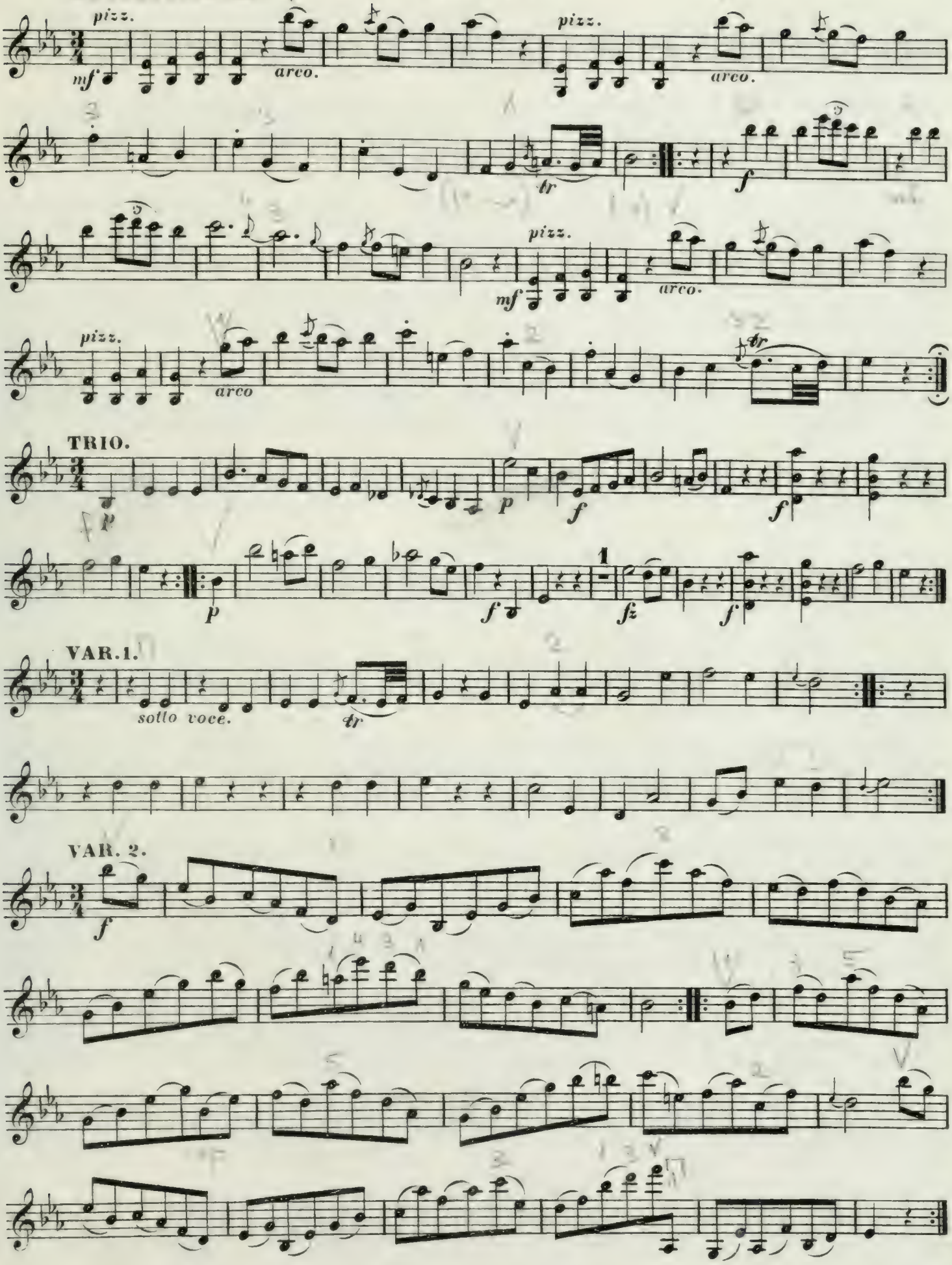
№ 9.




VIOLINO 1.
MENUETTO. 58.
TRIO.
M. D. C.
ADAGIO. 66.
Con sordino

MENUETTO. ♩=108.

VIOLINO 1.

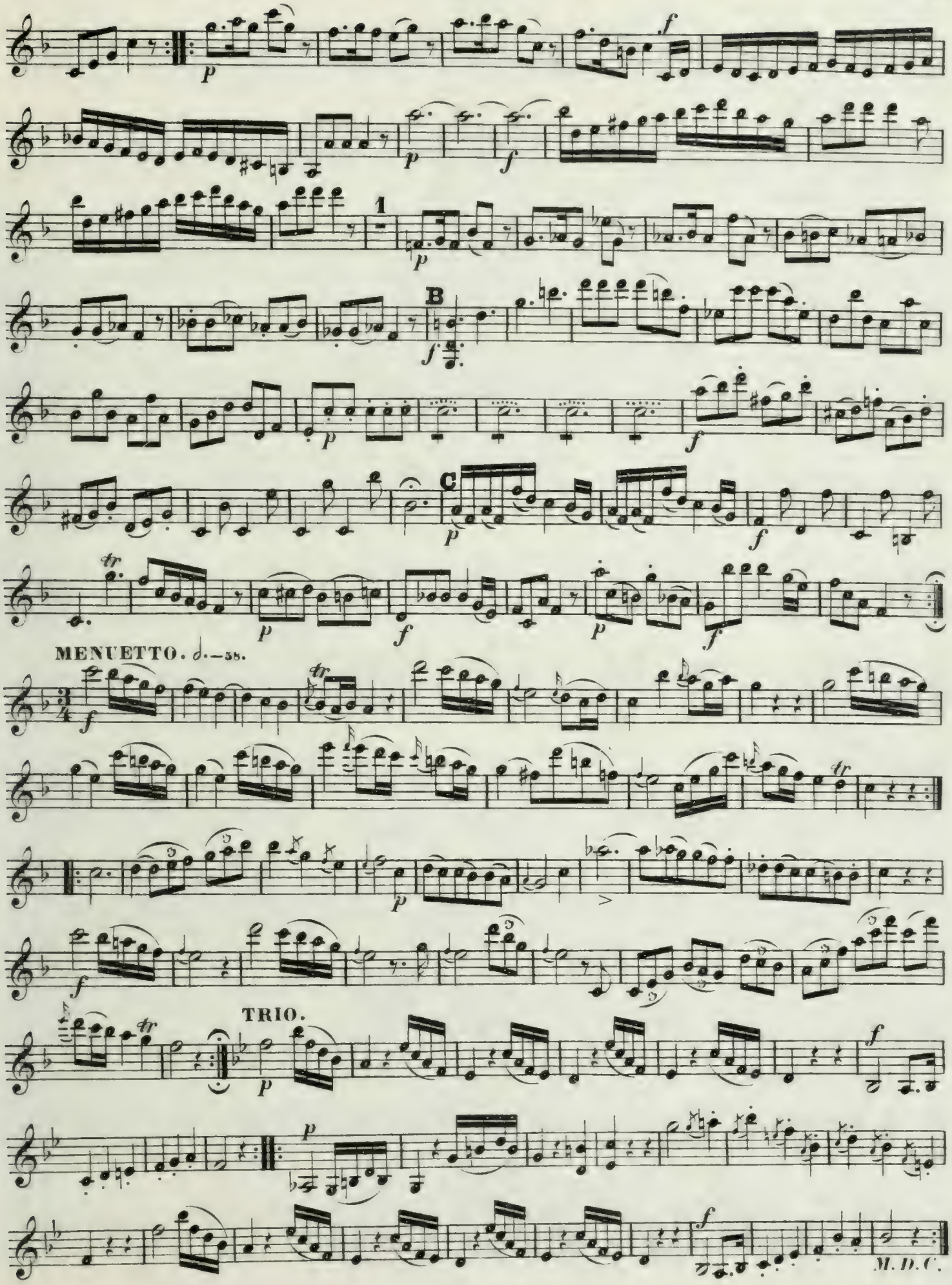


VAR. 3. *sotto voce.*

M. D. C.

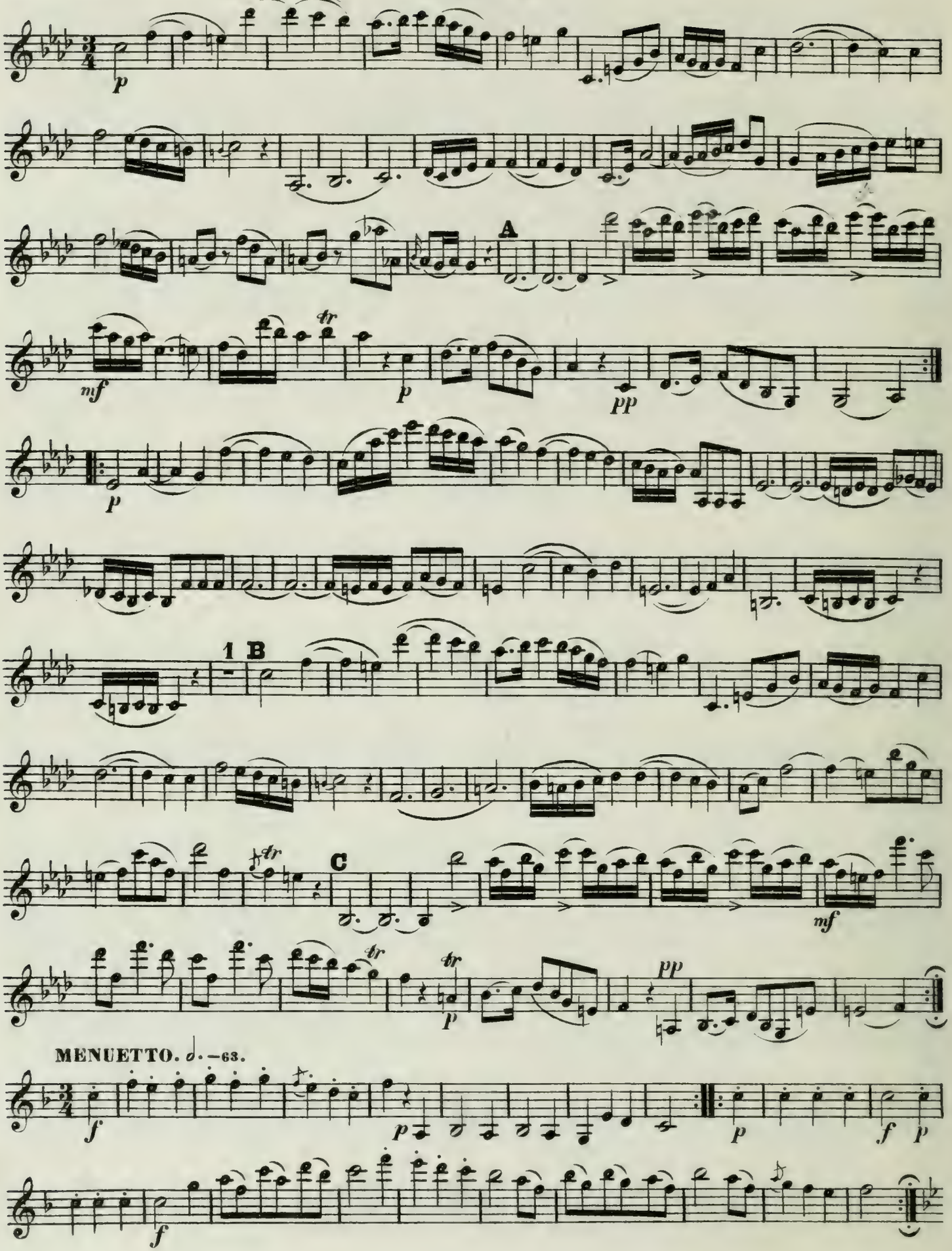
FINALE.
Allegro. ♪ = 60.

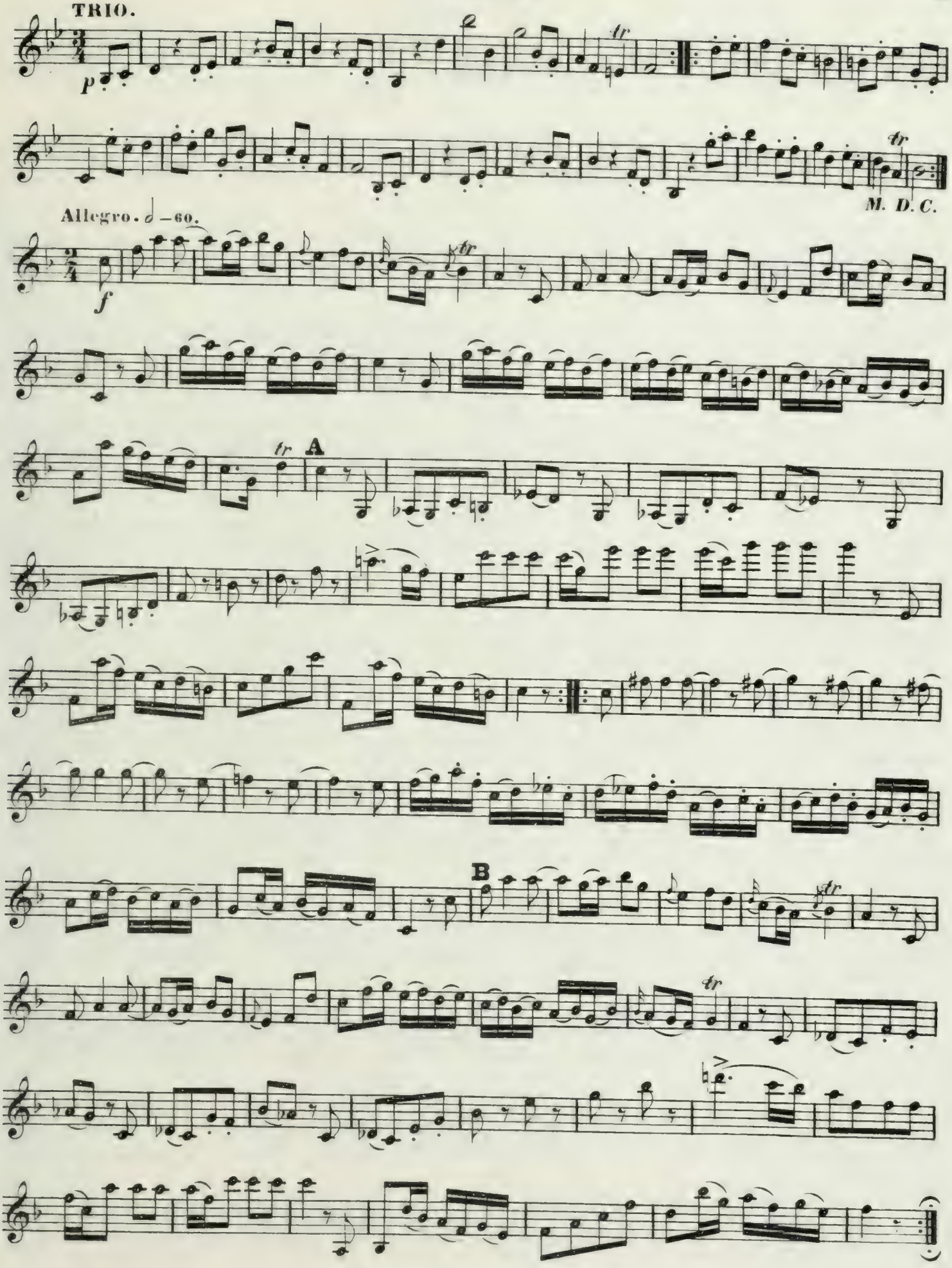
№ 10. Presto. ♩. = 80. Op. 2. № 4.


1
B
C
MENUETTO. ♩.—58.
TRIO.
M. D. C.

Adagio non troppo. ♩—54.

VIOLINO 1.




TRIO.
p
tr
tr
M. D. C.
Allegro. ♩ = 60.
f
tr
A
B
tr
tr

VIOLINO 1.

Op. 2. № 5.

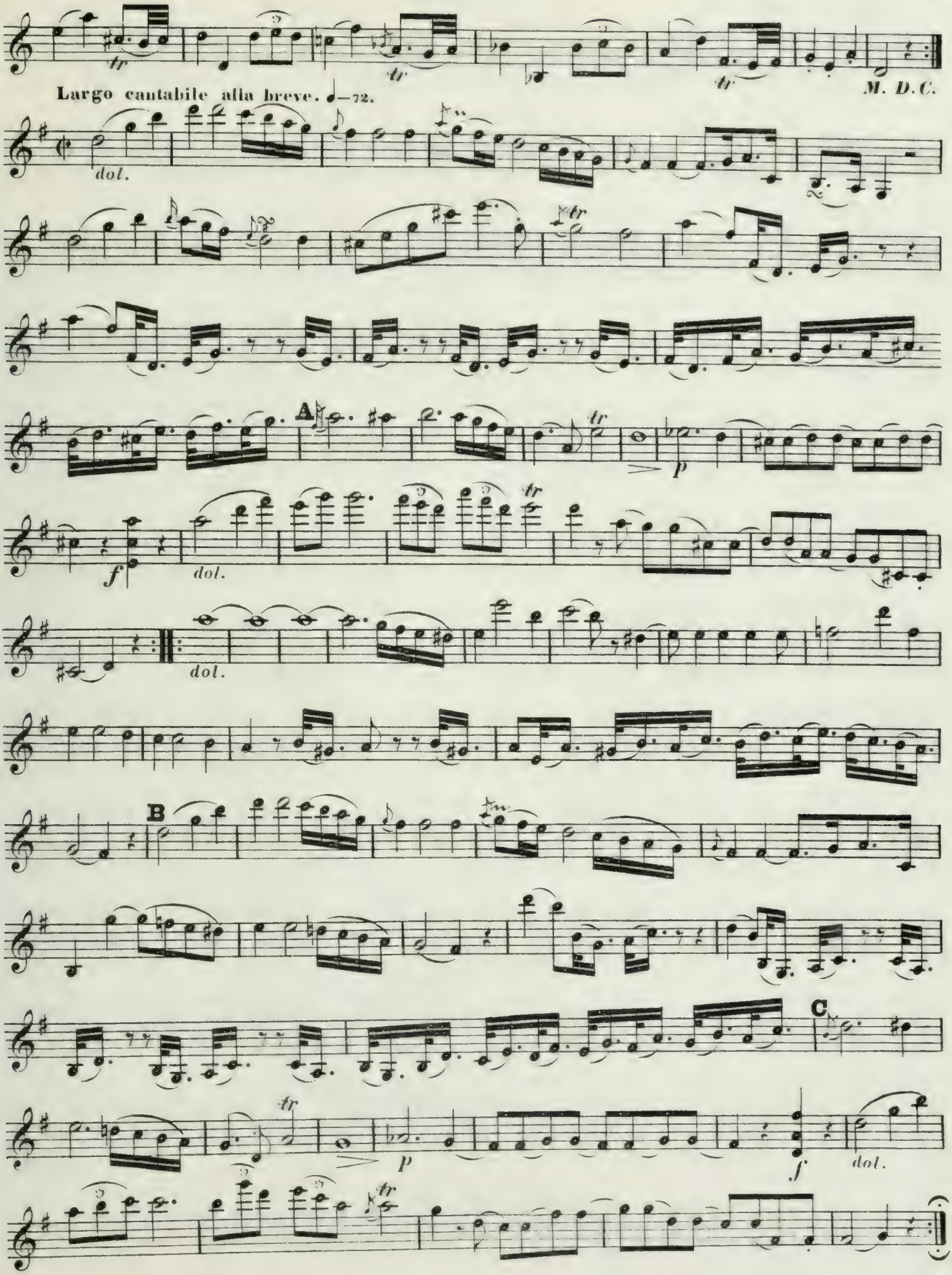
№ 11. Presto. ♩. = 76.

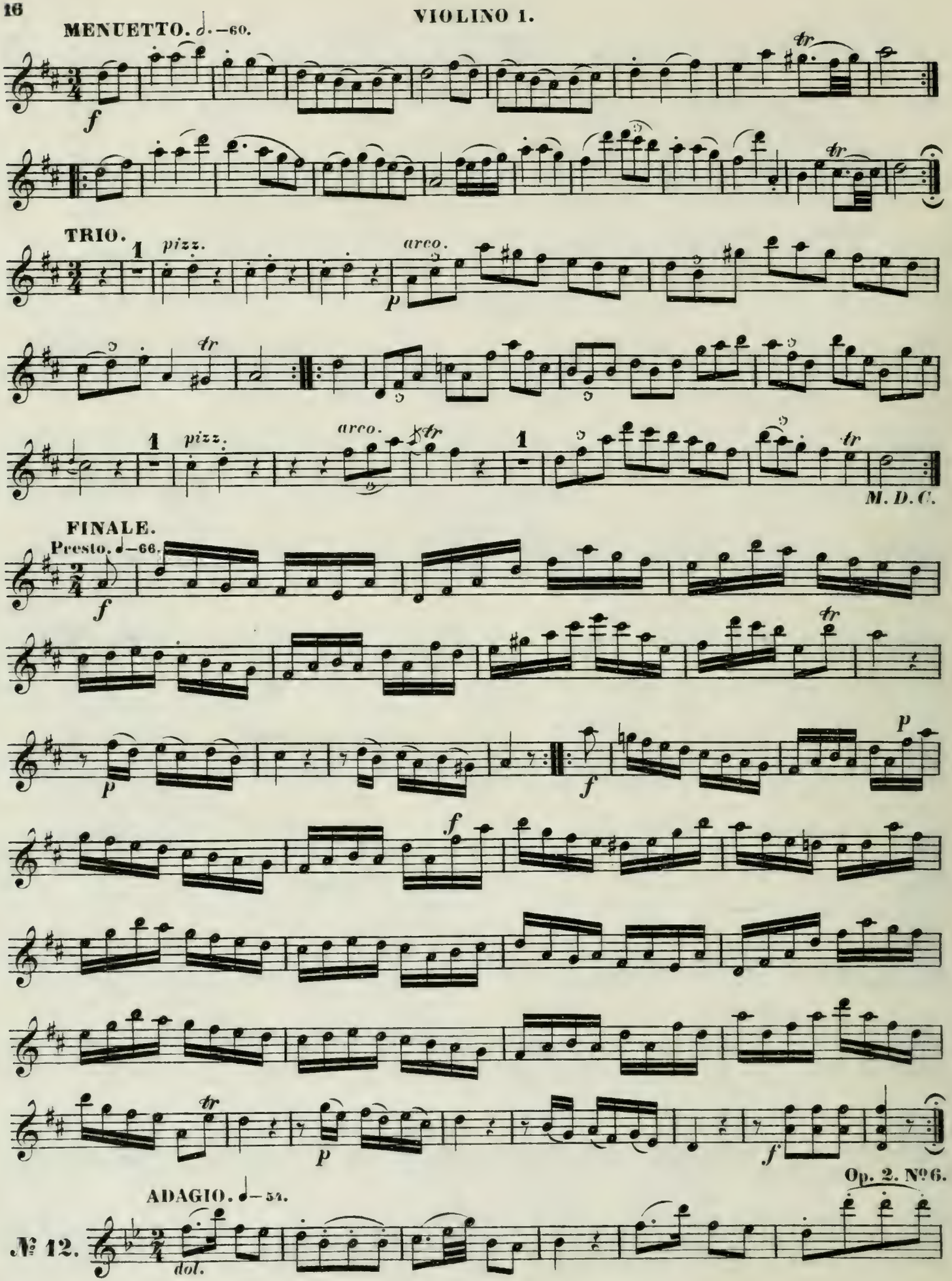
Adagio.

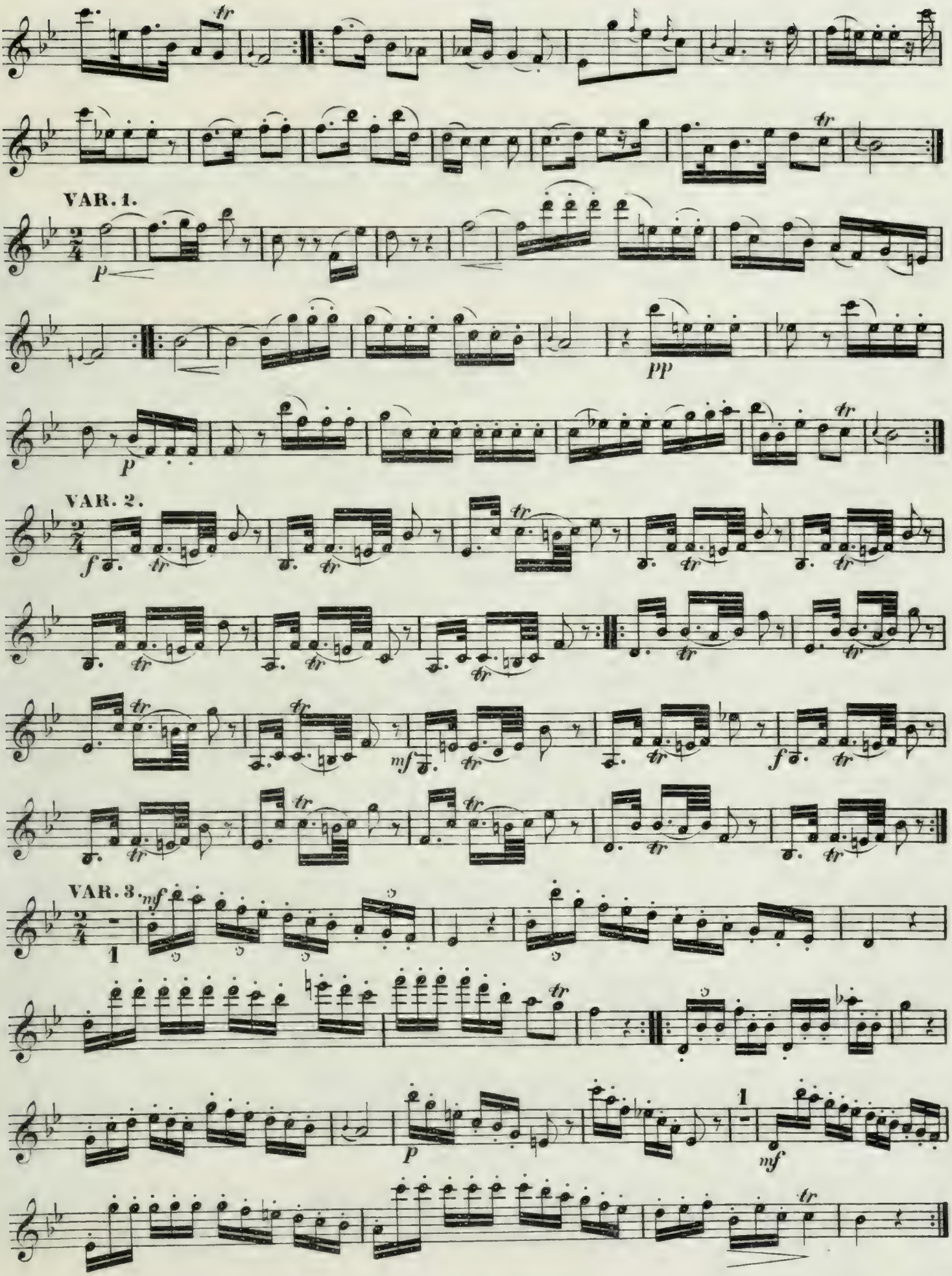
Presto.

MENUETTO. ♩. = 80.

TRIO.

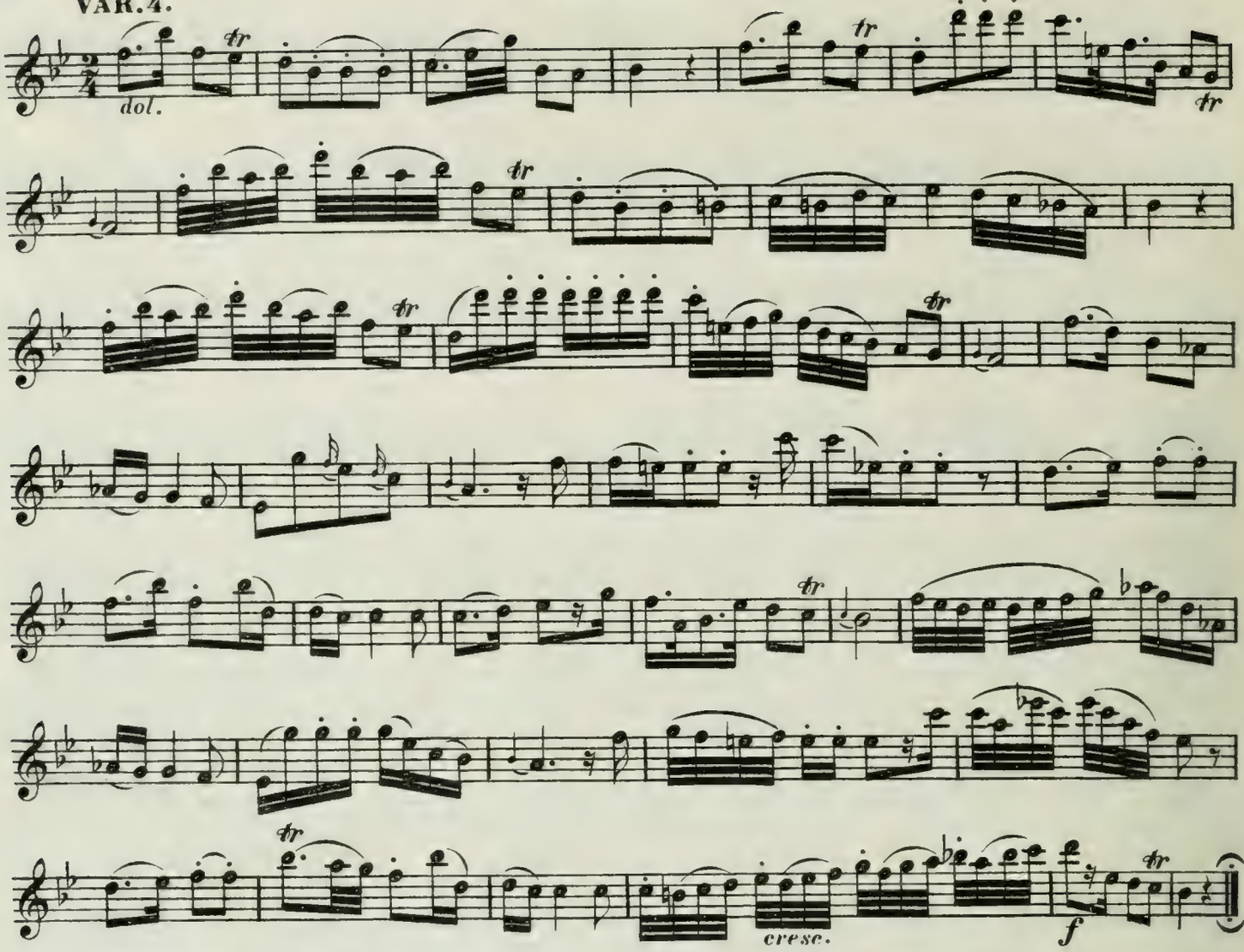

M. D. C.
Largo cantabile alla breve. ♩=72.
dol.
A
p
f
dol.
dol.
B
C
p
f
dol.


MENUETTO. 𝅗𝅥.—60.
TRIO.
pizz.
arco.
M. D. C.
FINALE.
Presto. ♩—66.
ADAGIO. ♩—54.
Op. 2. Nº 6.
№ 12.
dol.

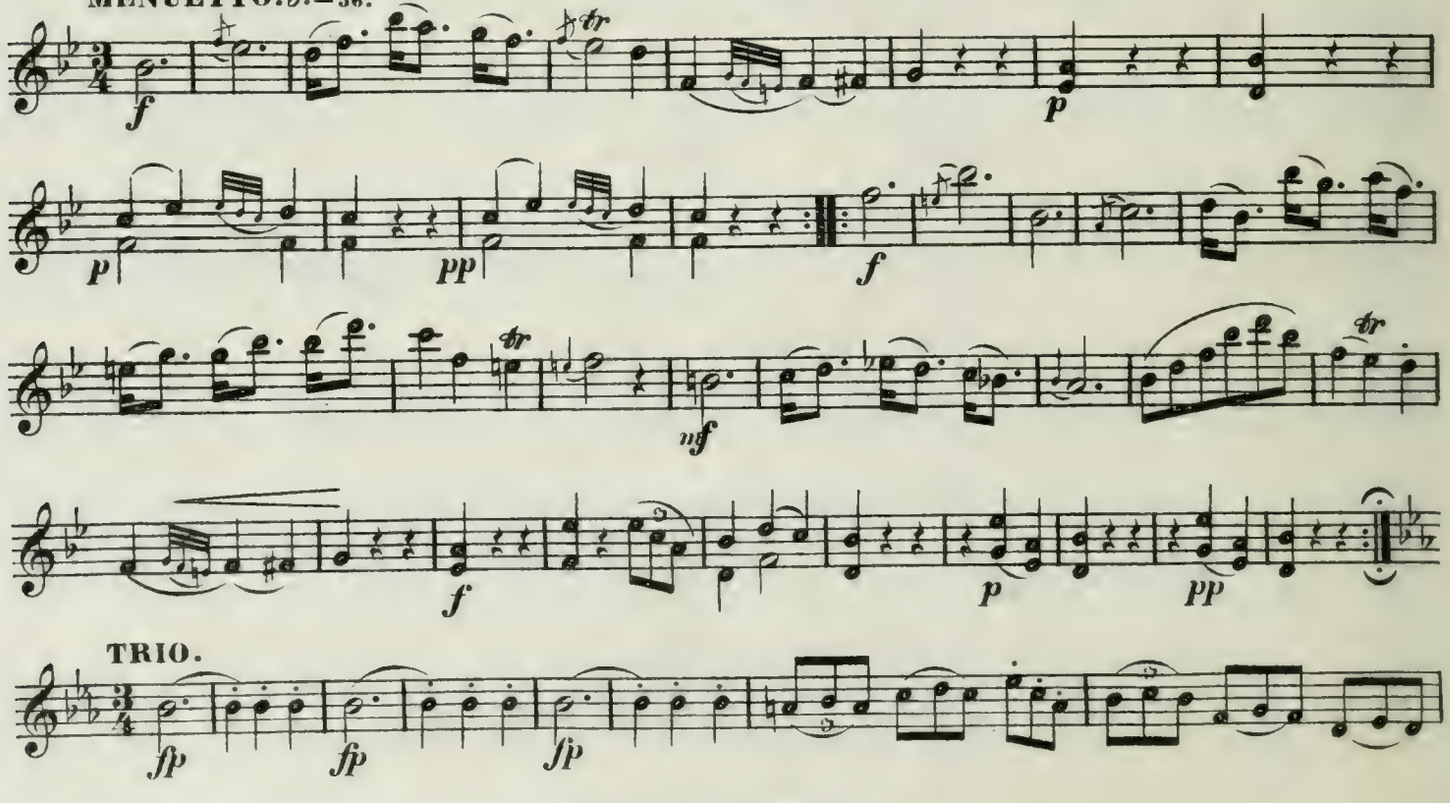

VAR. 1.
VAR. 2.
VAR. 3.

VIOLINO 1.

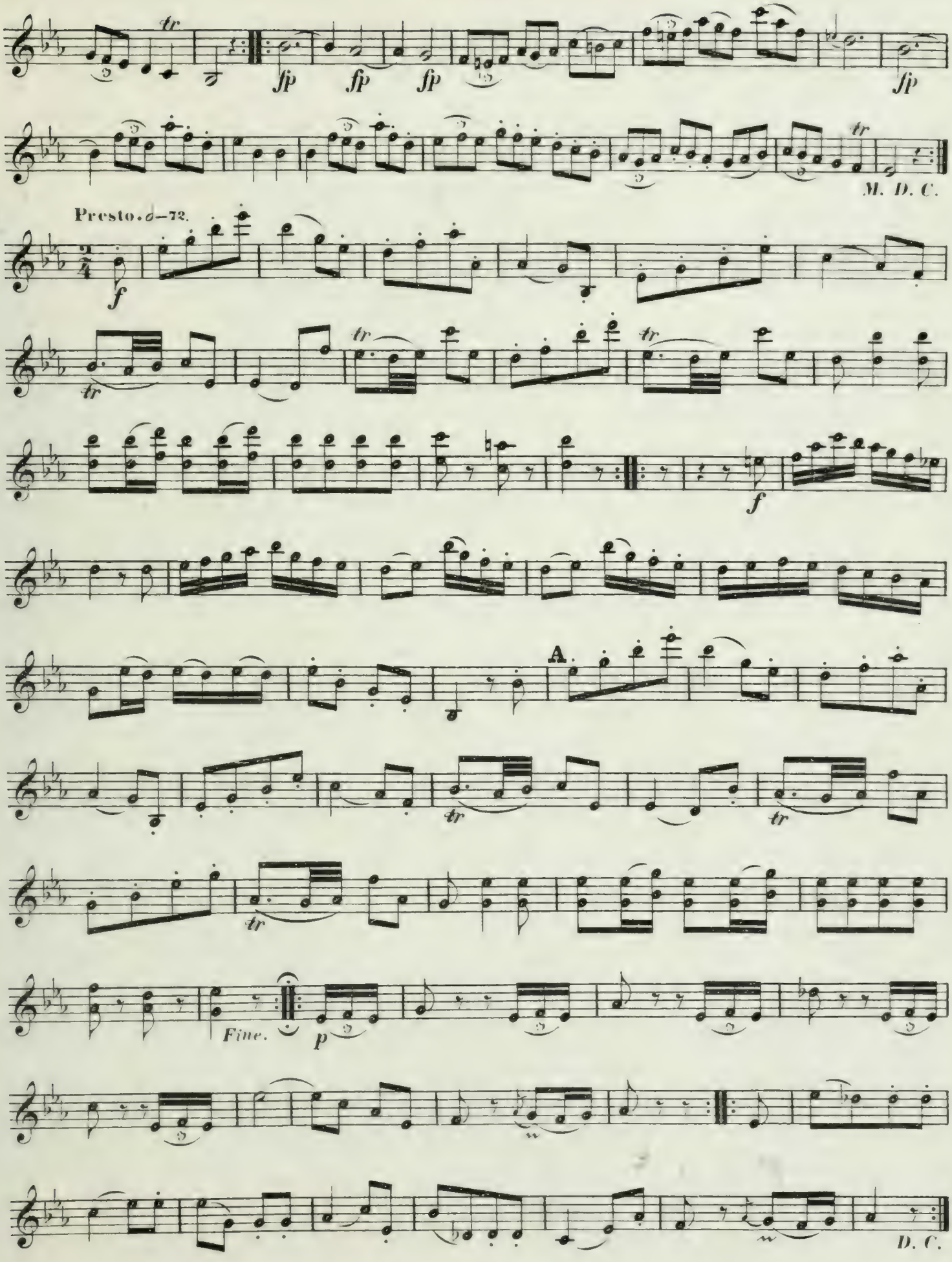
VAR. 4.

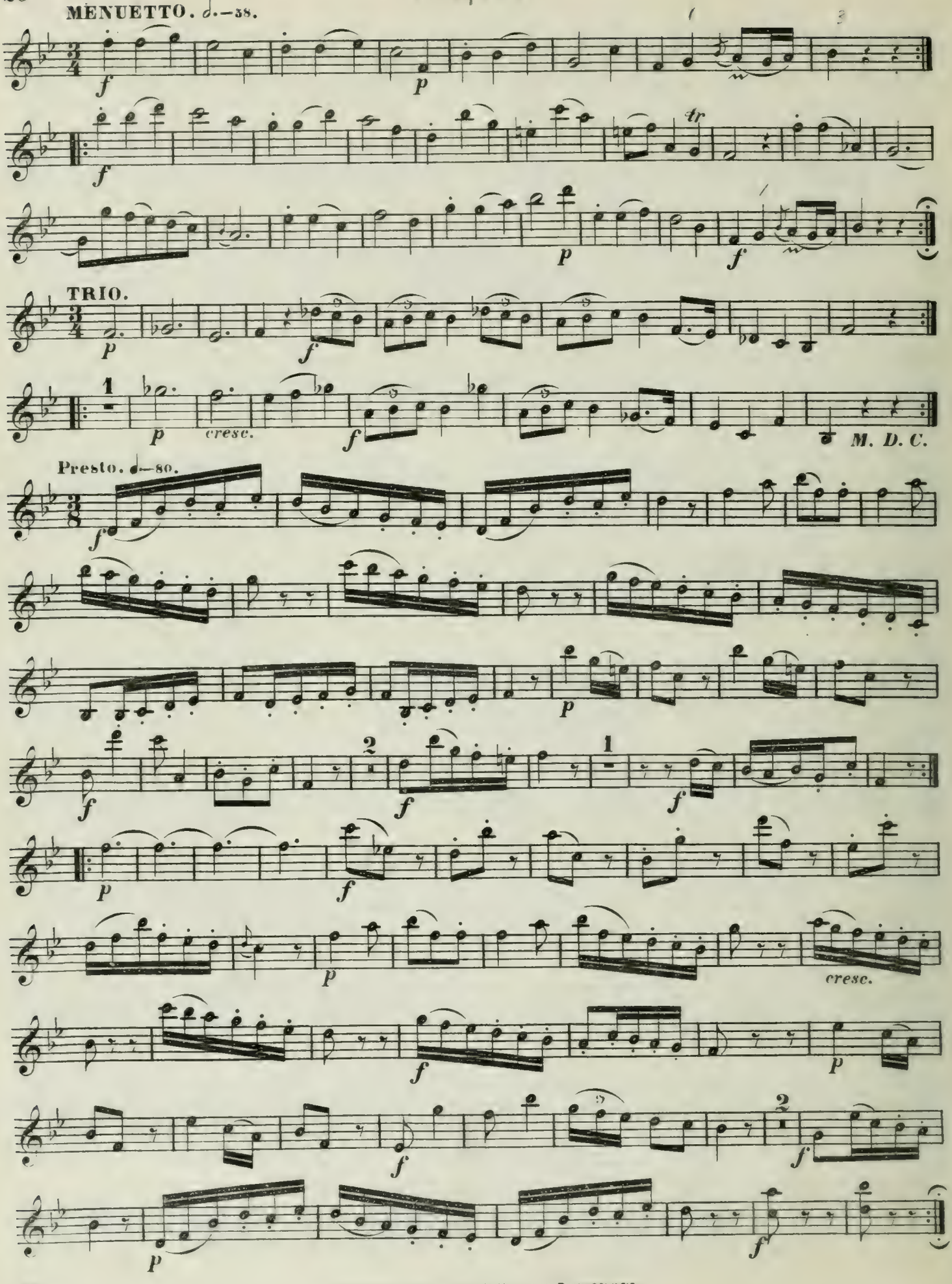


MENUETTO. ♩.= 56.



TRIO.


fp
fp
fp
fp
M. D. C.
Presto. ♩=72.
f
tr
tr
tr
f
A.
tr
tr
tr
Fine.
p
D. C.



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Music

Haydn, Joseph
[Quartets, strings, no. 8-13, op. 2]
Quatuors
pt.1

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pt.2
cop 2
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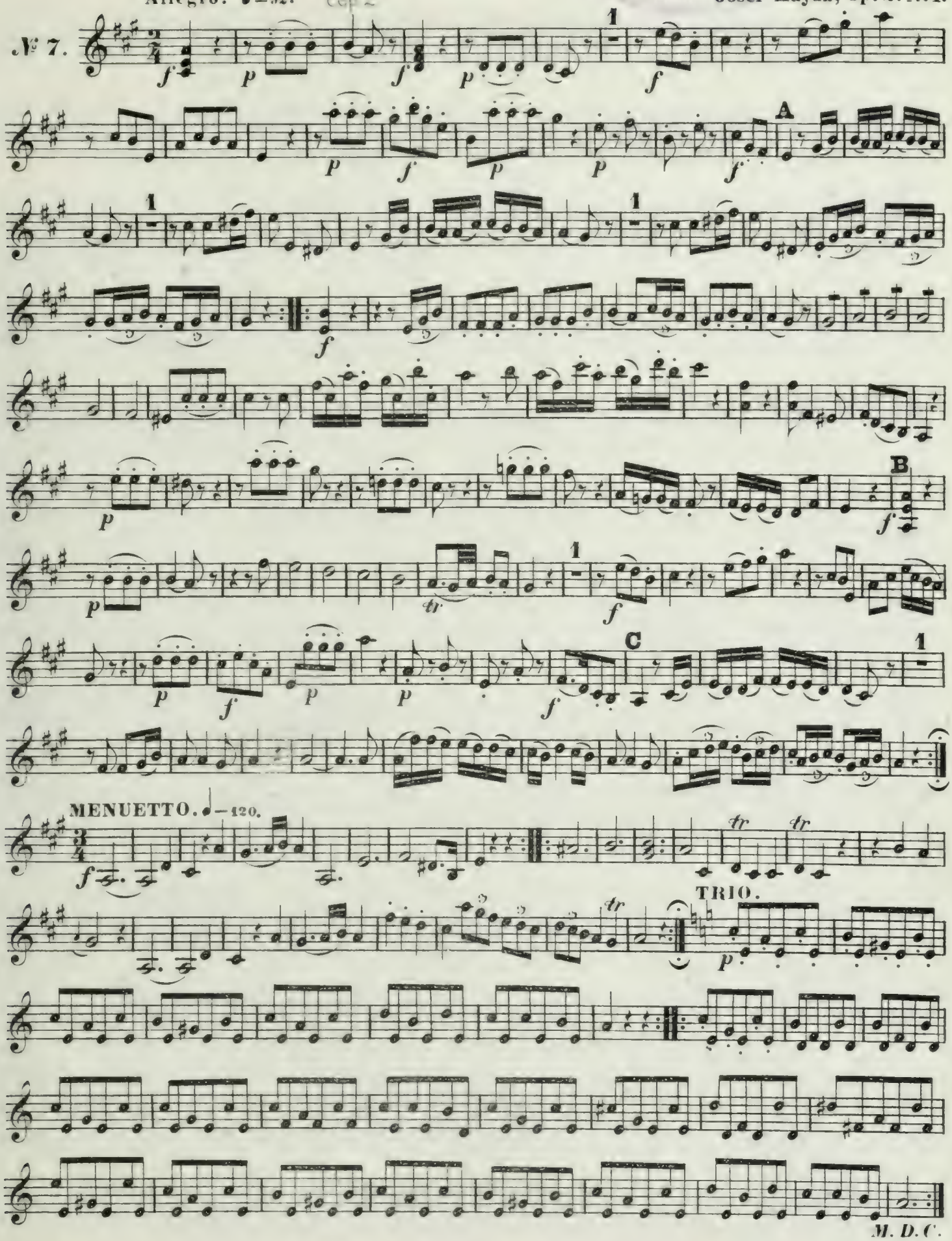
VIOLINO 2.

Allegro. ♩=92.

Josef Haydn, Op. 2. №1.

№ 7.



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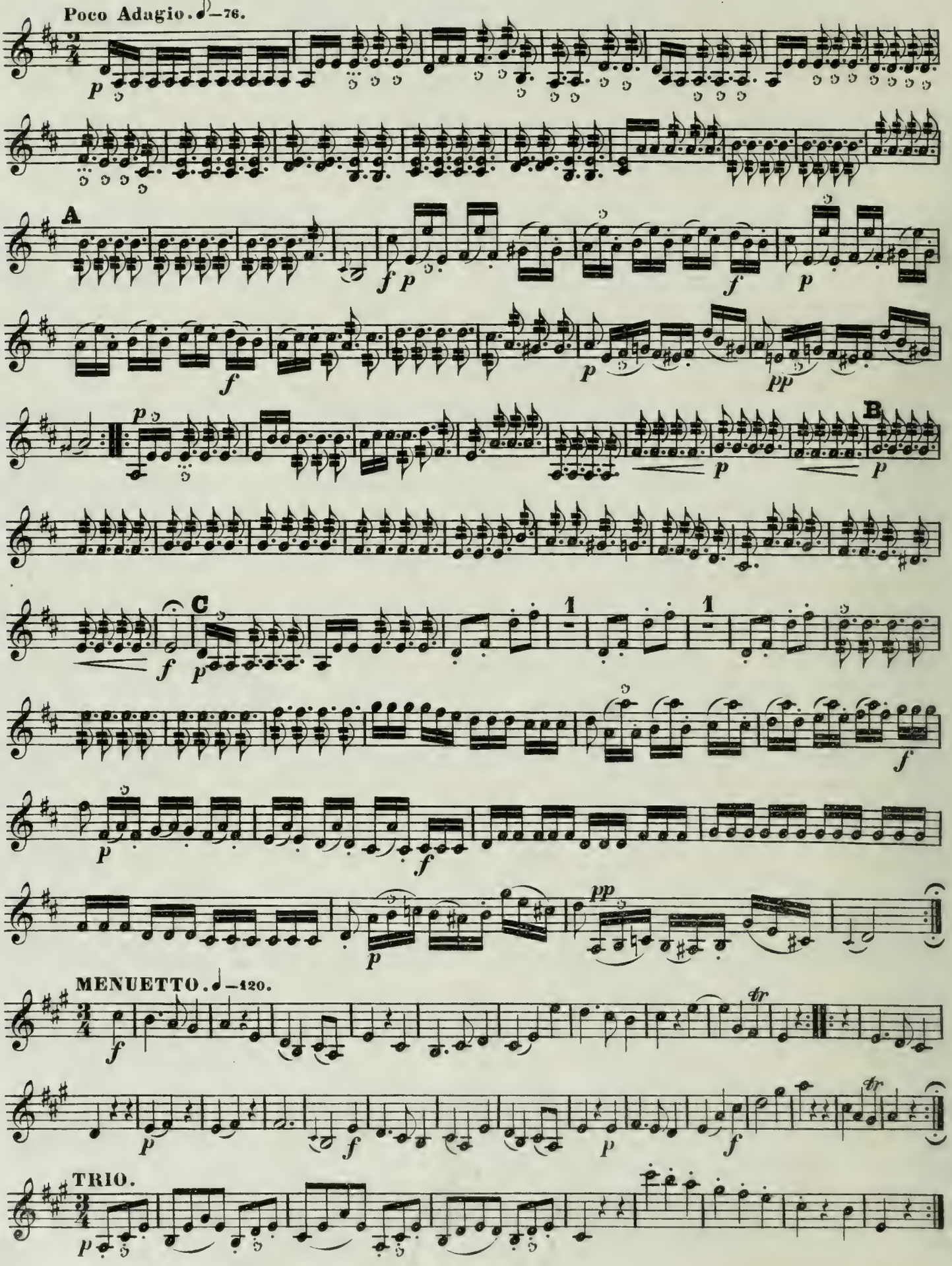
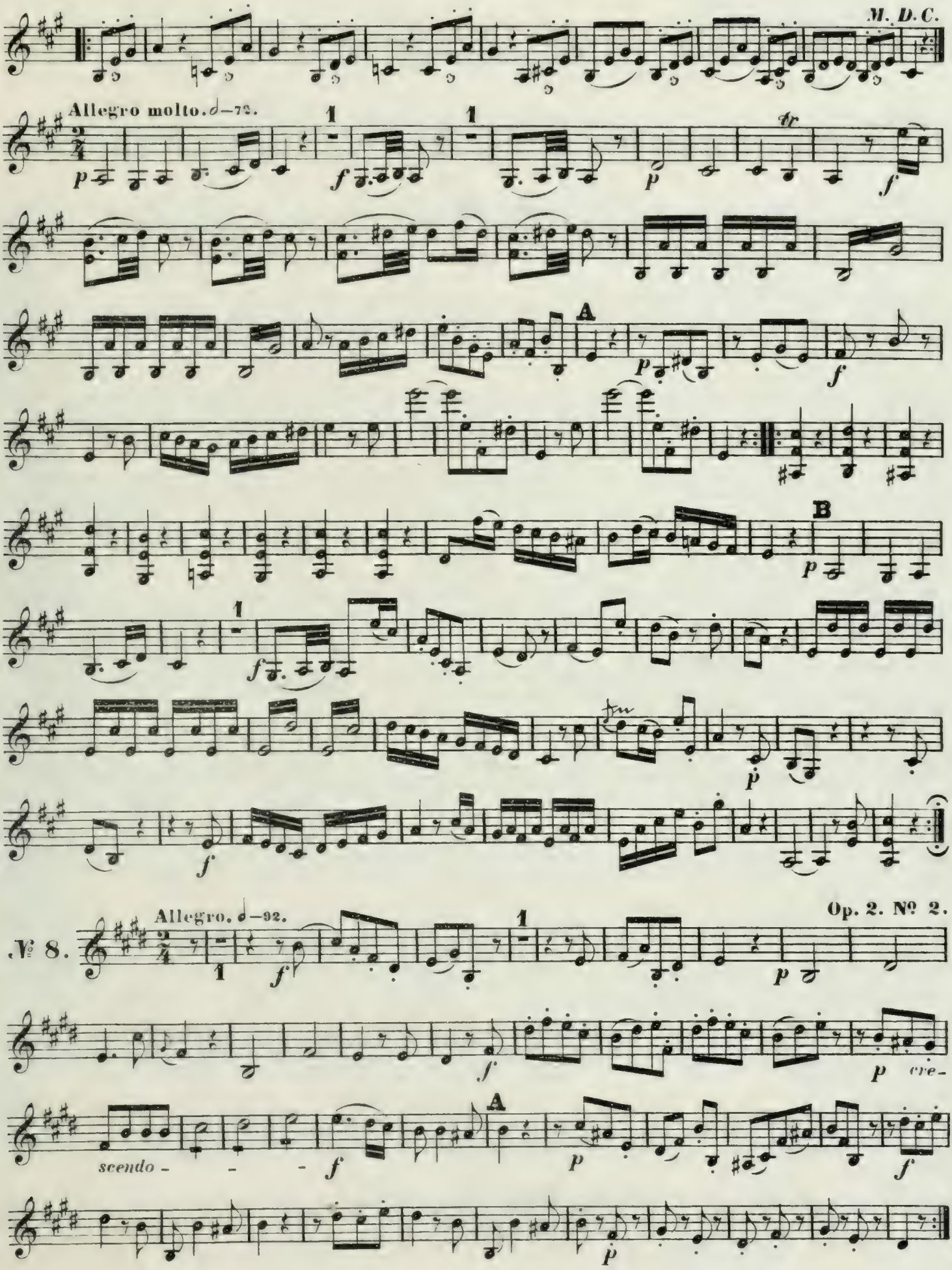
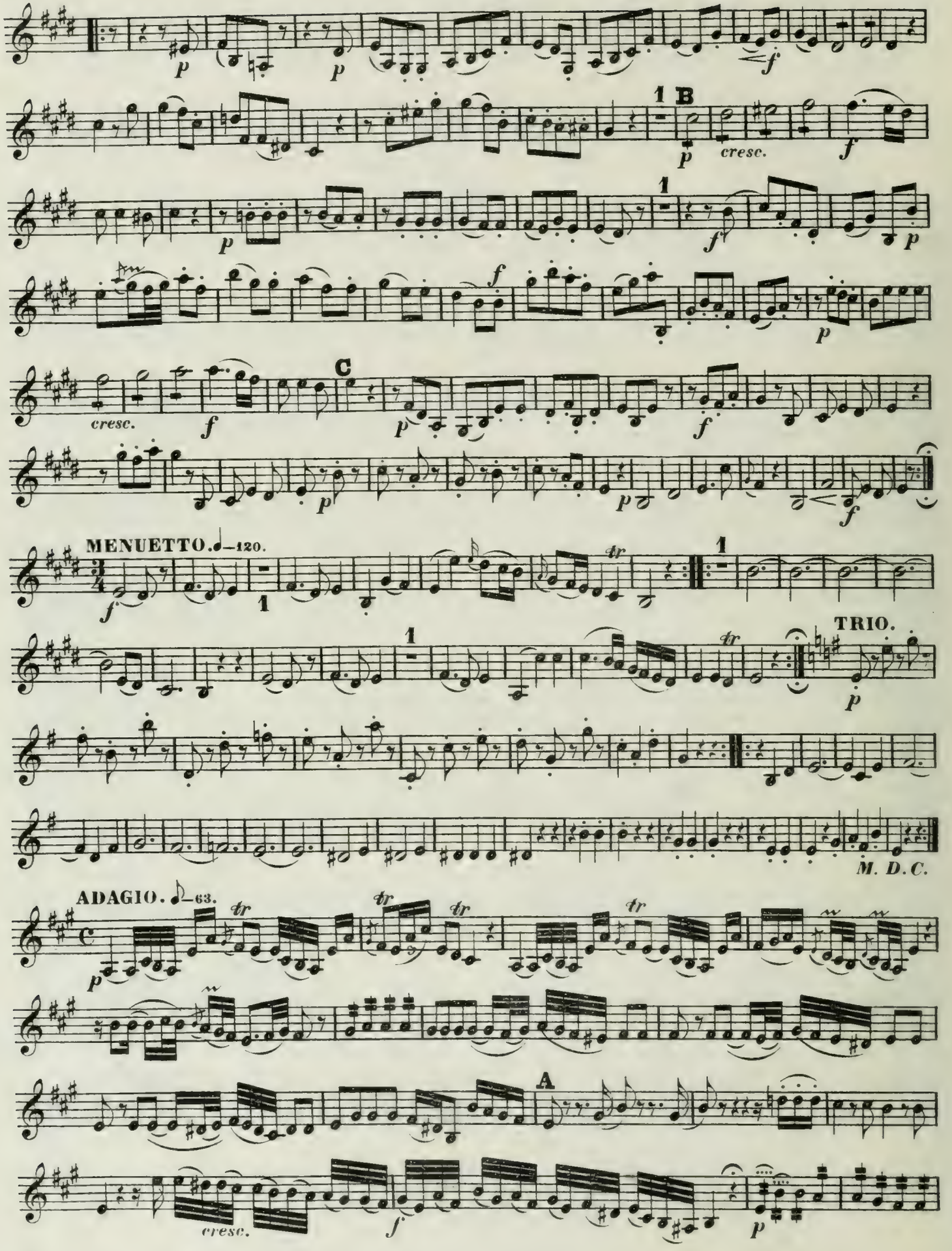
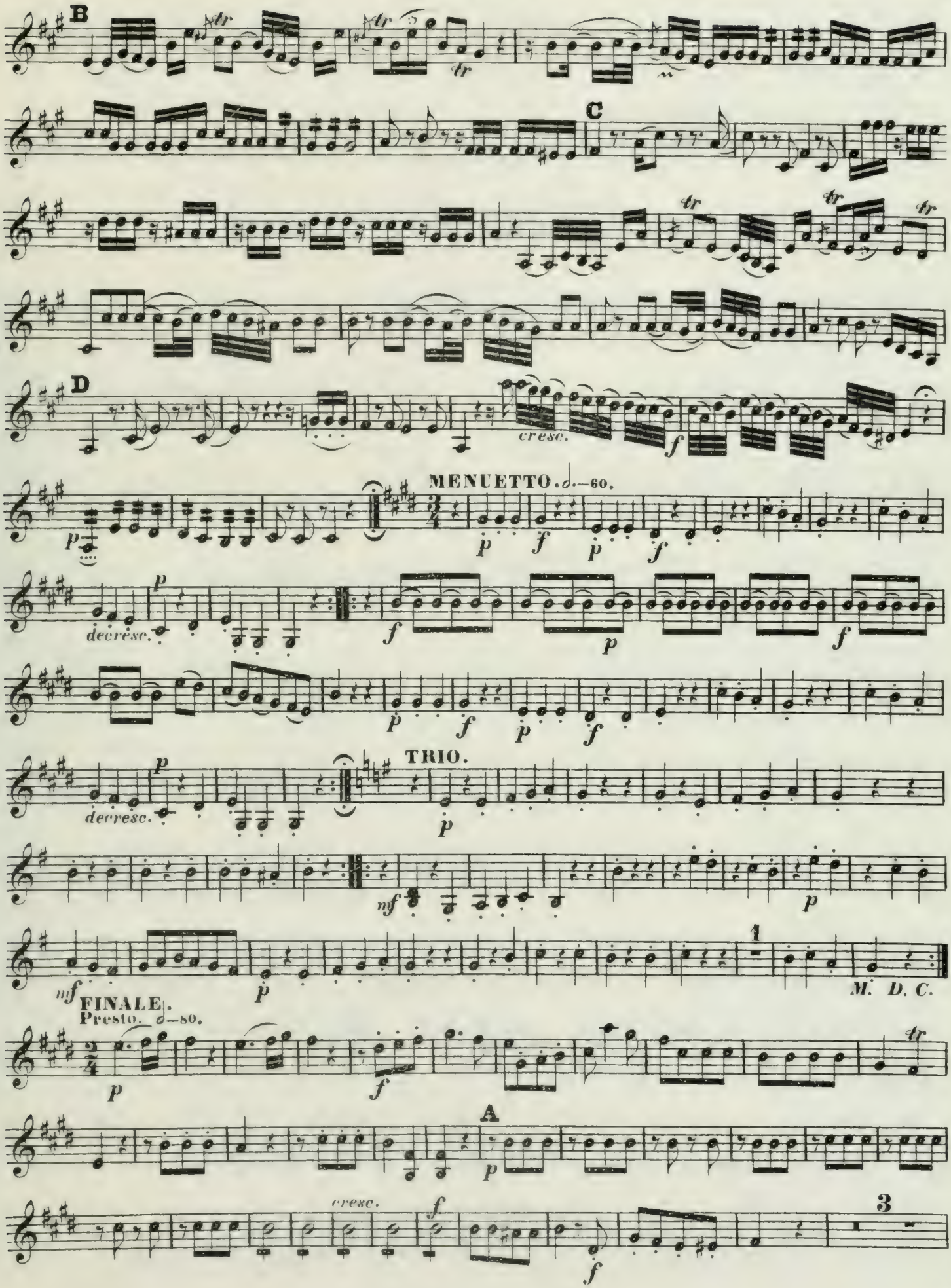
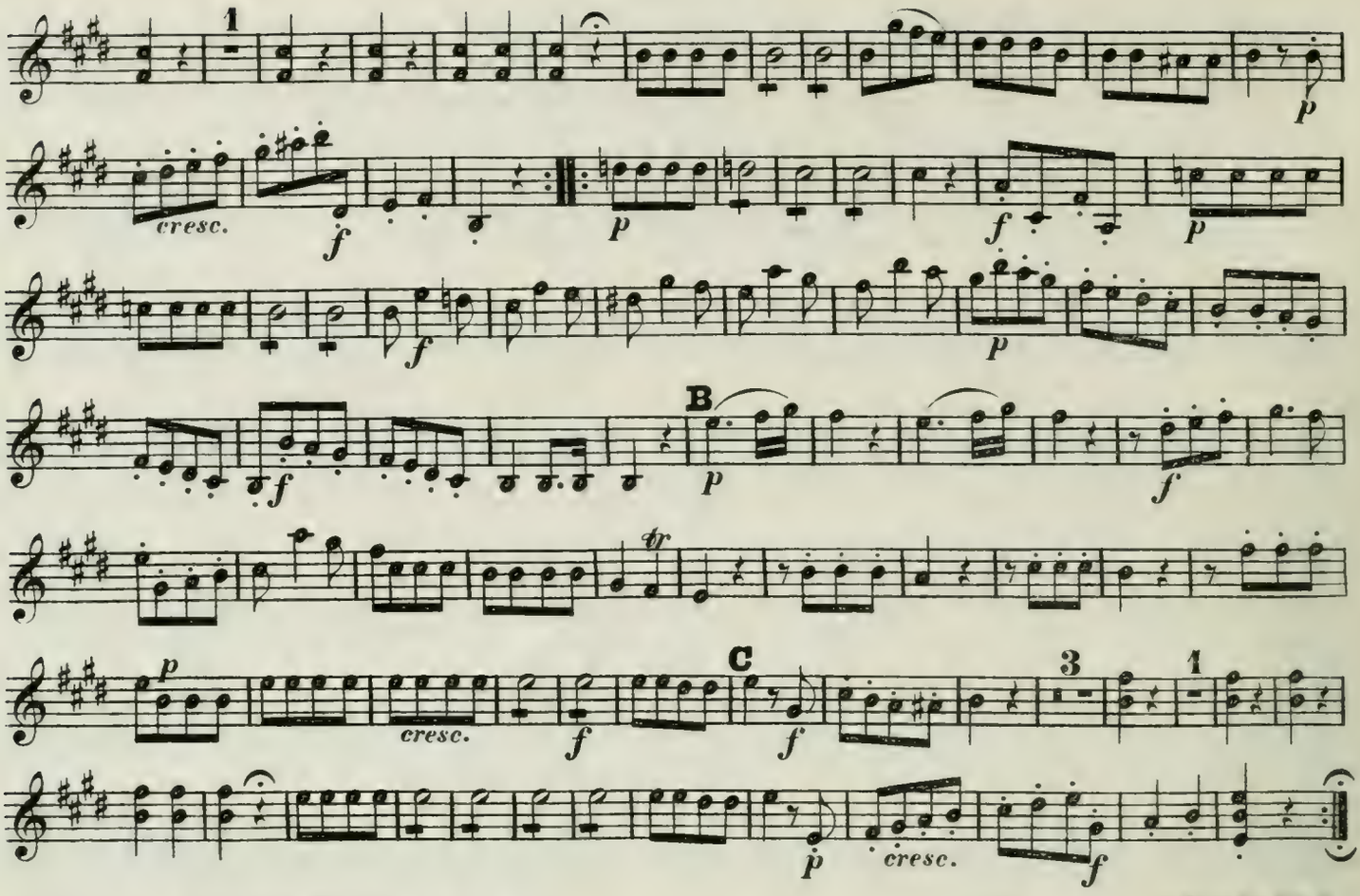



M. D. C.
Allegro molto. ♩–72.
A
B
Allegro. ♩–92.
Op. 2. № 2.
№ 8.
scendo –
cre-

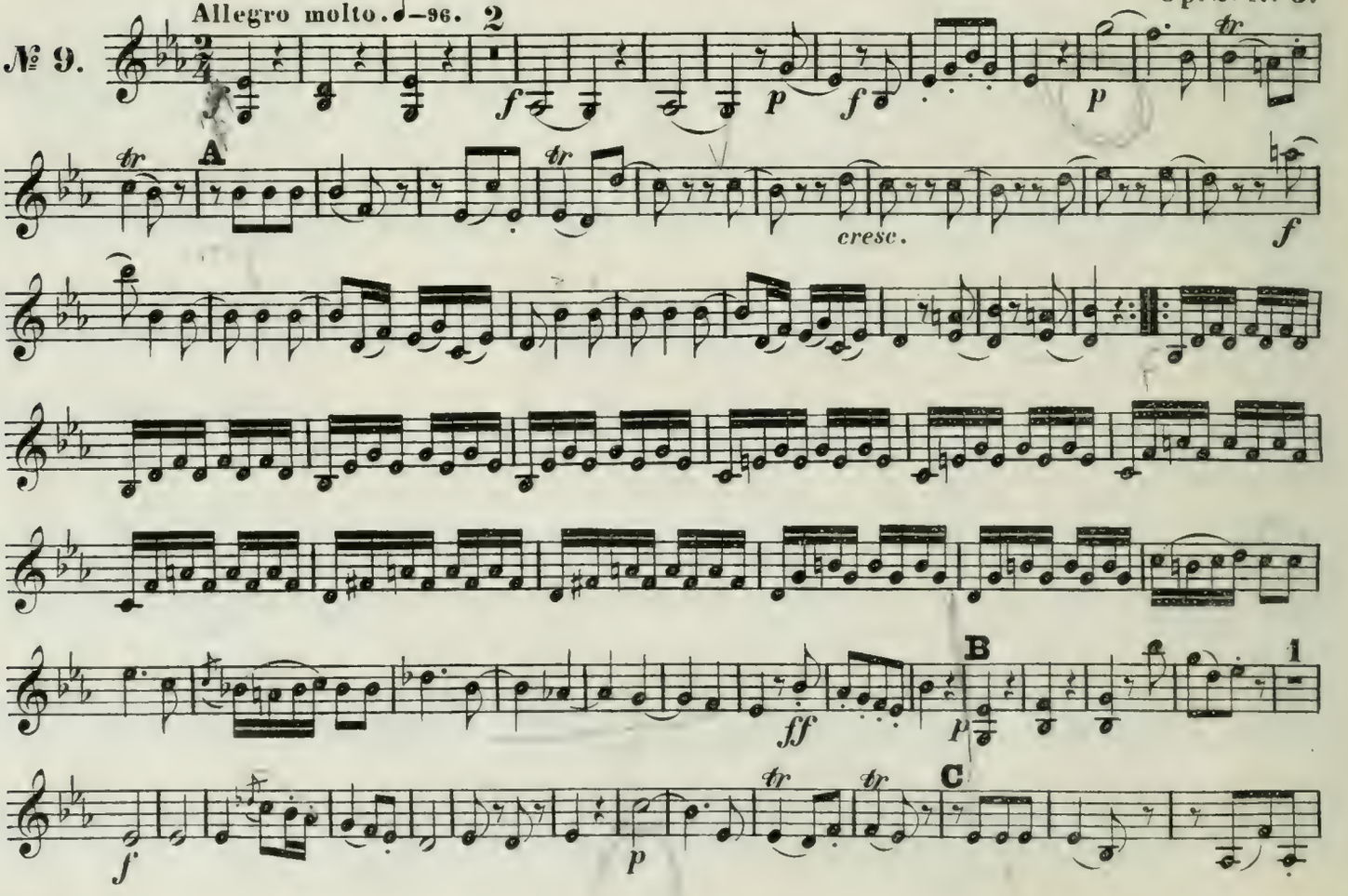

1 B
cresc.
C
MENUETTO. ♩=120.
TRIO.
M. D. C.
ADAGIO. 𝅗𝅥=63.
A
cresc.

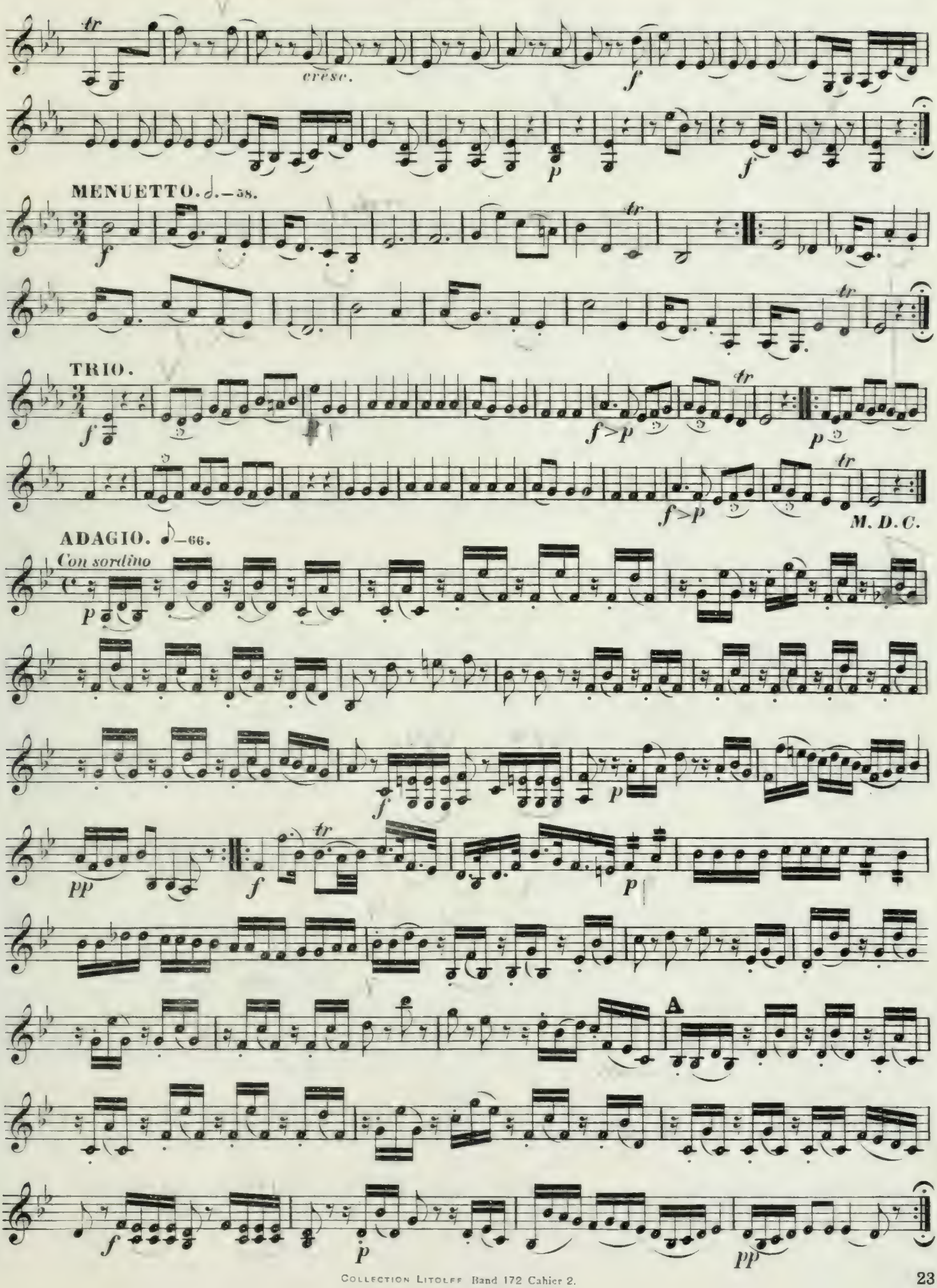

B
C
D
cresc.
f
MENUETTO. ♩.=60.
p
f
decresc.
TRIO.
nf
1
M. D. C.
FINALE.
Presto. ♩=80.
A
3



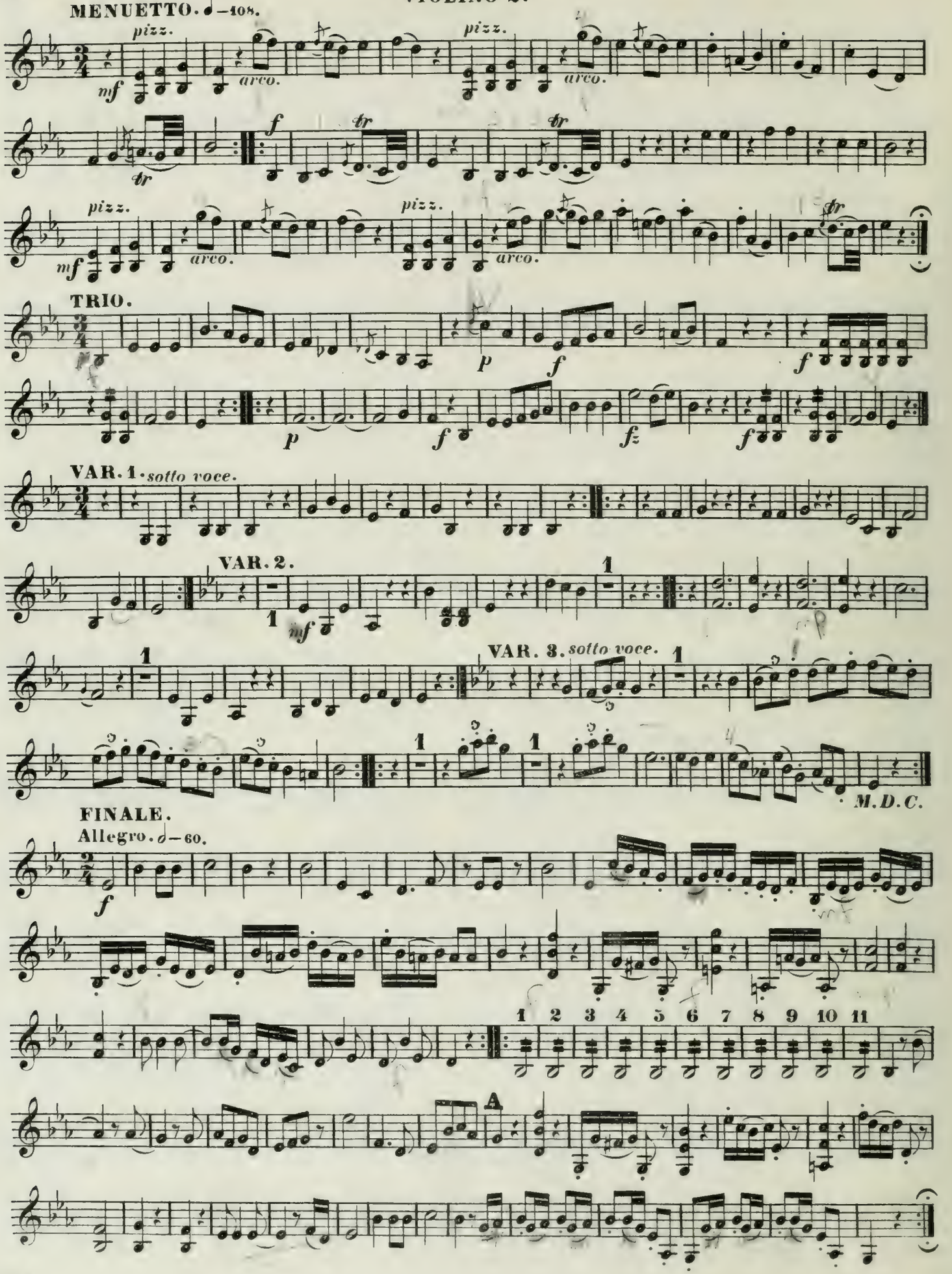
Op. 2. № 3.

№ 9. Allegro molto. ♩=96.



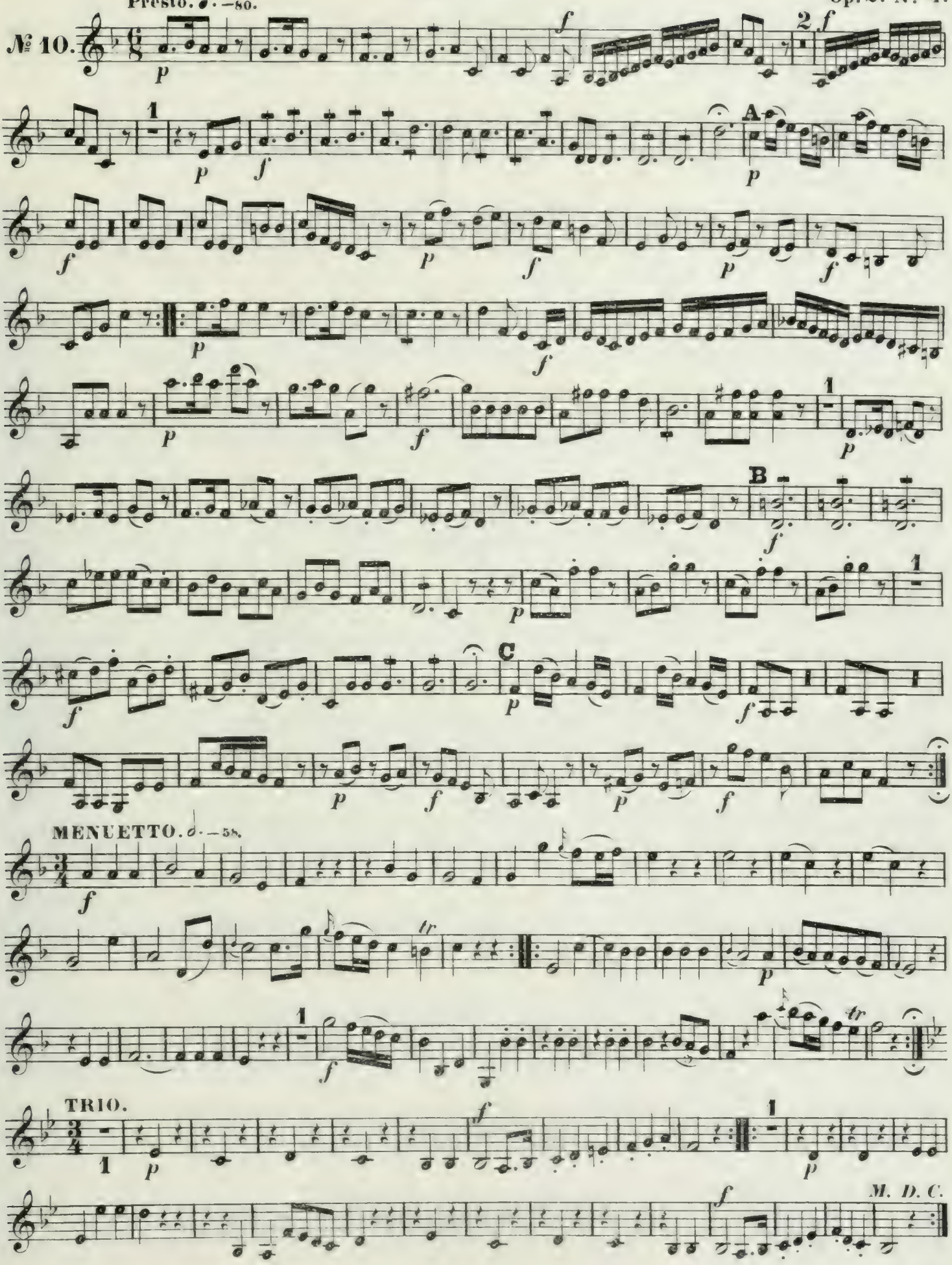

cresc.
MENUETTO. ♩.=58.
TRIO.
ADAGIO. ♪=66.
Con sordino
M. D. C.
A

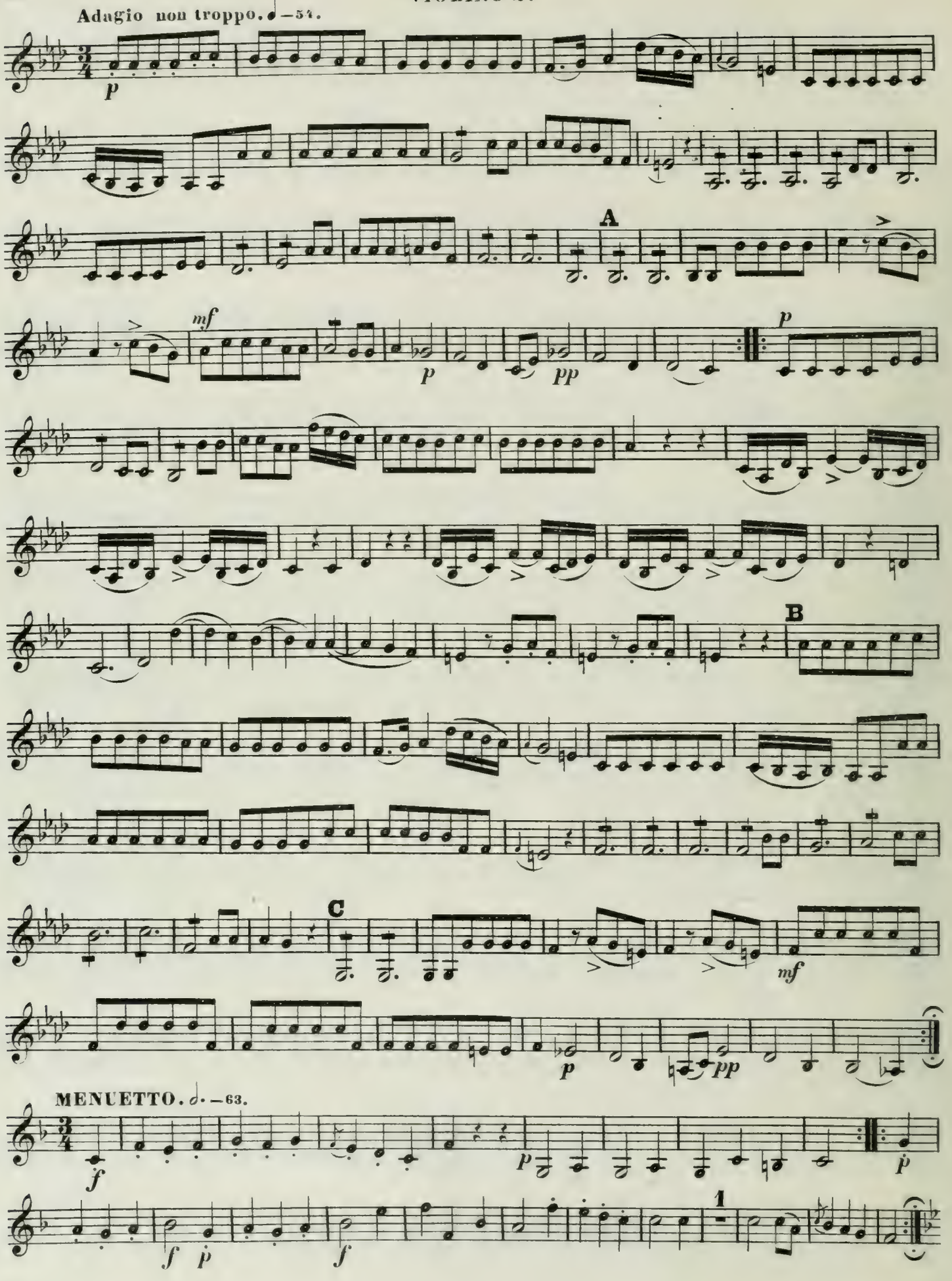
VIOLINO 2.

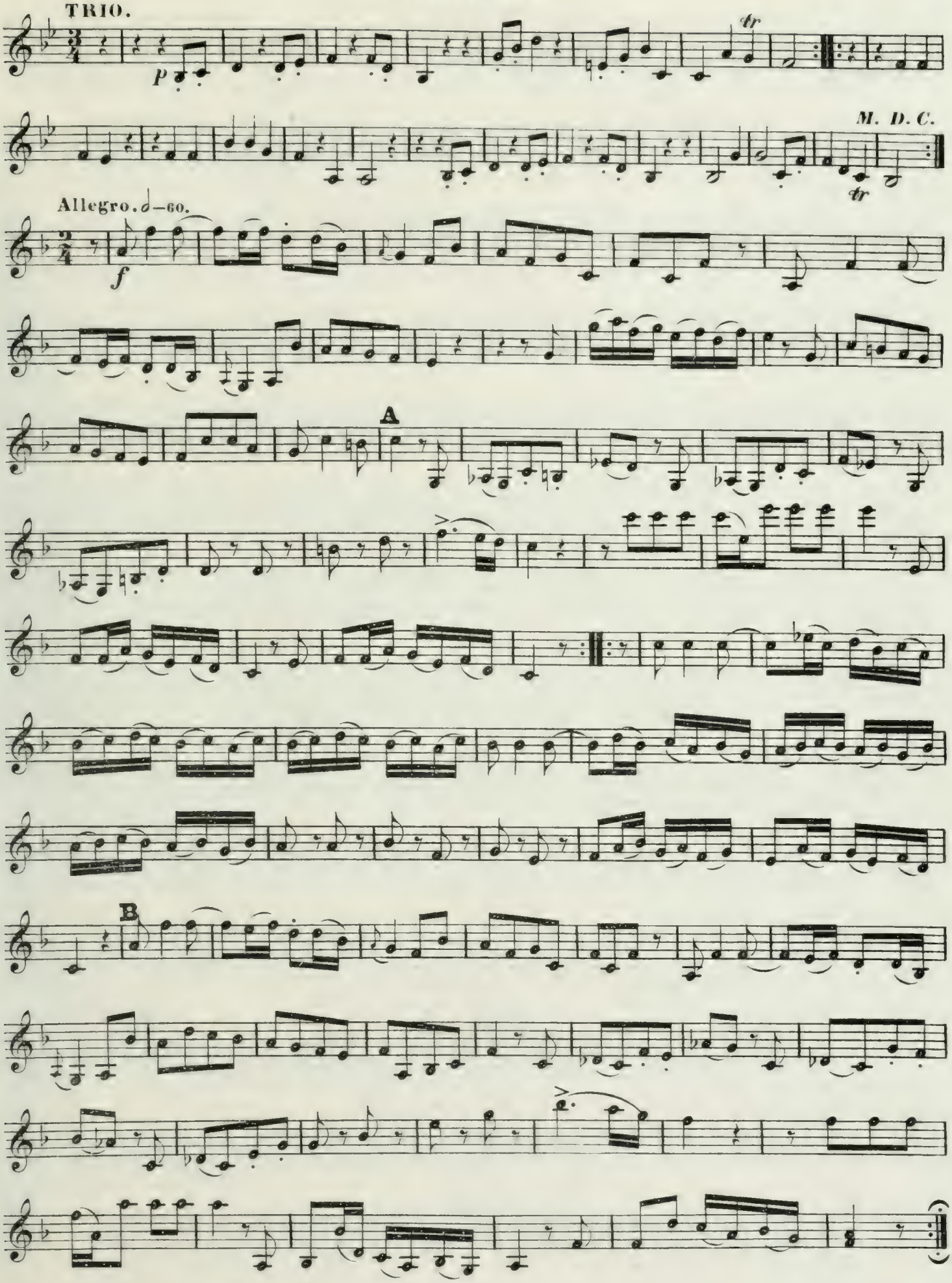

MENUETTO. ♩=108.
pizz.
mf
arco.
pizz.
arco.
tr
f
tr
tr
pizz.
mf
arco.
pizz.
arco.
tr
TRIO.
p
f
f
p
f
fz
f
VAR. 1. sotto voce.
VAR. 2.
1
mf
1
VAR. 3. sotto voce.
1
1
1
1
M.D.C.
FINALE.
Allegro. ♩=60.
f
1 2 3 4 5 6 7 8 9 10 11
A

VIOLINO 2.

Op. 2. Nº 4.



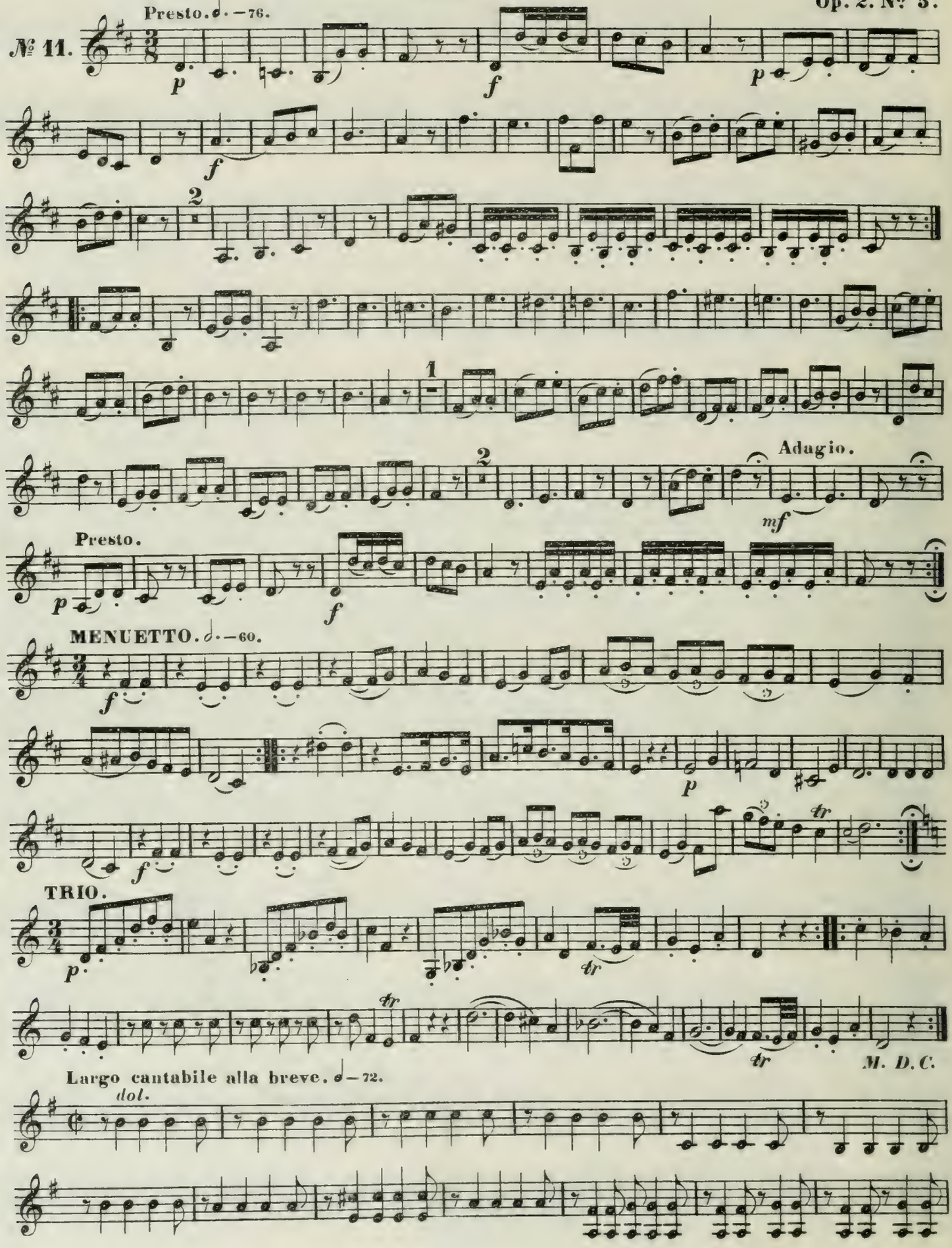

Adagio non troppo. ♩ = 54.
A
B
C
MENUETTO. ♩. = 63.
1

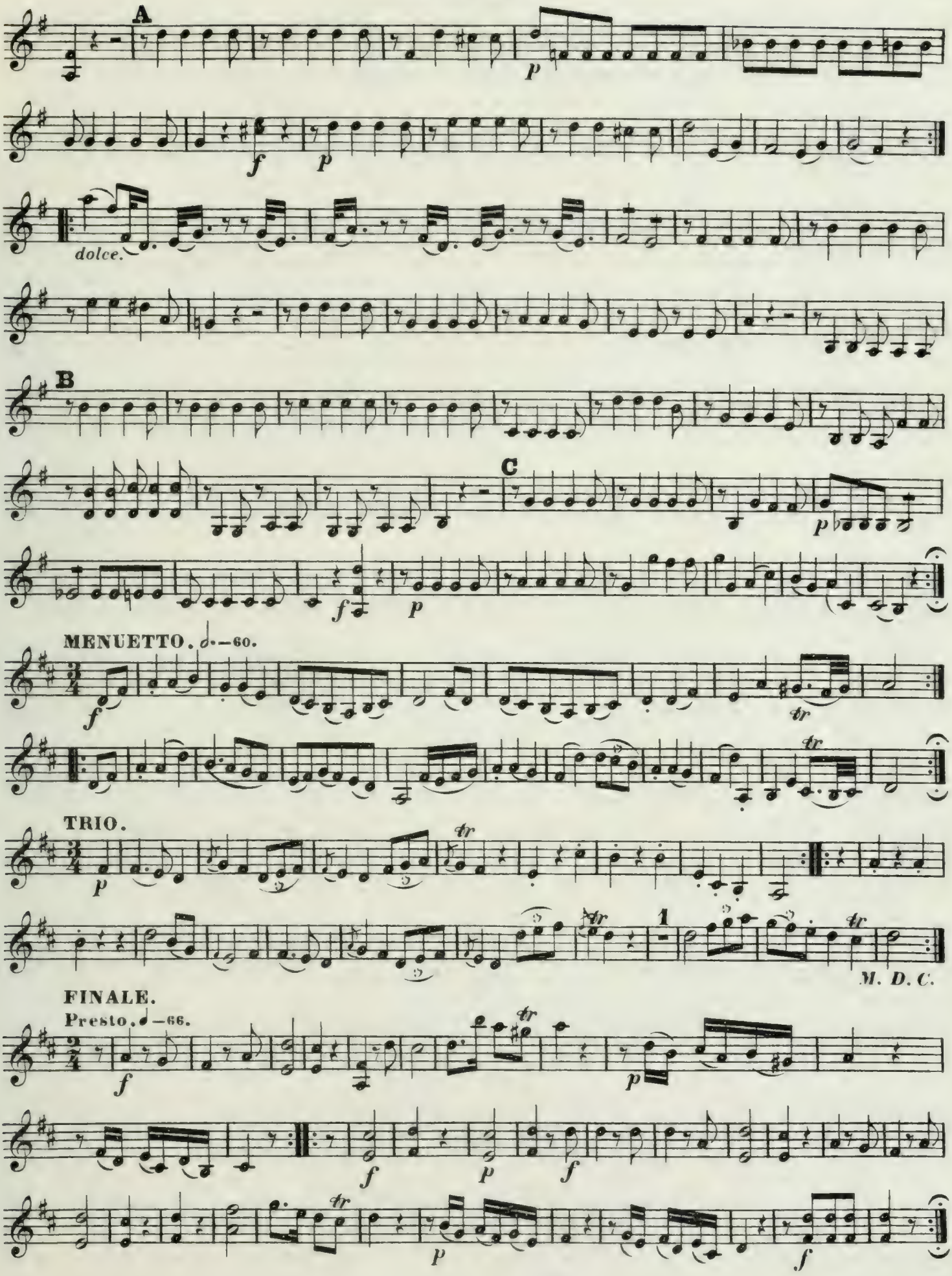

TRIO.
p
tr
M. D. C.
tr
Allegro. 𝅗𝅥=60.
f
A
B

VIOLINO 2.

Op. 2. Nº 5.

№ 11. Presto. 𝅗𝅥. = 76.



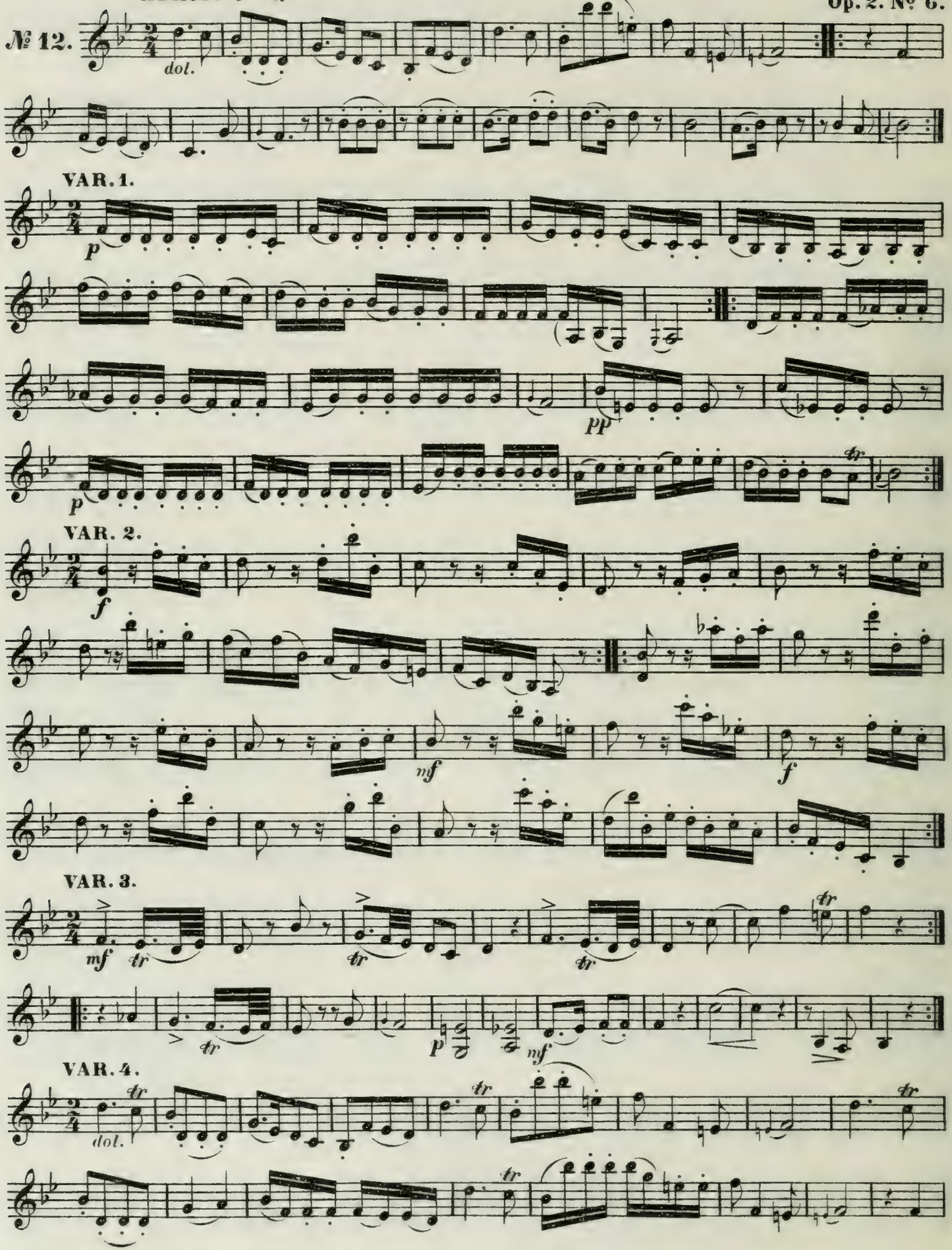

A
p
f
p
dolce.
B
C
p
f
p
MENUETTO. ♩.=60.
f
tr
tr
TRIO.
p
tr
tr
1
tr
M. D. C.
FINALE.
Presto. ♩=66.
f
tr
p
f
f
p
f
tr
p
f

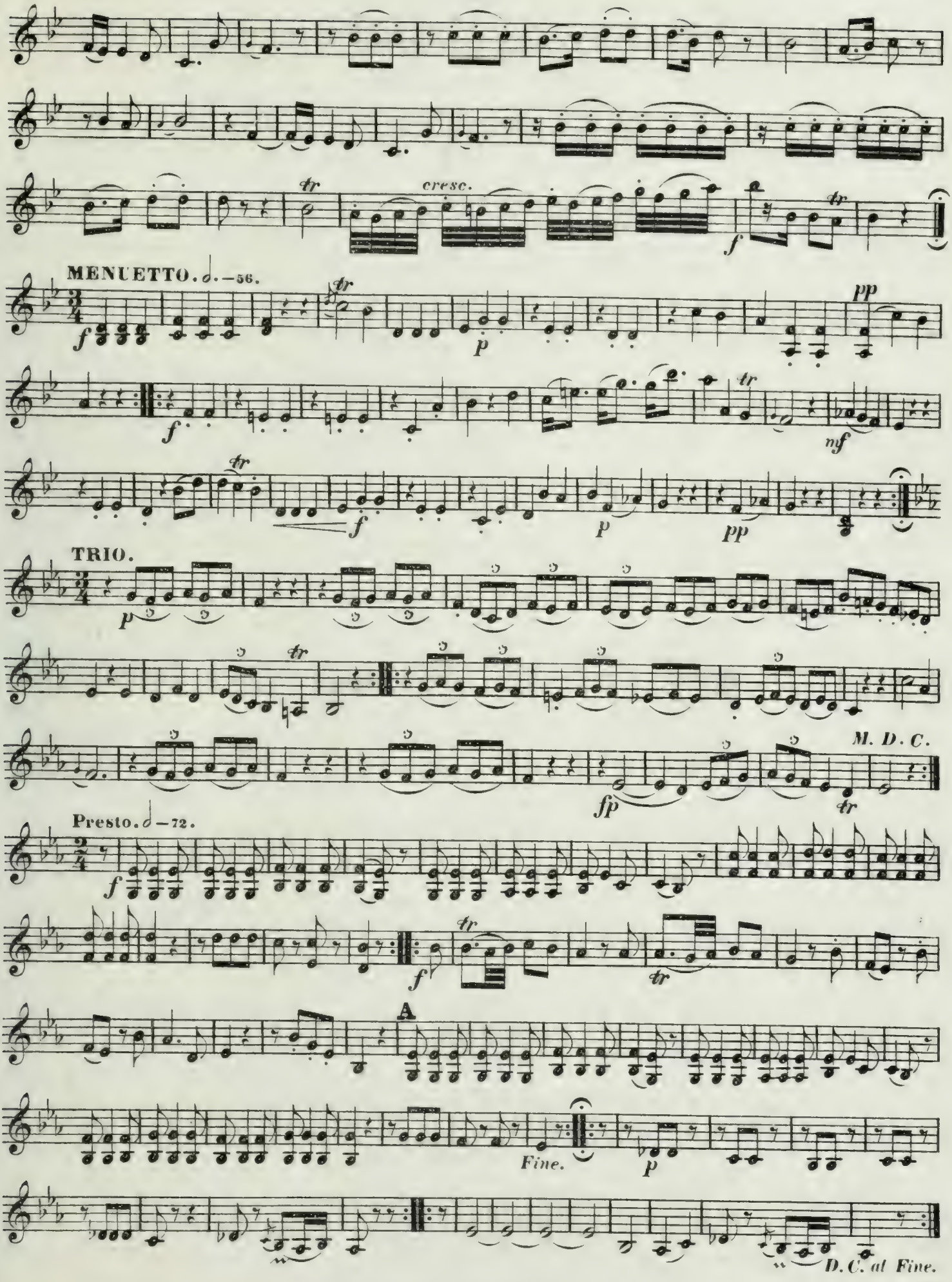
VIOLINO 2.

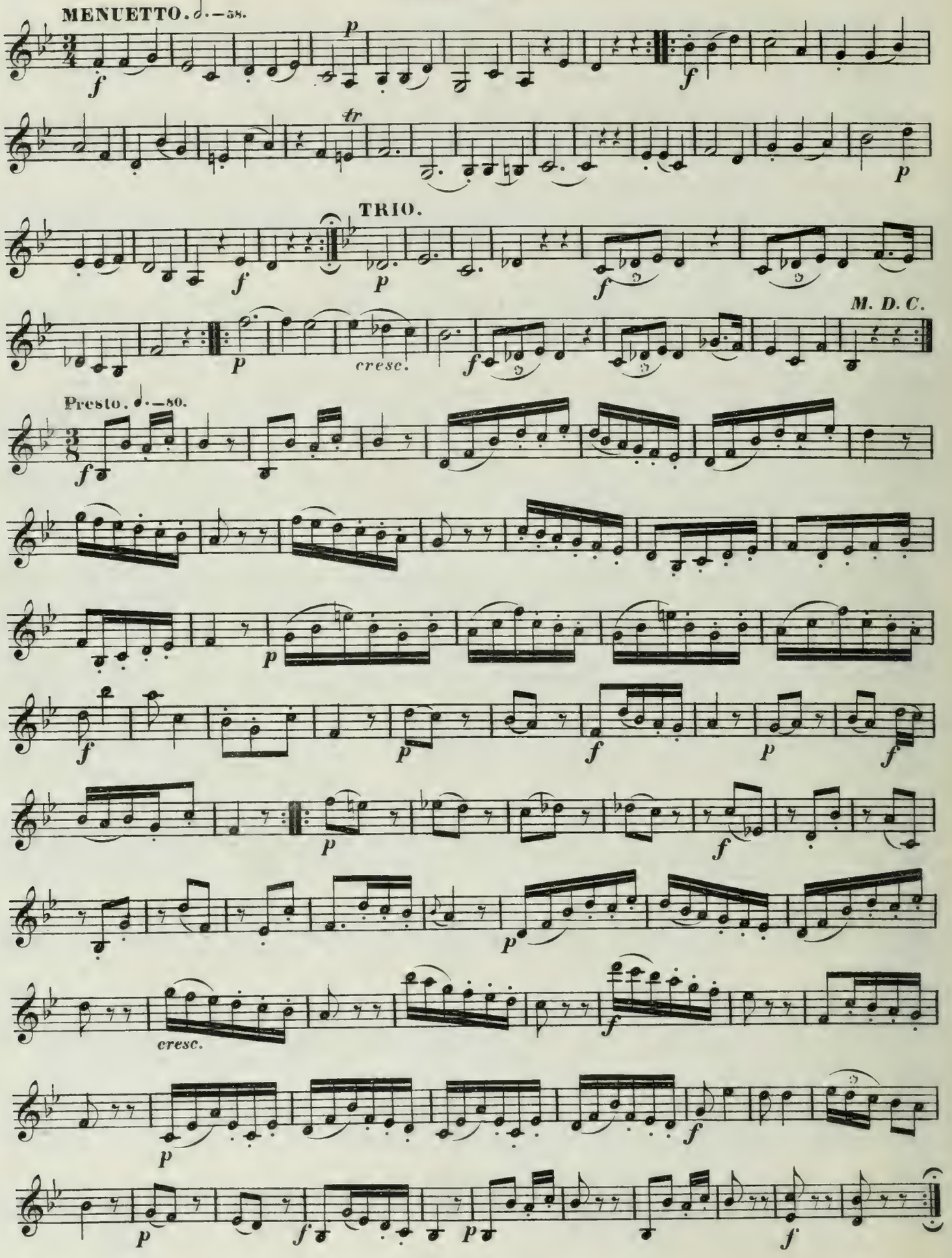
ADAGIO. ♩=54.

Op. 2. Nº 6.

№ 12.




cresc.
MENUETTO. ♩.=56.
TRIO.
M. D. C.
Presto. ♩=72.
A
Fine.
D. C. al Fine.


MENUETTO. ♩.—58.
TRIO.
M. D. C.
Presto. ♩.—80.
cresc.
cresc.

452
H42
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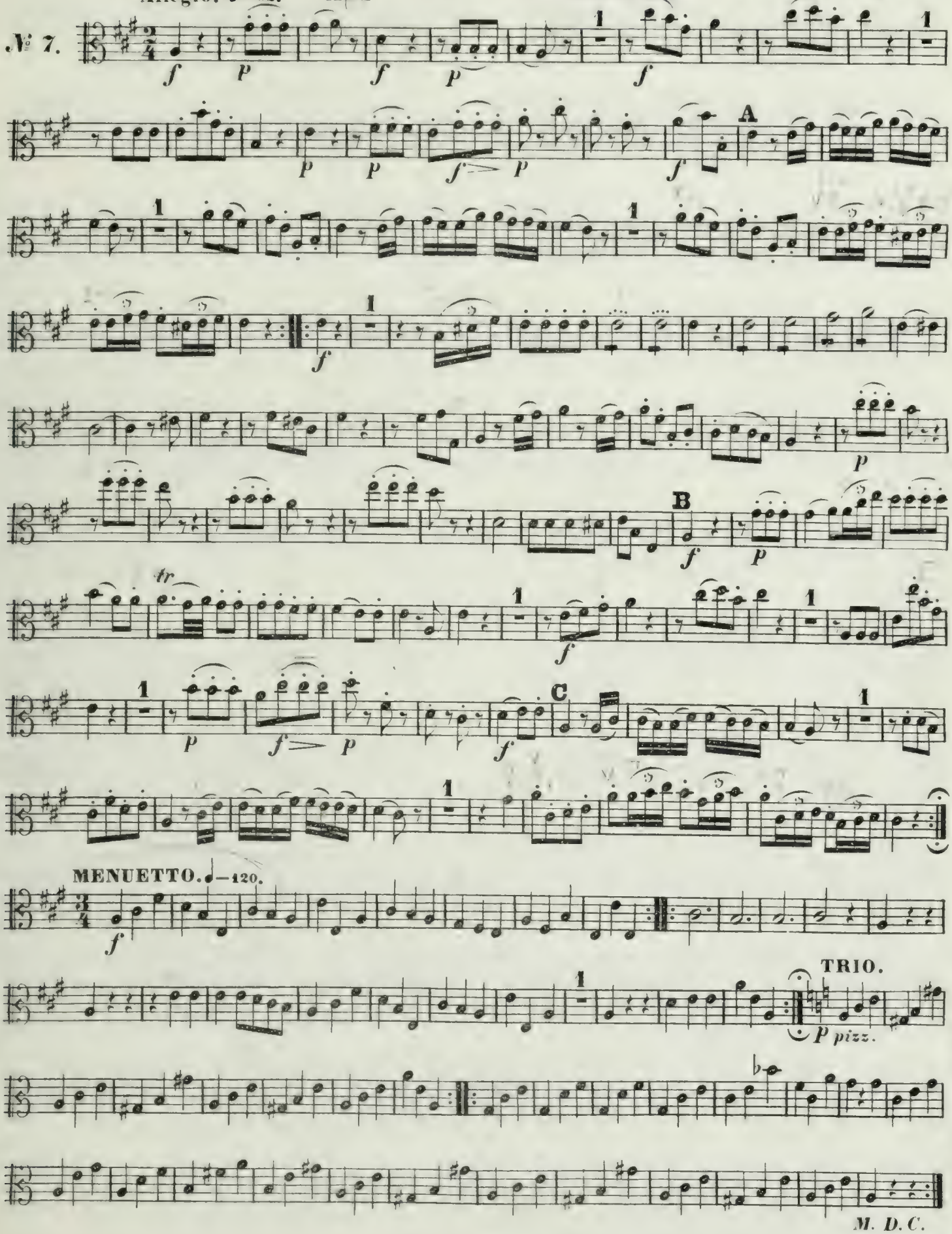
VIOLA.

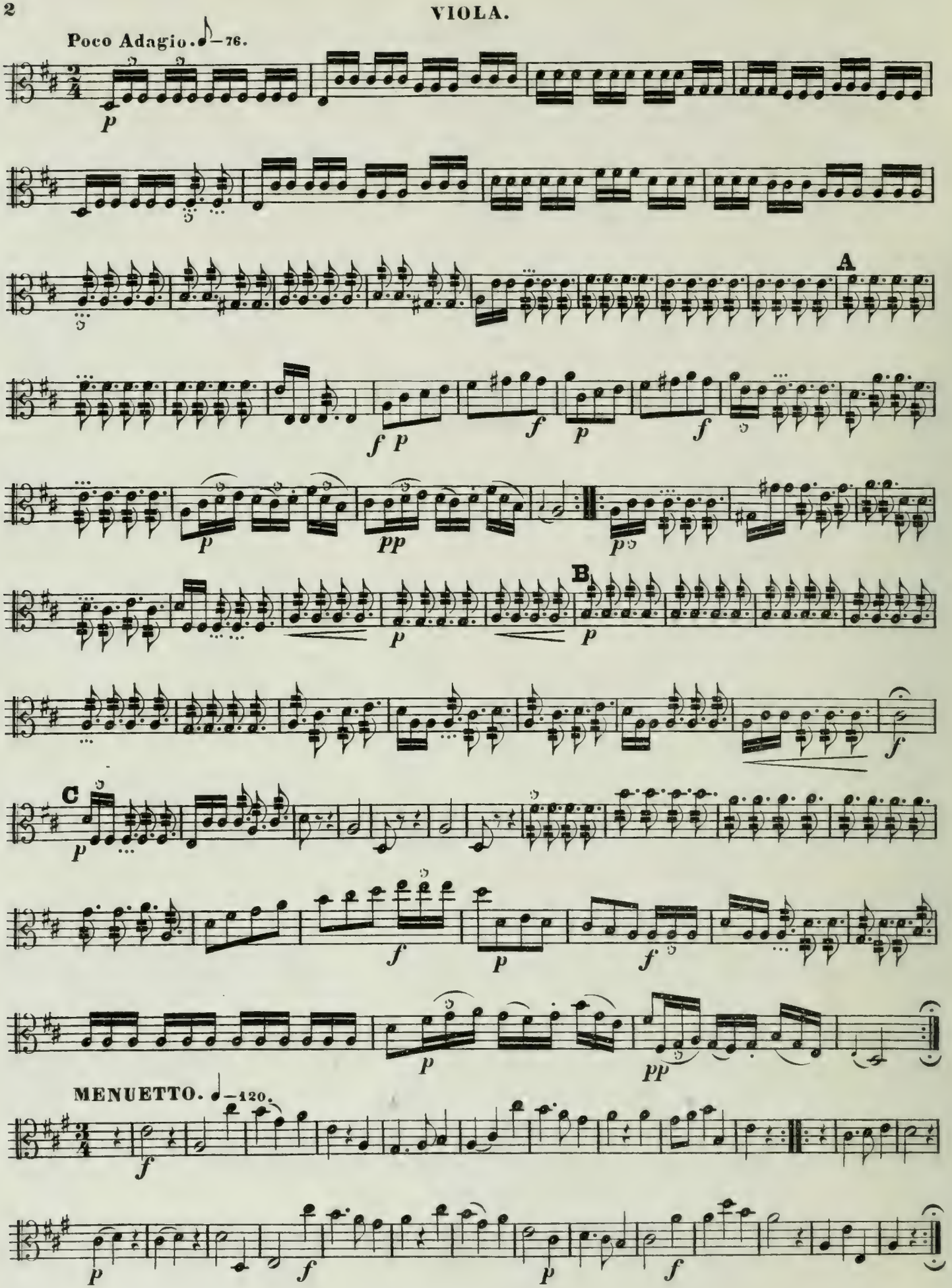
Josef Haydn, Op. 2. №1.

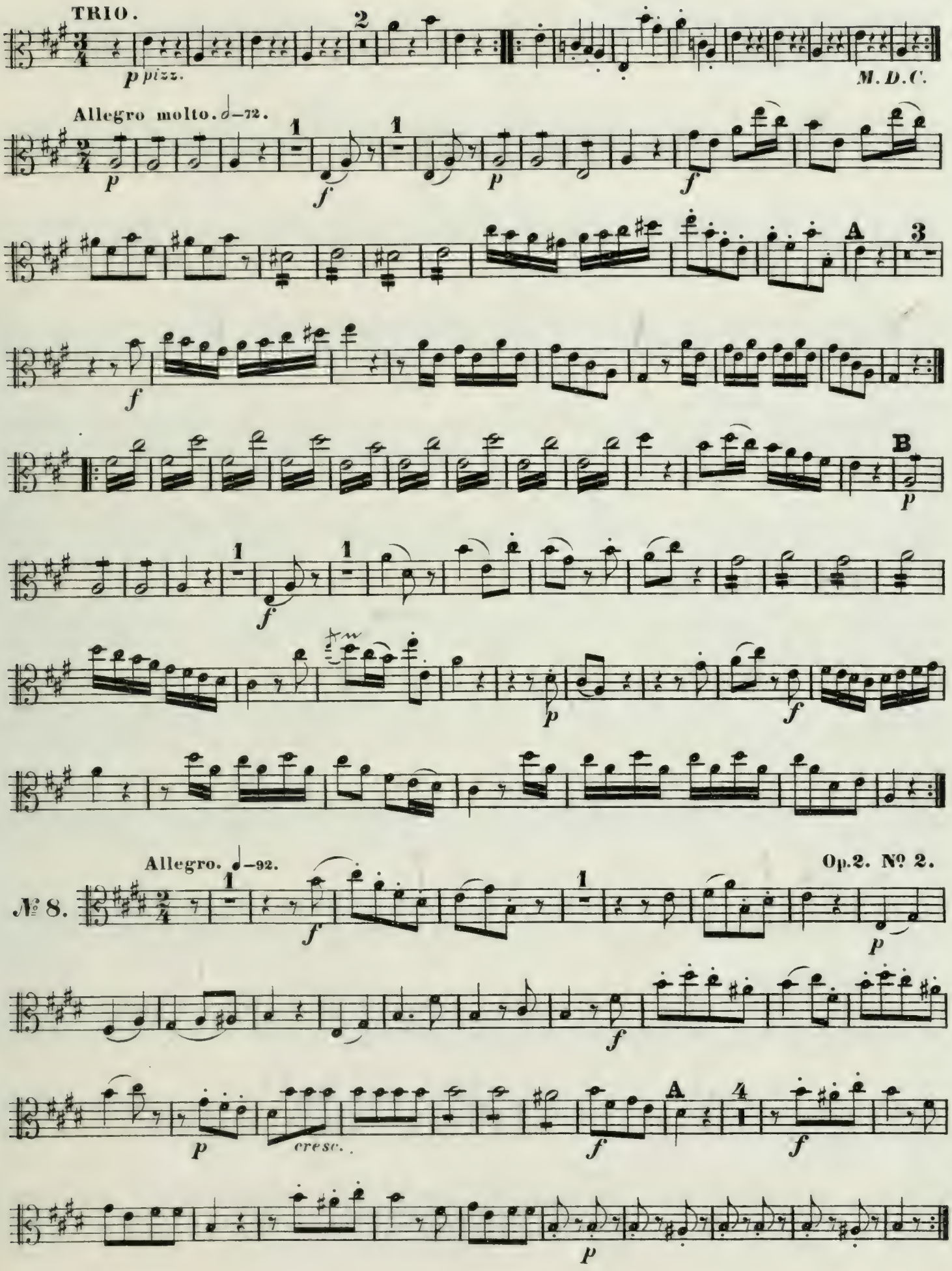
Allegro. ♩ = 92.

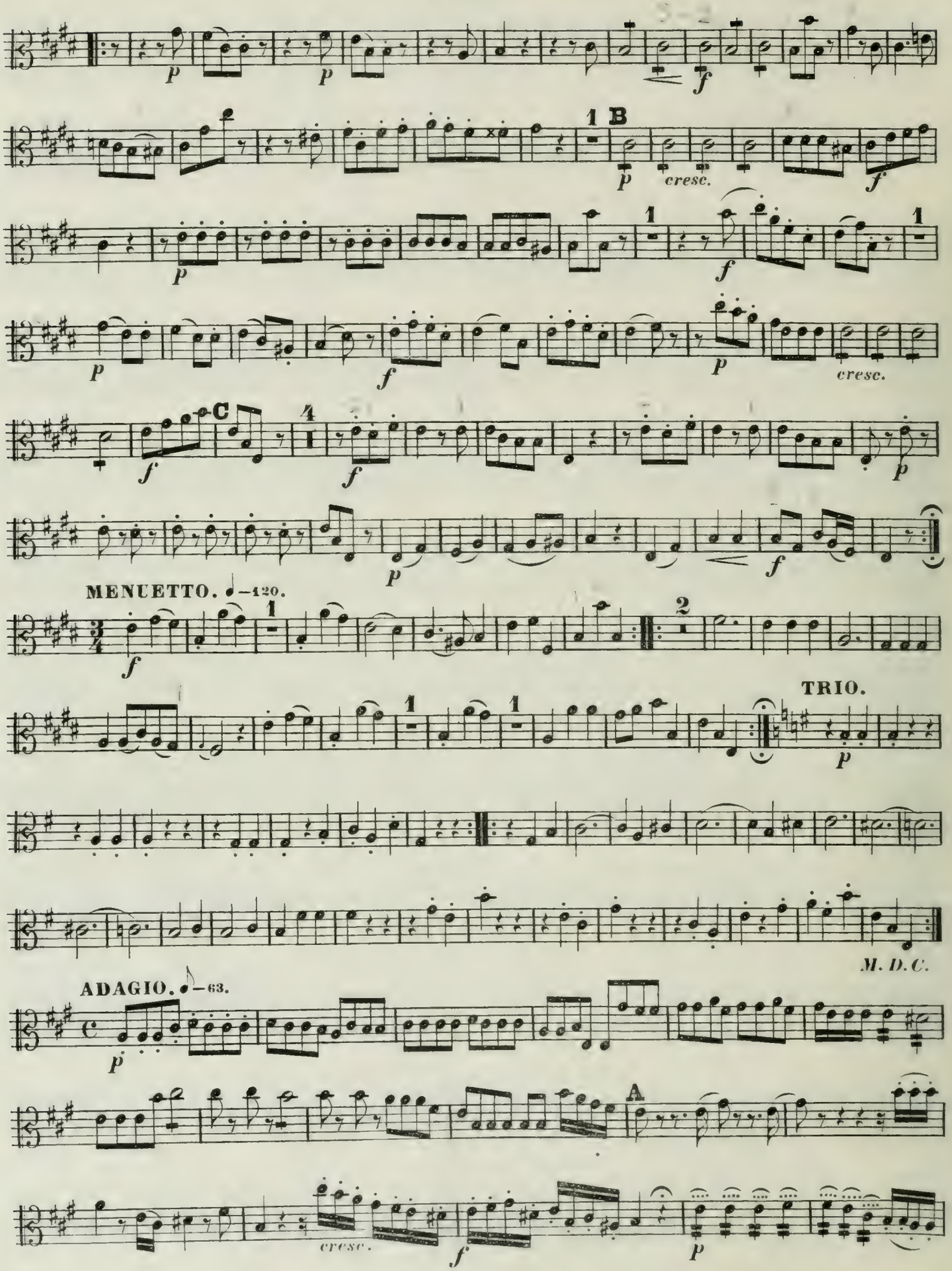
№ 7.

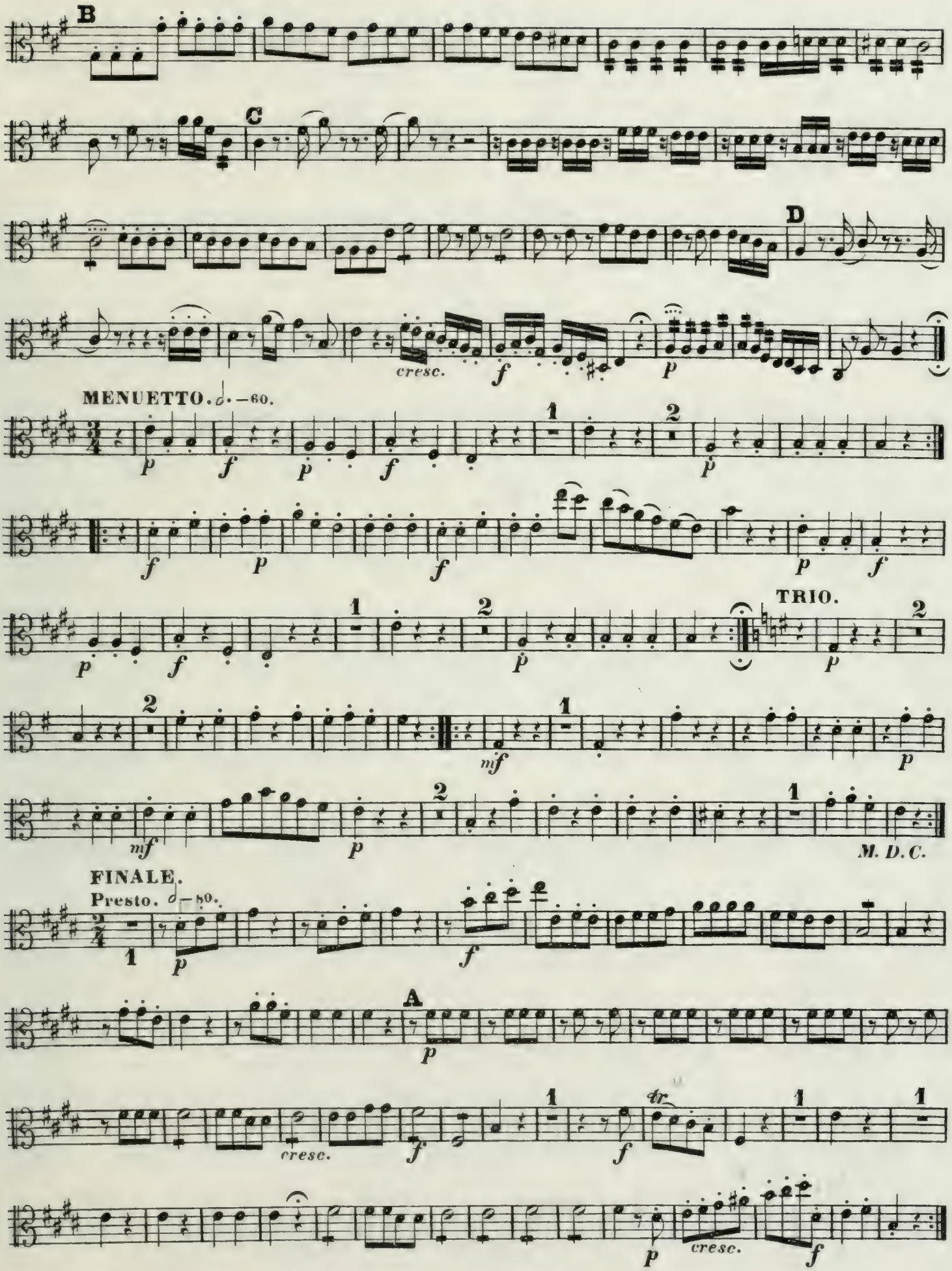


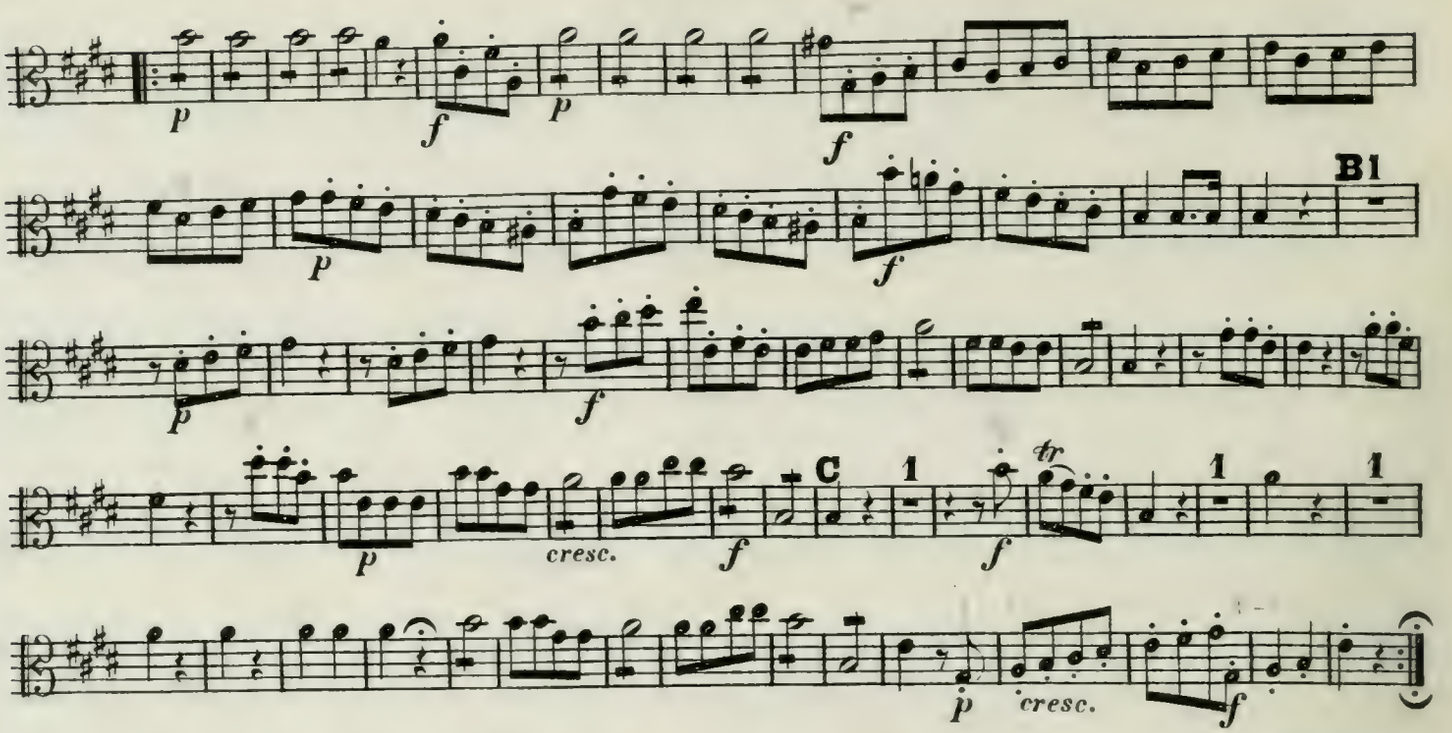
M. D. C.


Poco Adagio. ♪=76.
A
B
C
MENUETTO. ♩=120.


TRIO.
p pizz.
M. D. C.
Allegro molto. ♩–72.
A
B
Allegro. ♩–92.
Op. 2. № 2.
№ 8.
cresc.

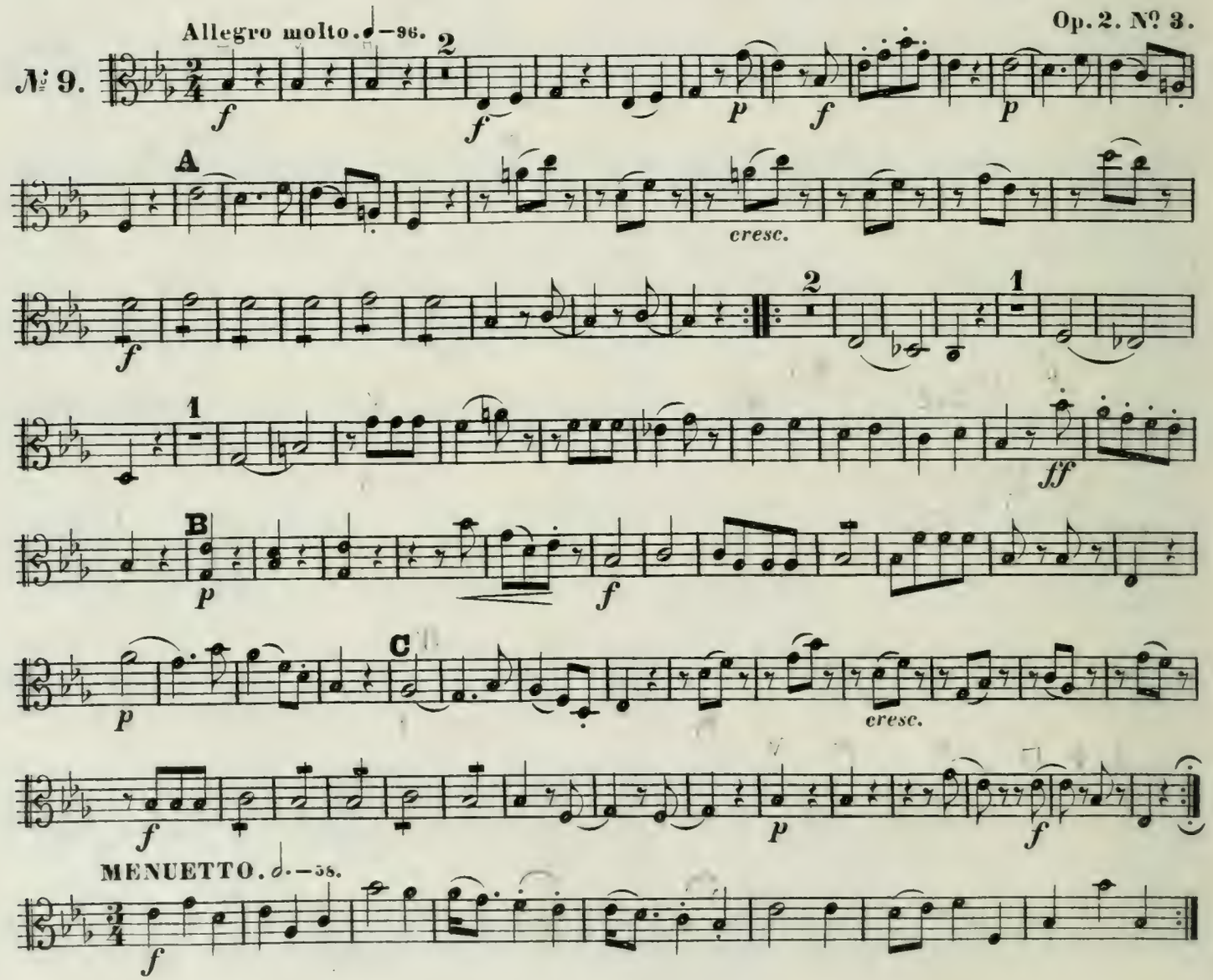

B
cresc.
C
MENUETTO. ♩=120.
TRIO.
M. D. C.
ADAGIO. 𝅗𝅥=63.
A
cresc.


B
C
D
cresc.
f
p
MENUETTO. 𝅗𝅥. = 60.
TRIO.
mf
M. D. C.
FINALE.
Presto. 𝅗𝅥 = 80.
A
tr
cresc.

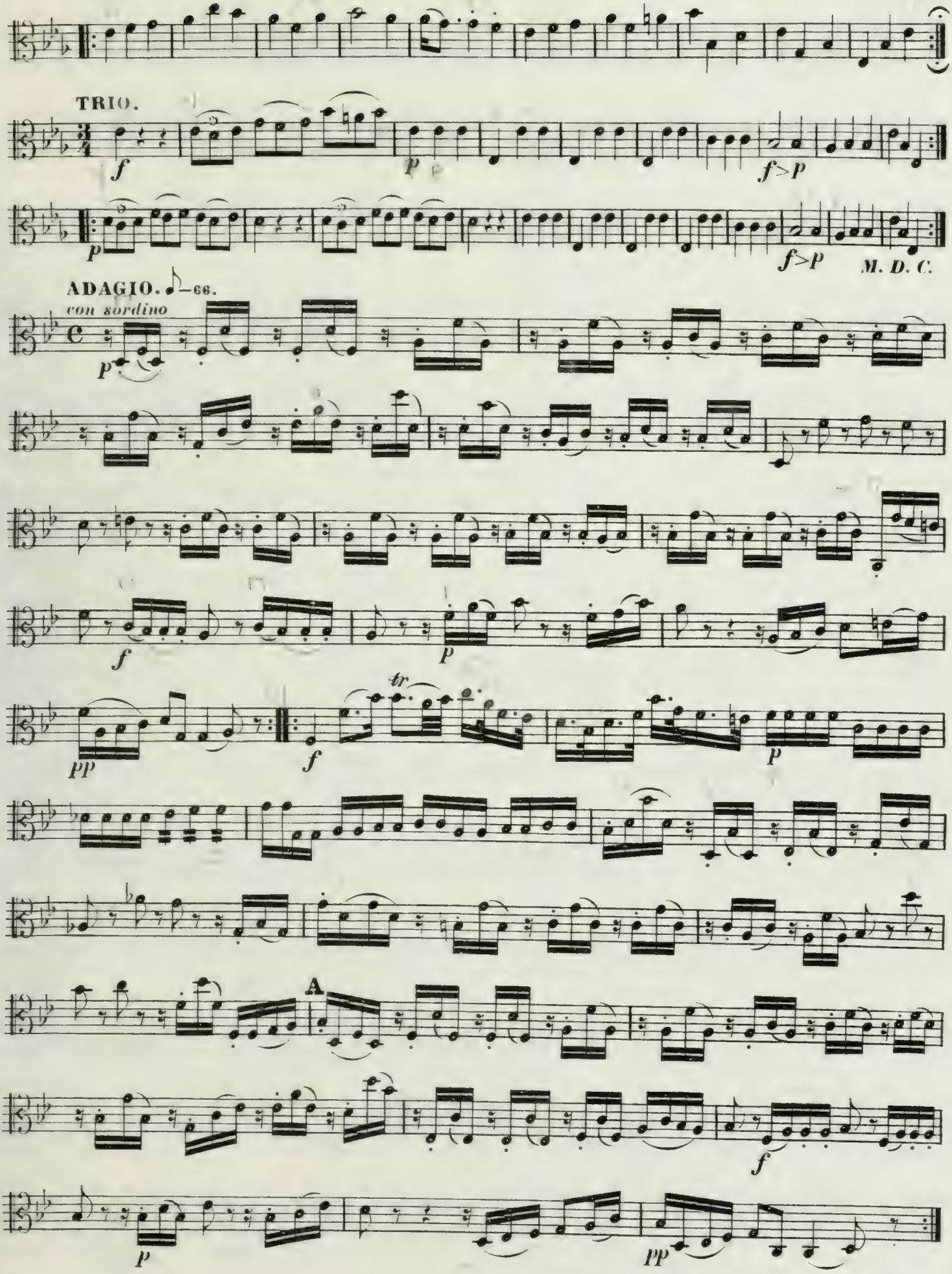


Op. 2. № 3.

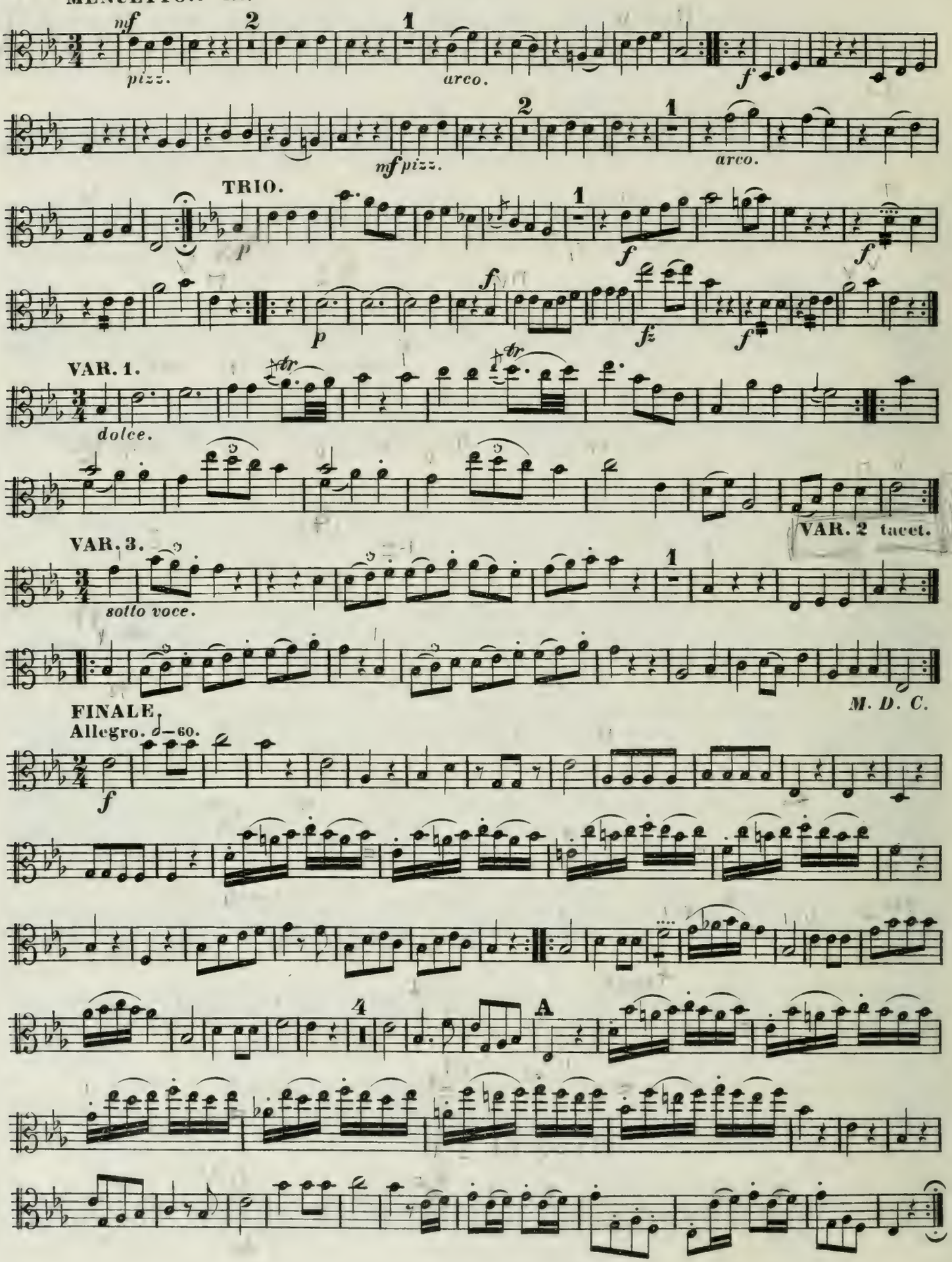
№ 9. Allegro molto. ♩ = 96.



MENUETTO. ♩. = 58.


TRIO.
f
p
f>p
p
f>p
M. D. C.
ADAGIO. ♪=66.
con sordino
p
f
p
pp
f
tr
p
A
f
p
pp

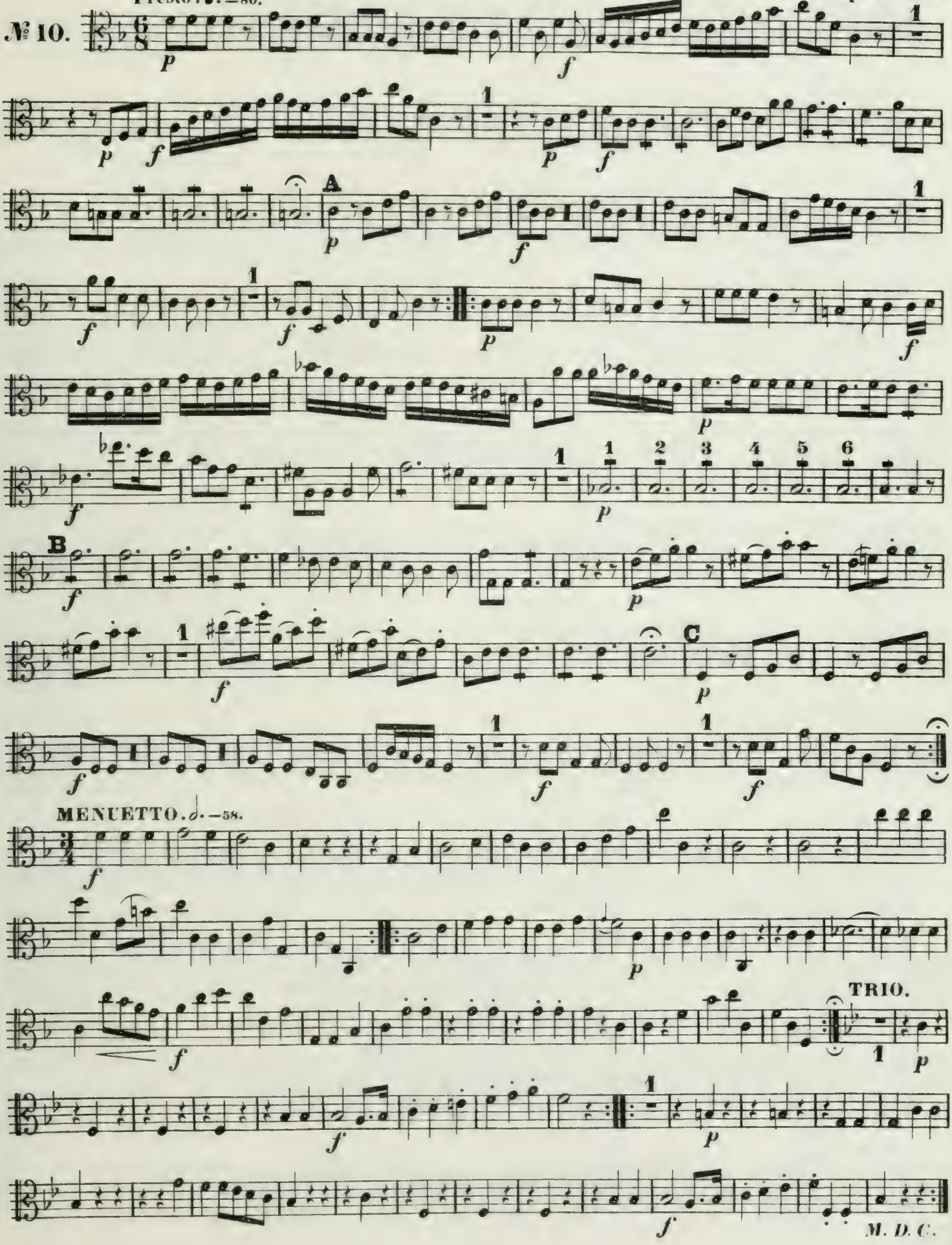
VIOLA.

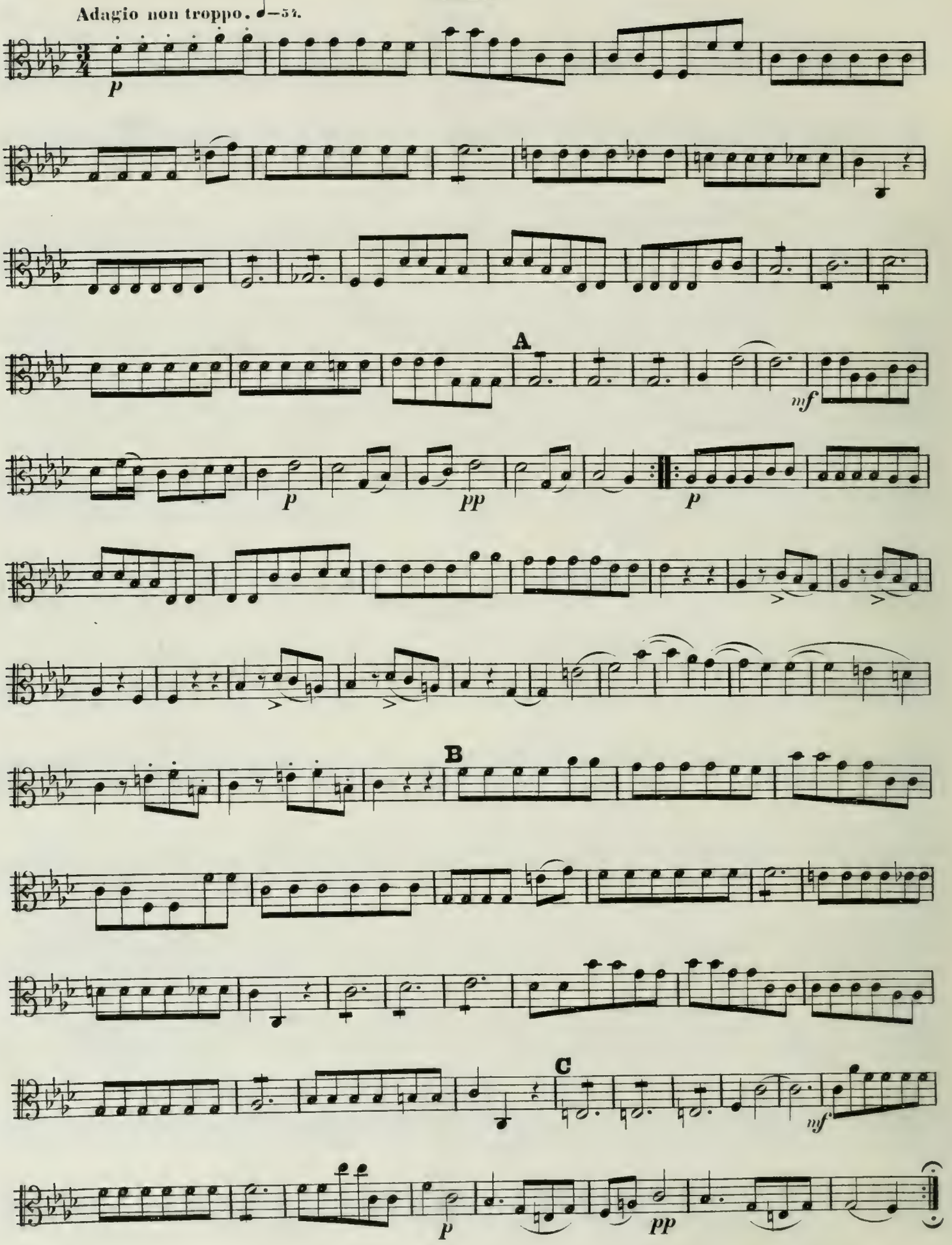

MENUETTO. ♩=108.
mf
pizz.
arco.
mf pizz.
arco.
TRIO.
VAR. 1.
dolce.
VAR. 2 tacet.
VAR. 3.
sotto voce.
M. D. C.
FINALE.
Allegro. 𝅗𝅥=60.
A

VIOLA.

Op. 2. № 4.

№ 10. Presto. ♩. = 80.




Adagio non troppo. ♩=54.
p
A
mf
p
pp
p
B
C
mf
p
pp

MENUETTO. ♩.—63.

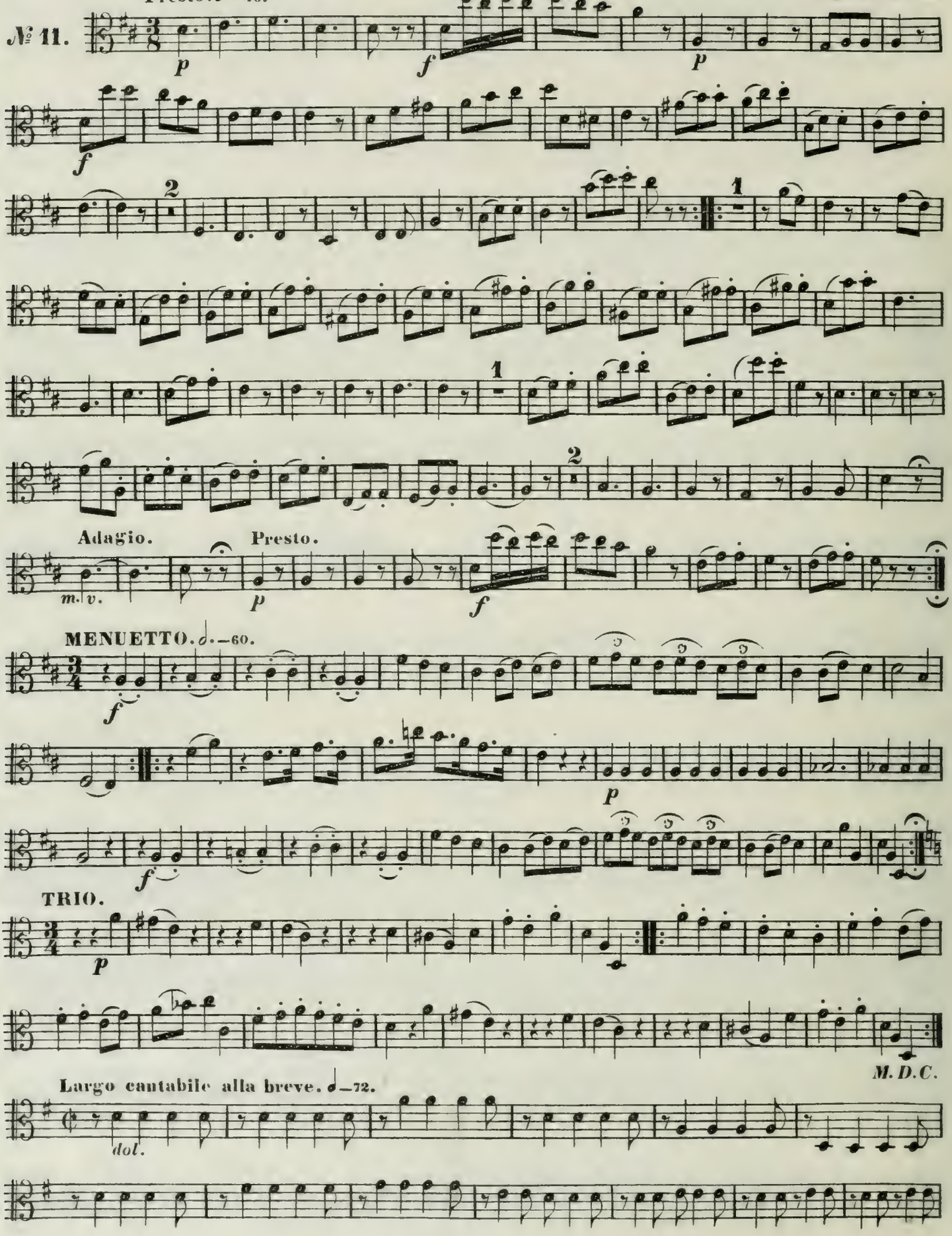
TRIO.

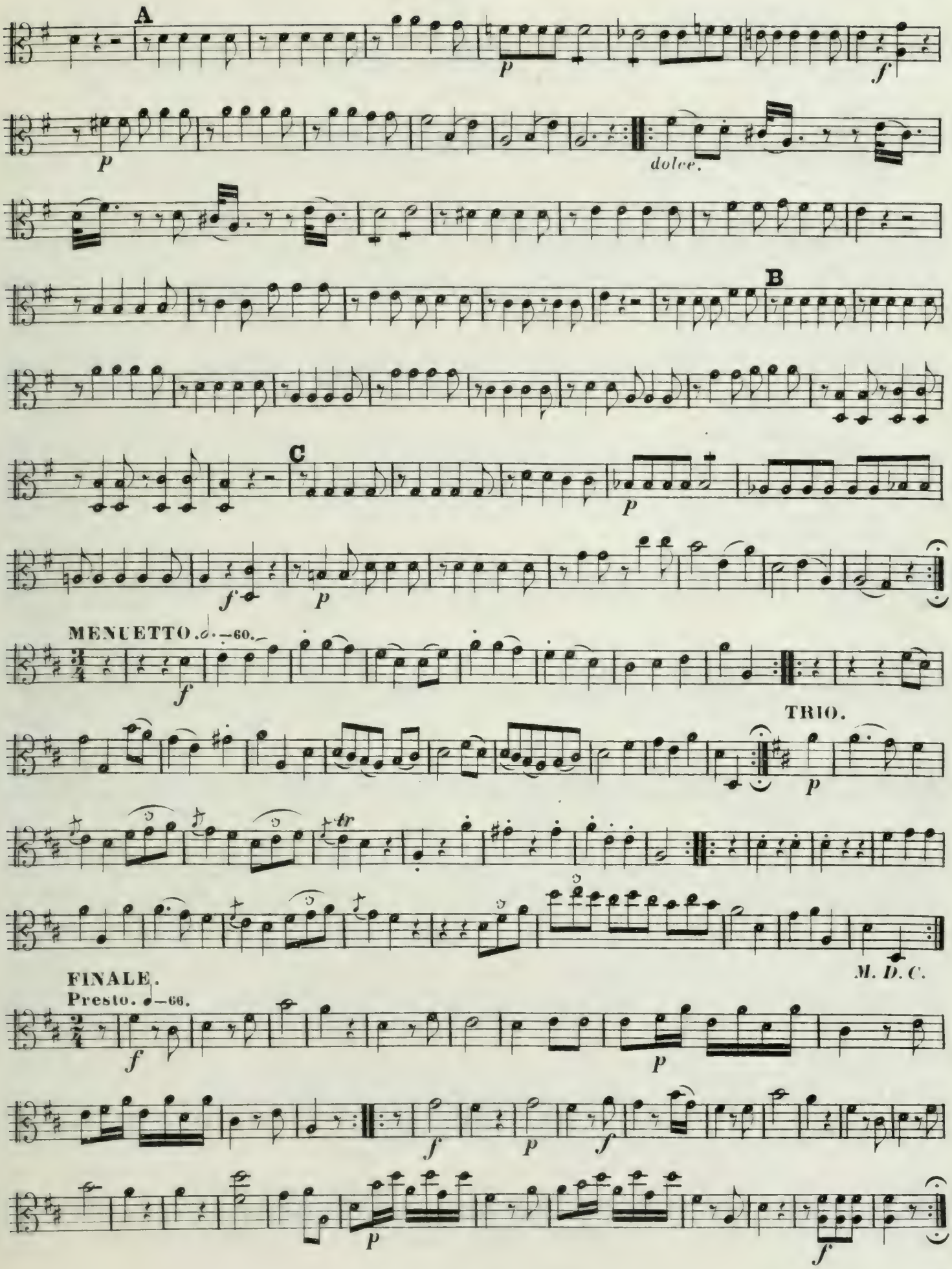
M. D.C.

Allegro. ♩—60.

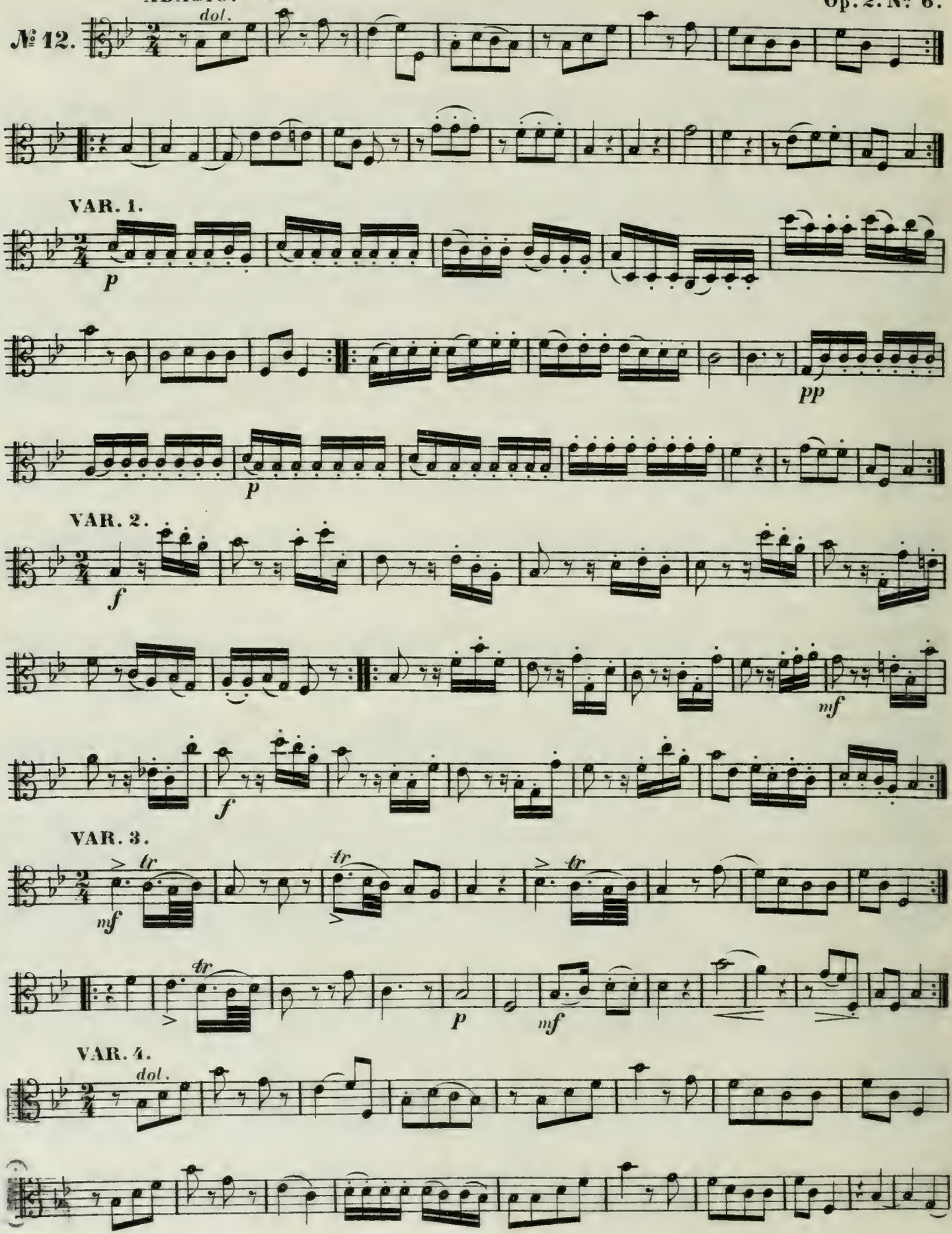
VIOLA.

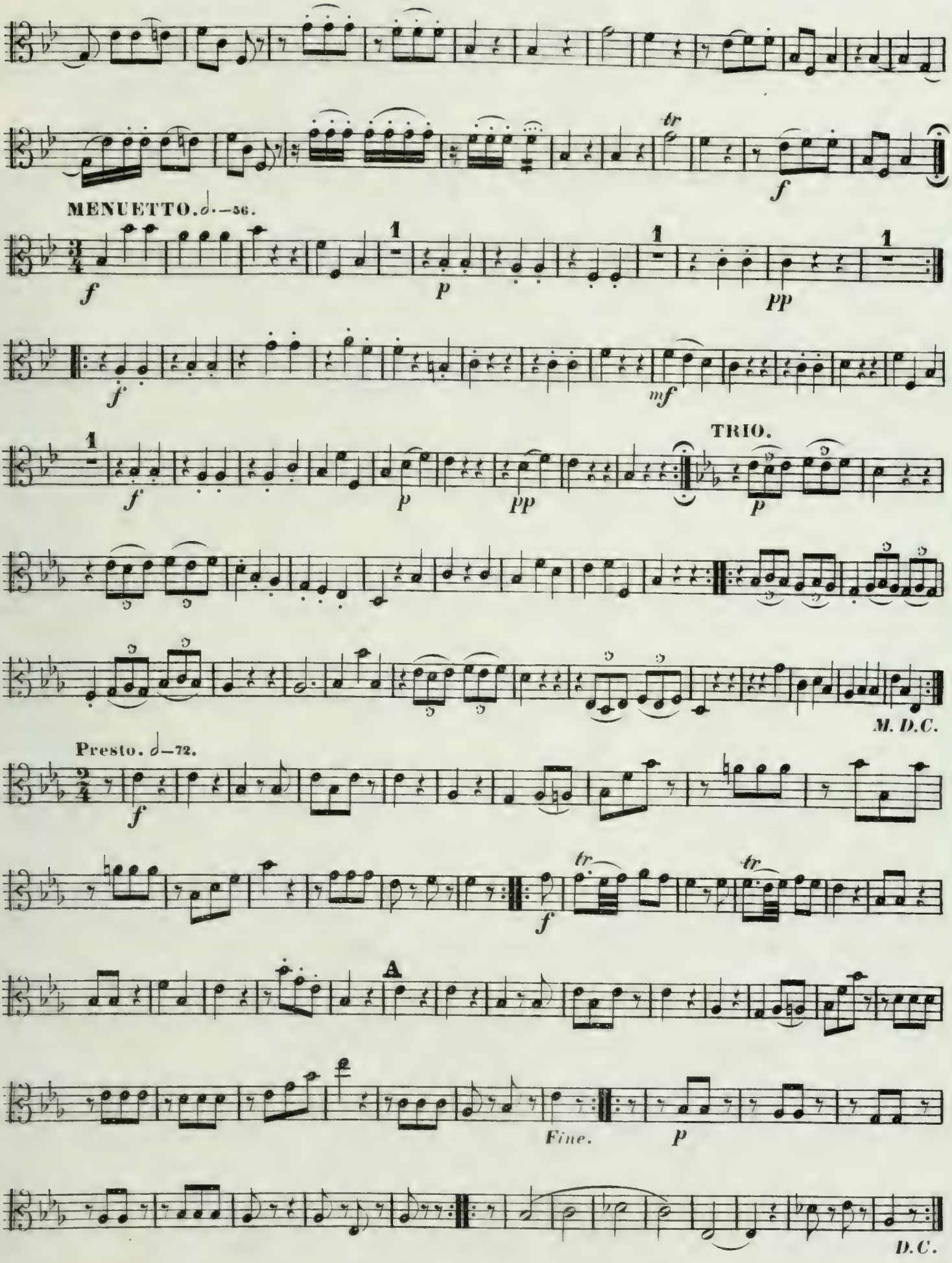
Op. 2. Nº 5.

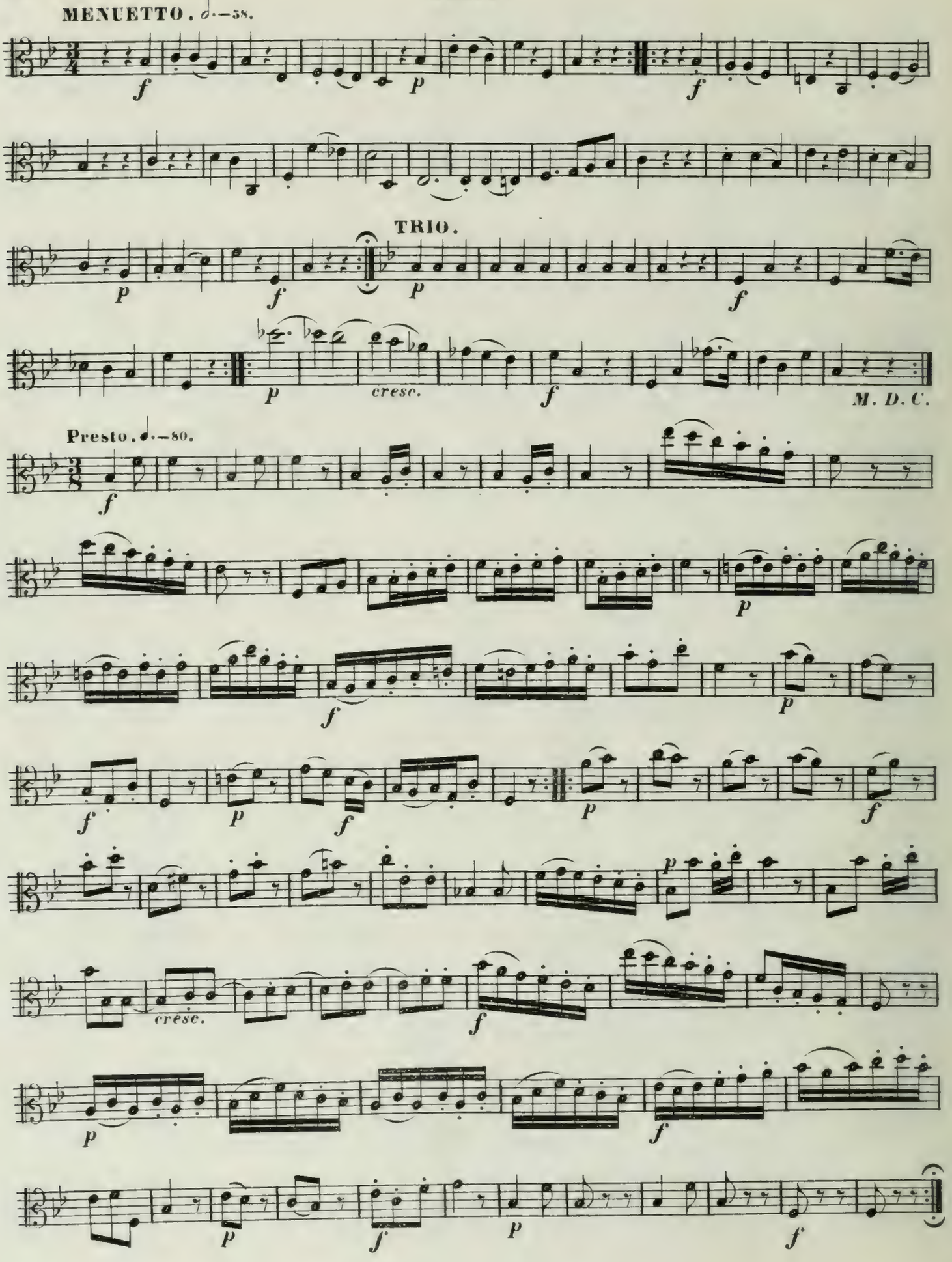



A
p
f
p
dolce.
B
C
p
f
p
MENUETTO. ♩. =60.
f
TRIO.
p
tr
M. D. C.
FINALE.
Presto. 𝅗𝅥 =66.
f
p
f
p
f
p
f

VIOLA.


ADAGIO. ♩=54.
Op. 2. Nº 6.
№ 12.
dol.
VAR. 1.
p
pp
p
VAR. 2.
f
mf
f
VAR. 3.
tr
mf
tr
tr
tr
p
mf
VAR. 4.
dol.


MENUETTO. ♩.—56.
TRIO.
M. D. C.
Presto. ♩—72.
Fine.
D. C.


MENUETTO. ♩.=58.
TRIO.
cresc.
M. D. C.
Presto. ♩.=80.
cresc.

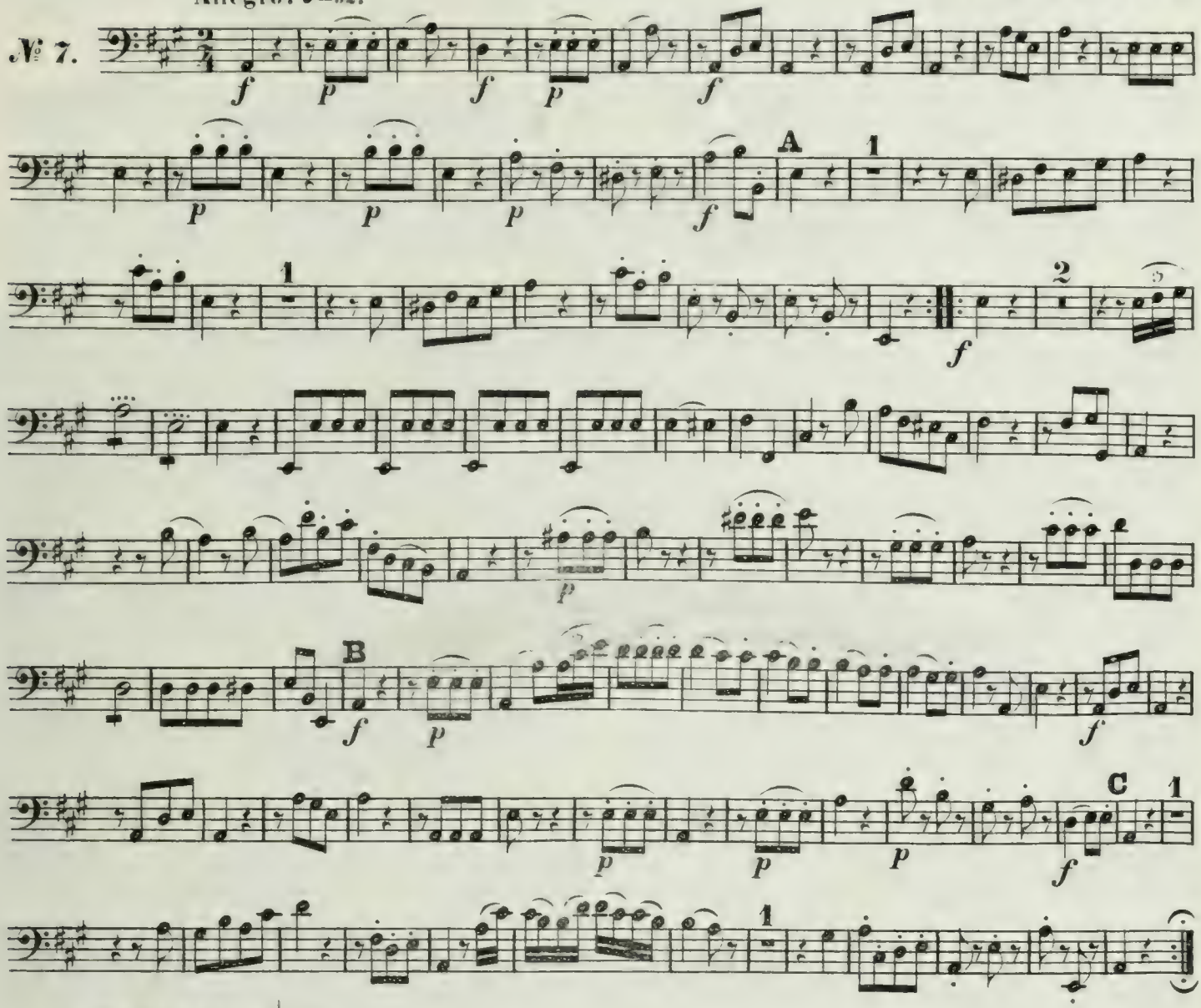
11938.

VIOLONCELLO.

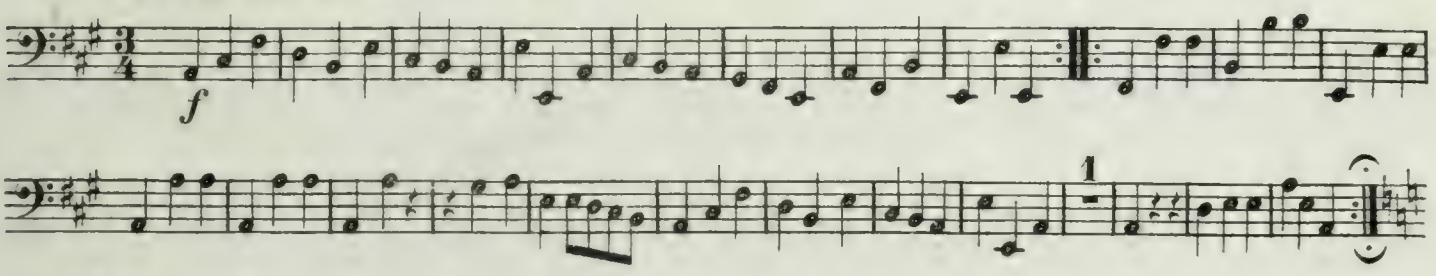
Allegro. ♩=92.

Josef Haydn, Op. 2. № 1.

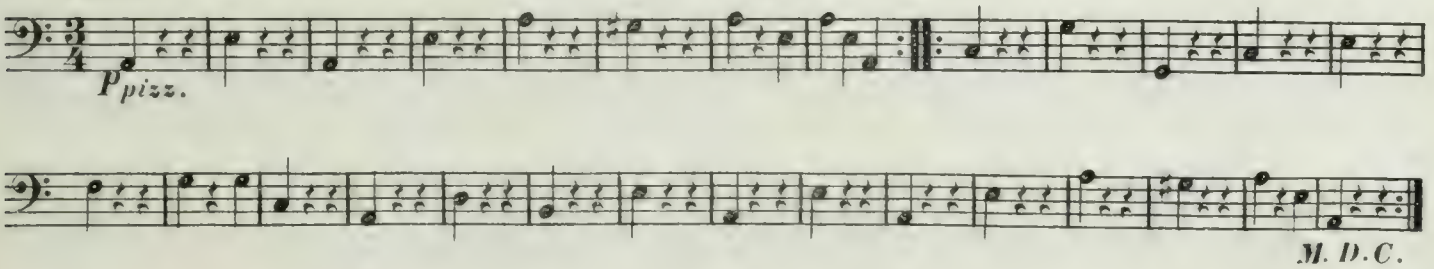
№ 7.



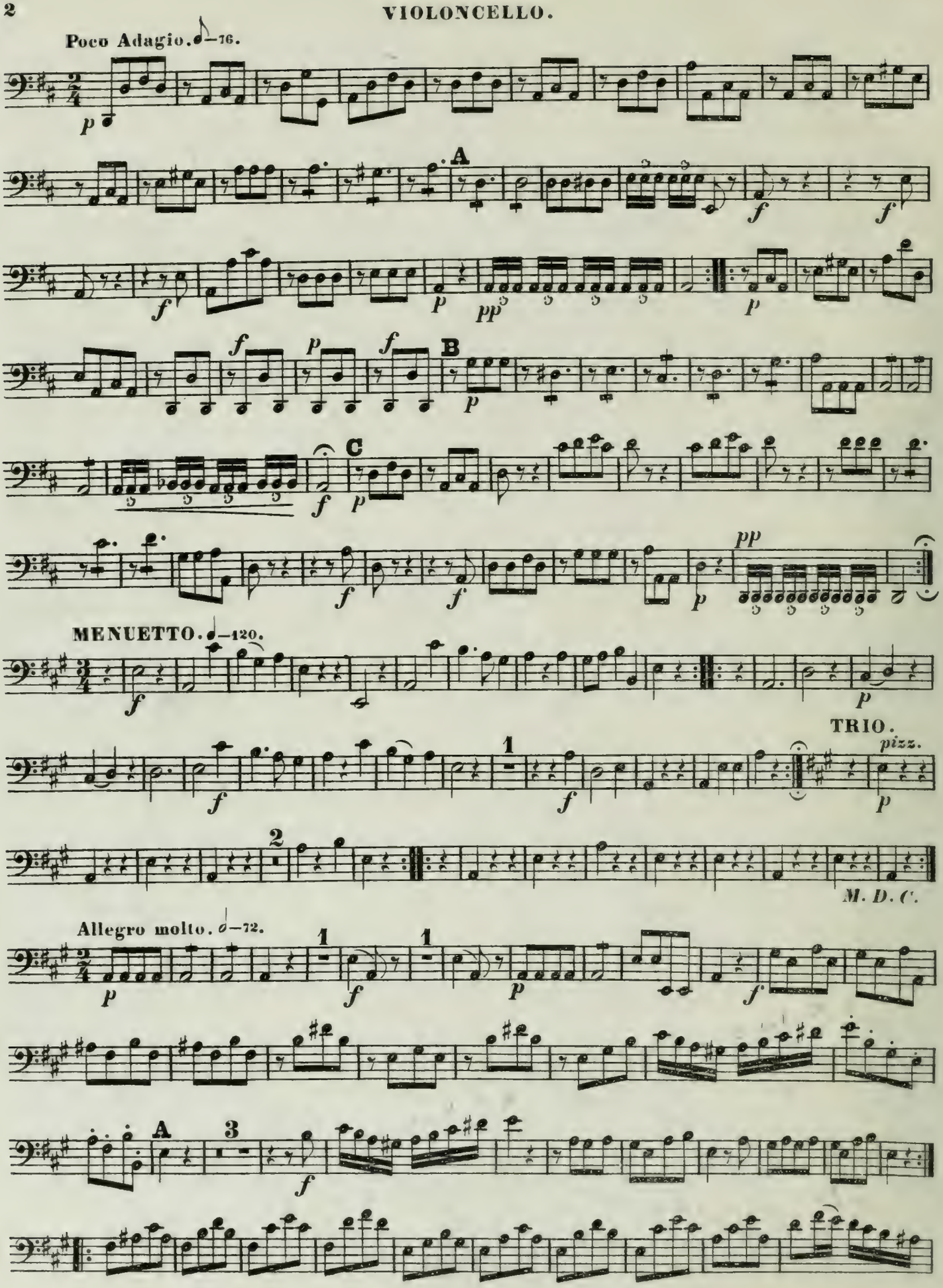
MENUETTO. ♩=120.

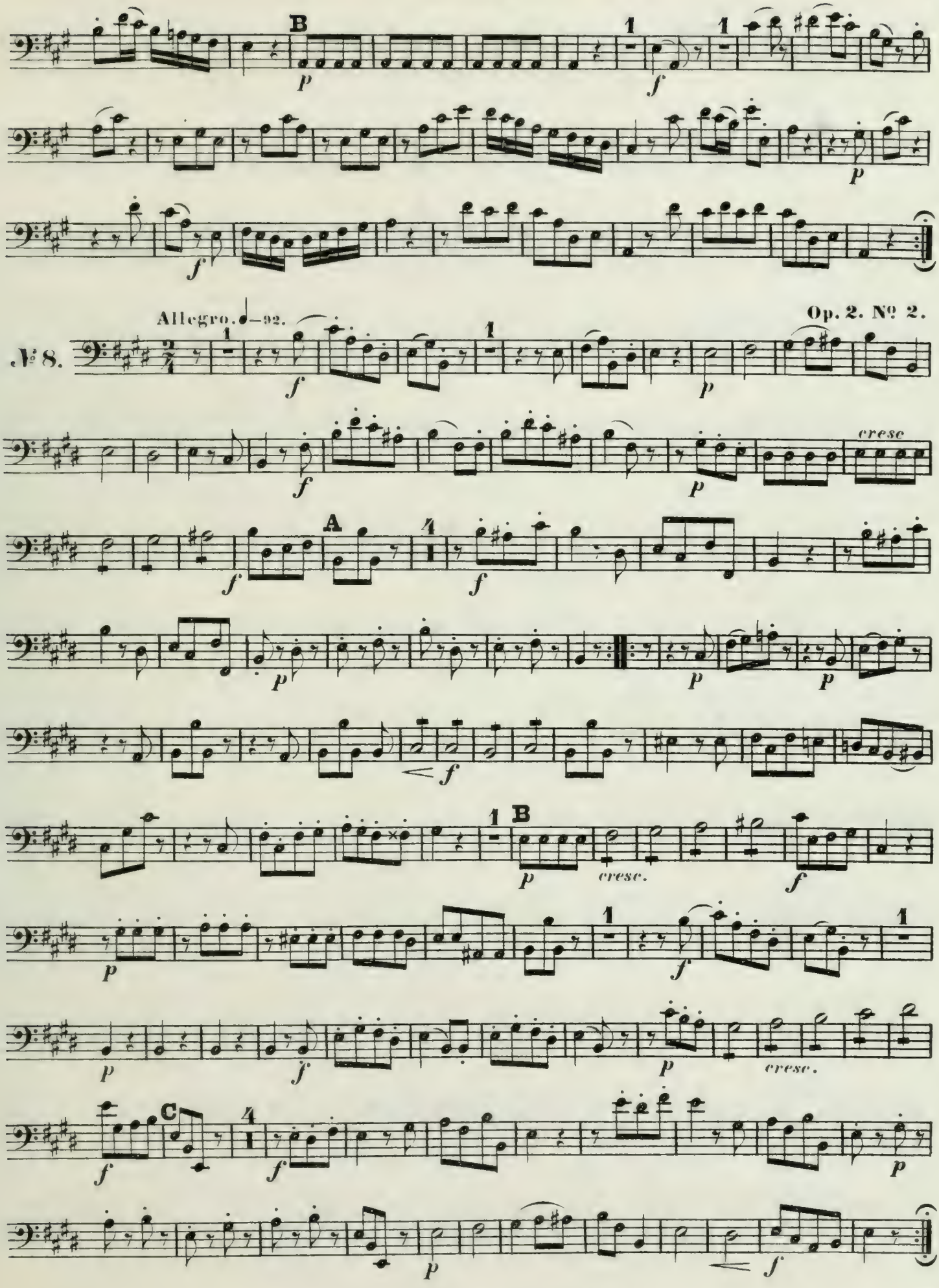


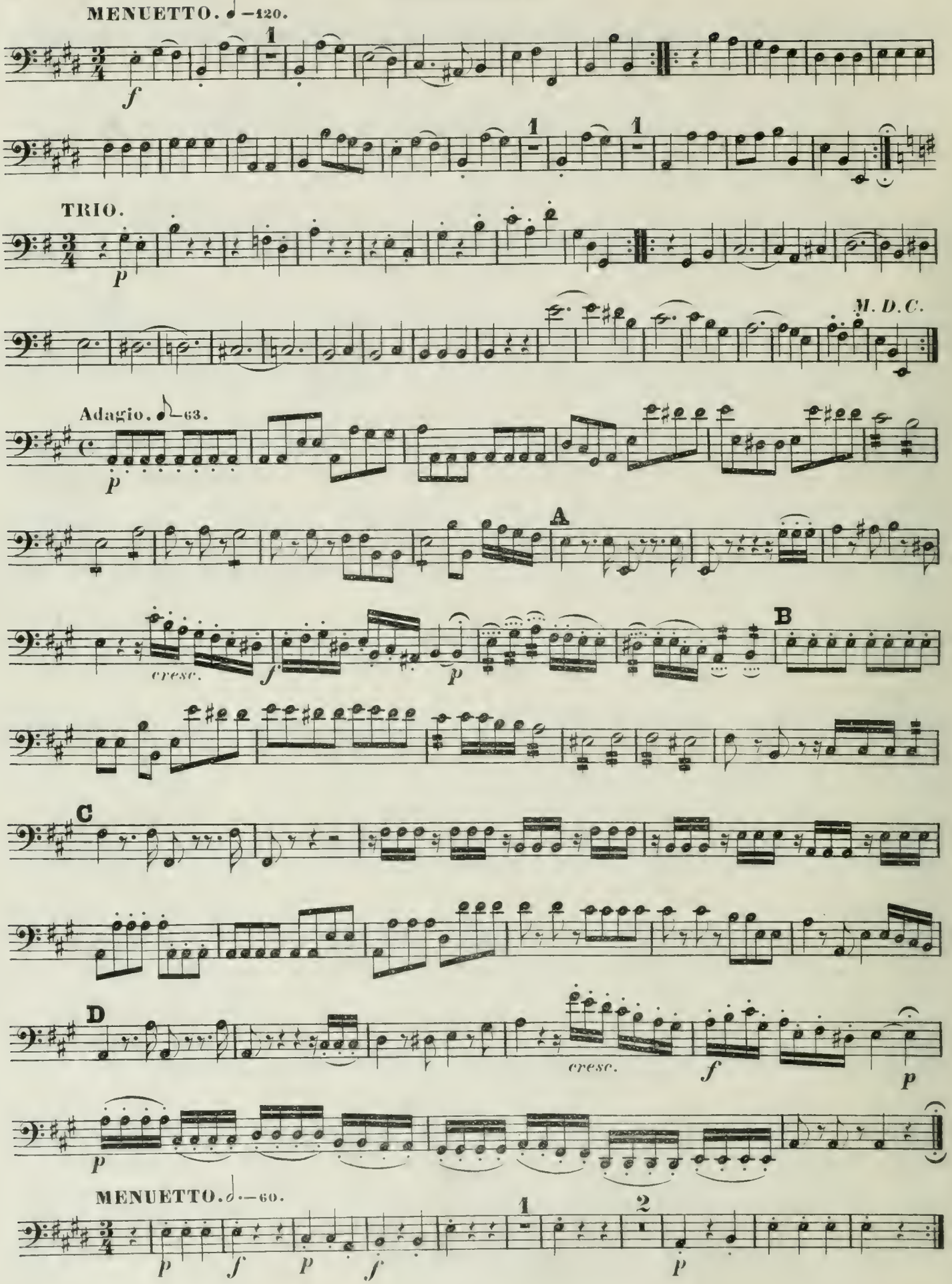
TRIO.

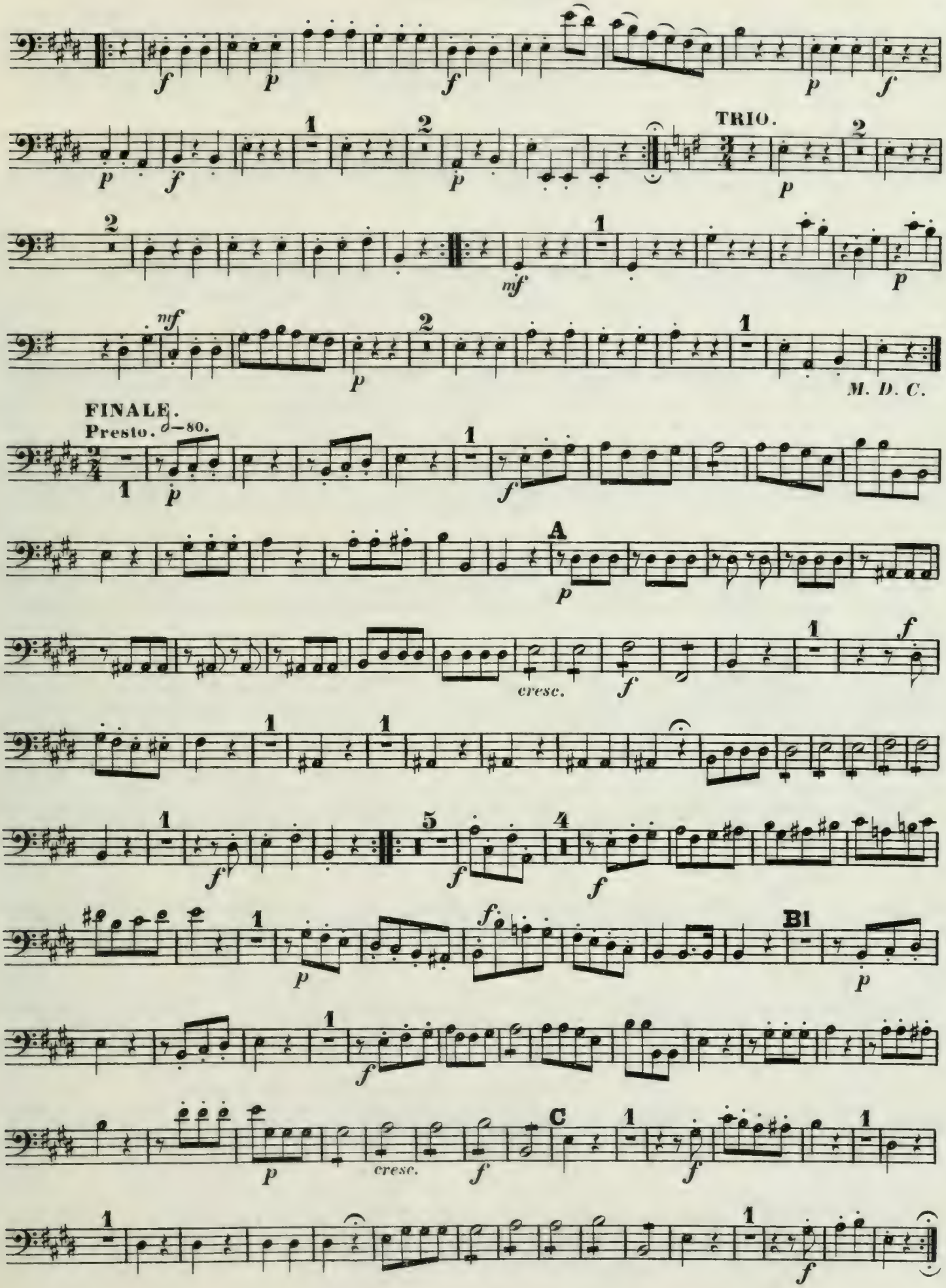


M. D. C.


Poco Adagio. ♩=76.
A
B
C
MENUETTO. ♩=120.
TRIO.
pizz.
M. D. C.
Allegro molto. 𝅗𝅥=72.
A

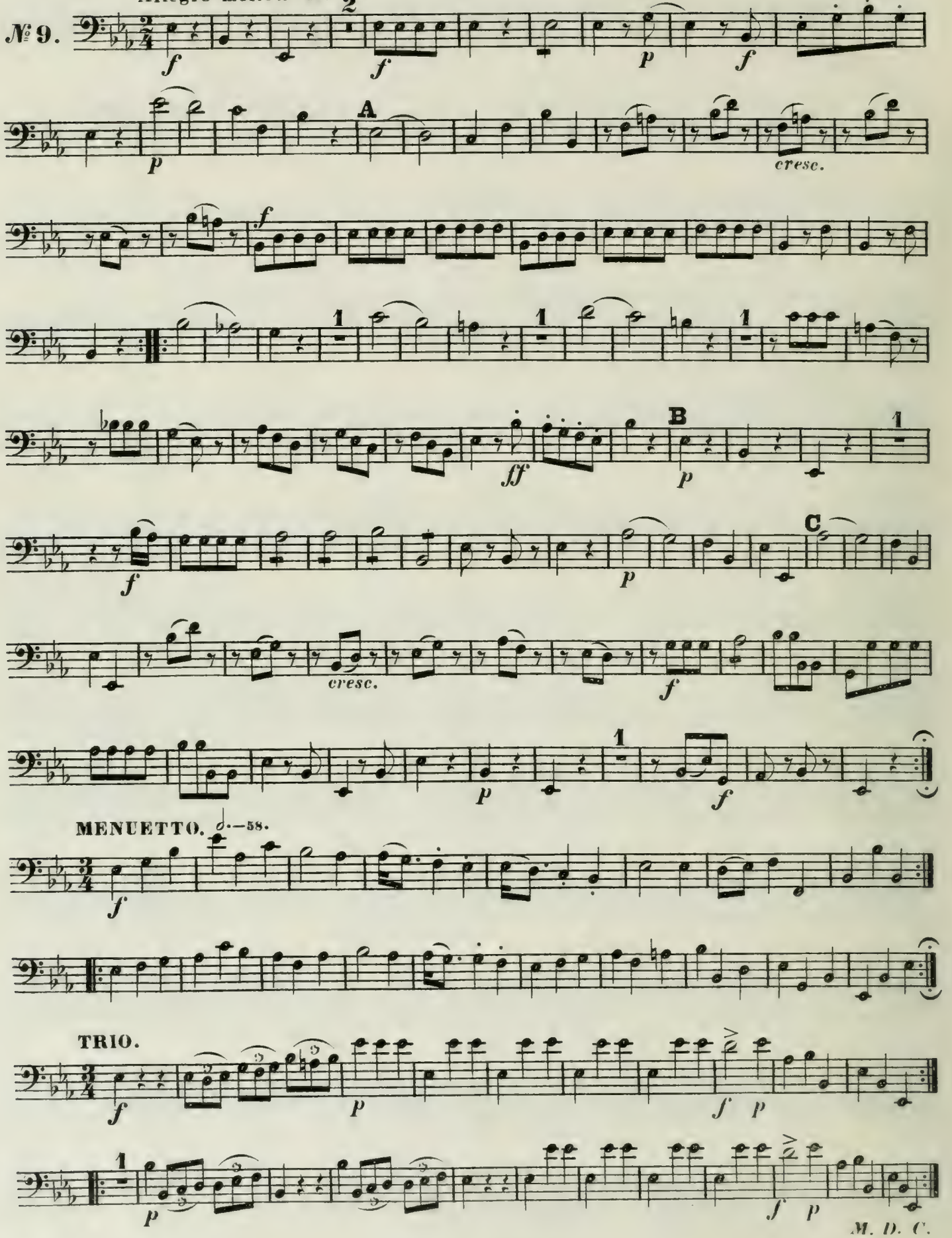

B
A
B
C
Allegro. ♩=92.
Op. 2. Nº 2.
№ 8.
cresc
cresc.
cresc.

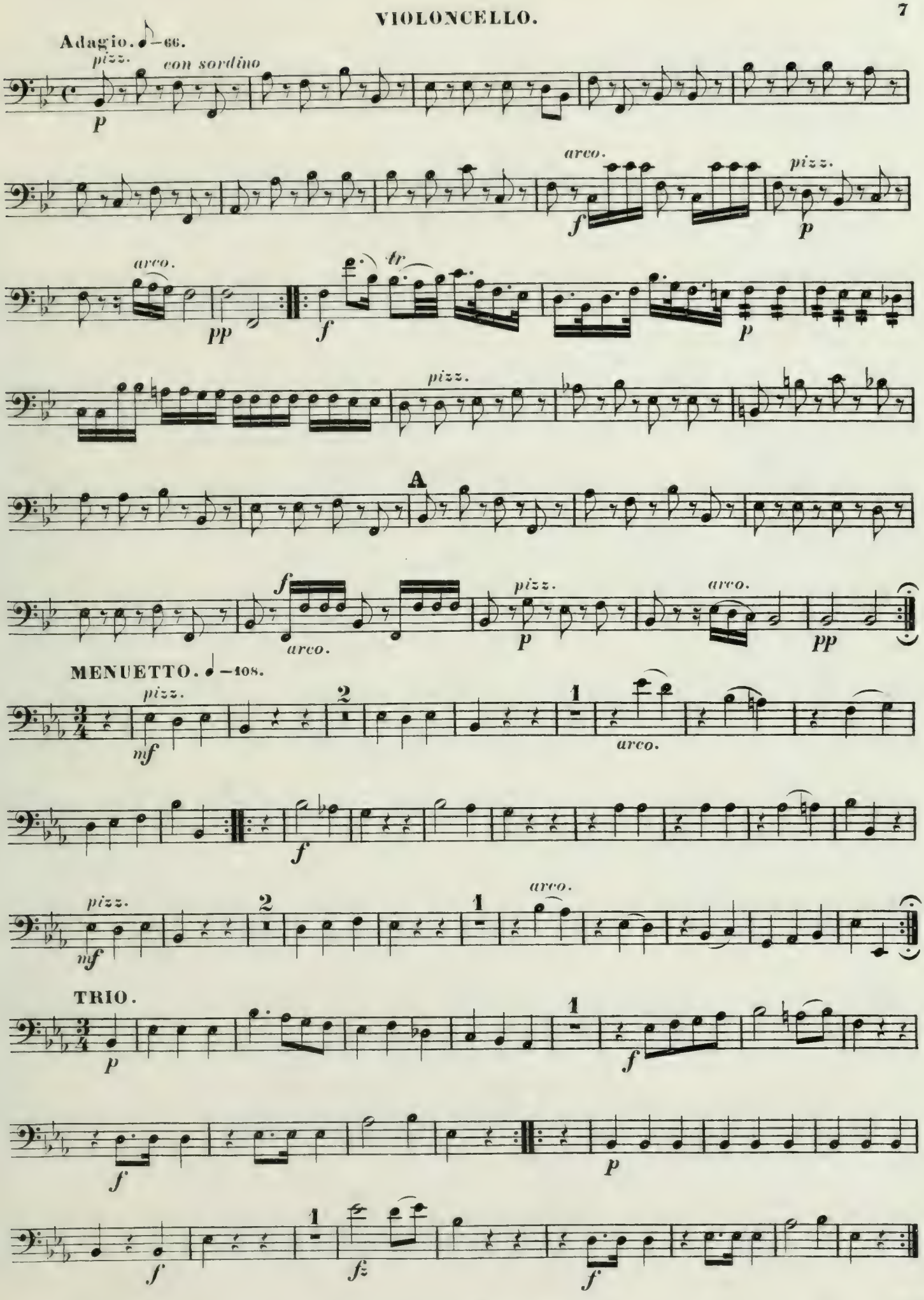

MENUETTO. ♩ = 120.
TRIO.
M. D. C.
Adagio. ♪ = 63.
A
B
C
D
cresc.
MENUETTO. 𝅗𝅥 = 60.

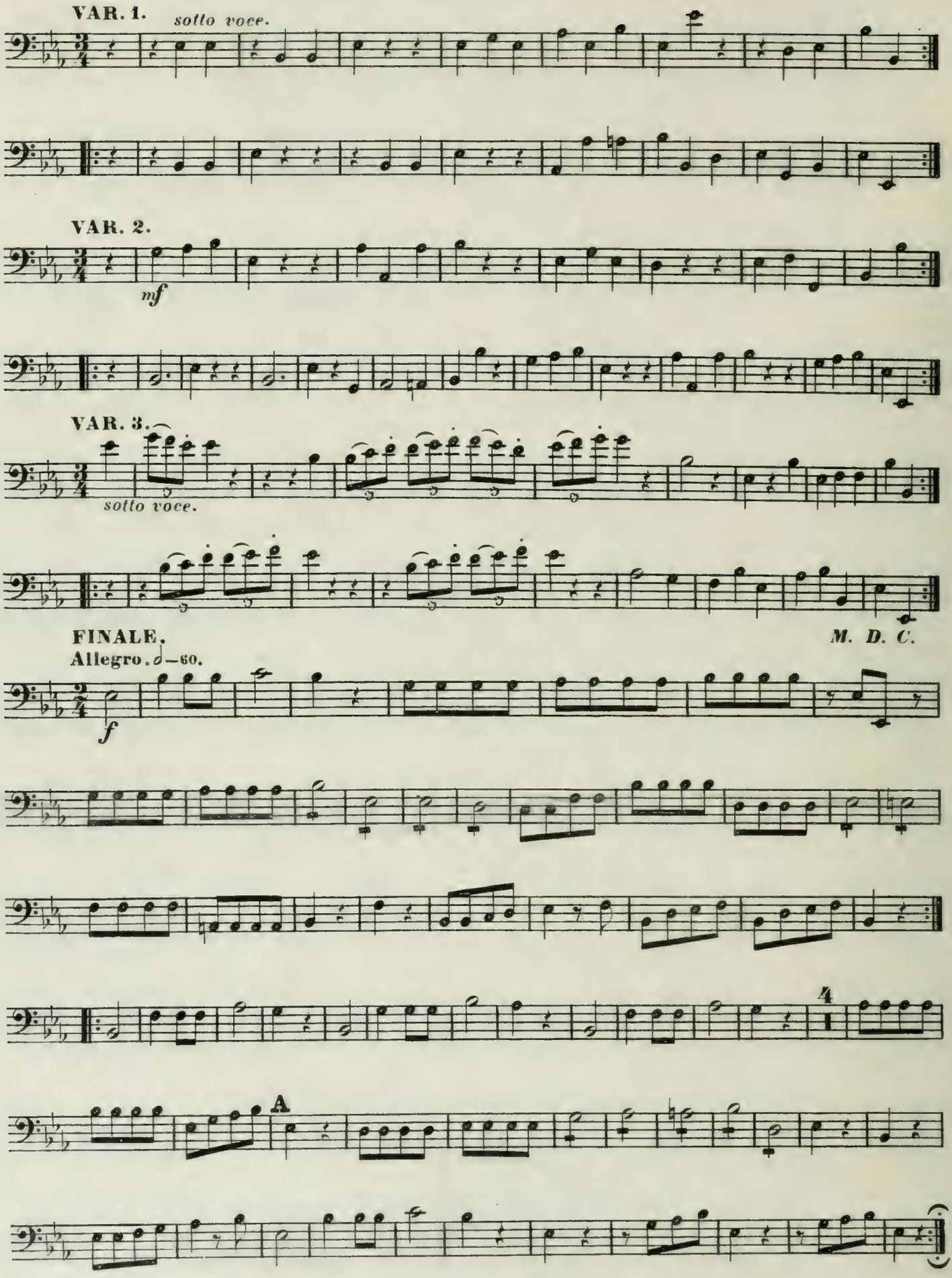

TRIO.
M. D. C.
FINALE.
Presto. ♩=80.
A
cresc.
B
C
cresc.

VIOLONCELLO.

Op. 2. Nº 3.

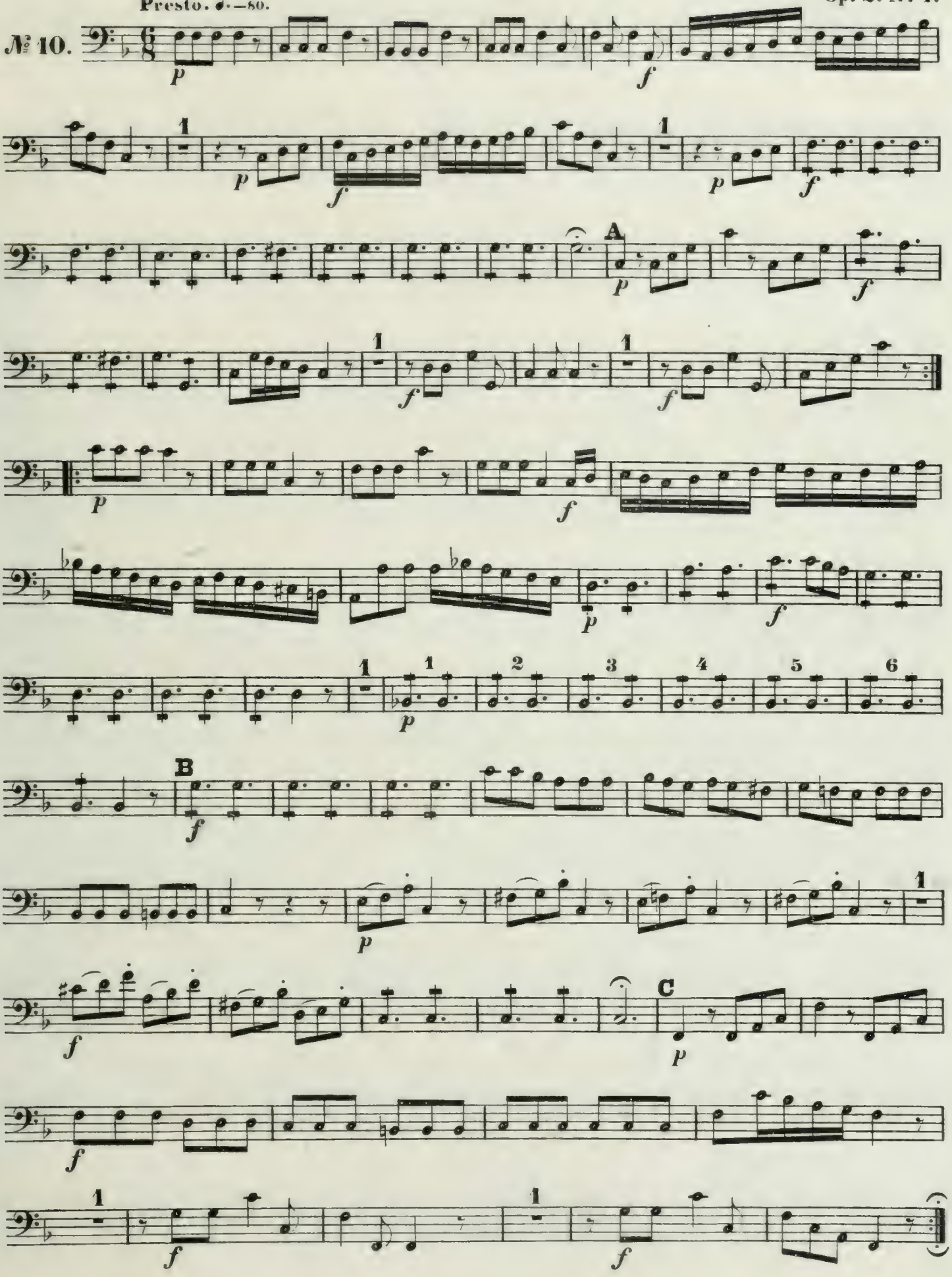



Adagio. ♩=66.
pizz.
con sordino
p
arco.
f
pizz.
p
arco.
pp
f
tr
p
pizz.
A
f
arco.
pizz.
p
arco.
pp
MENUETTO. ♩=108.
pizz.
mf
2
1
arco.
f
pizz.
mf
2
1
arco.
TRIO.
p
1
f
f
p
f
1
fz
f

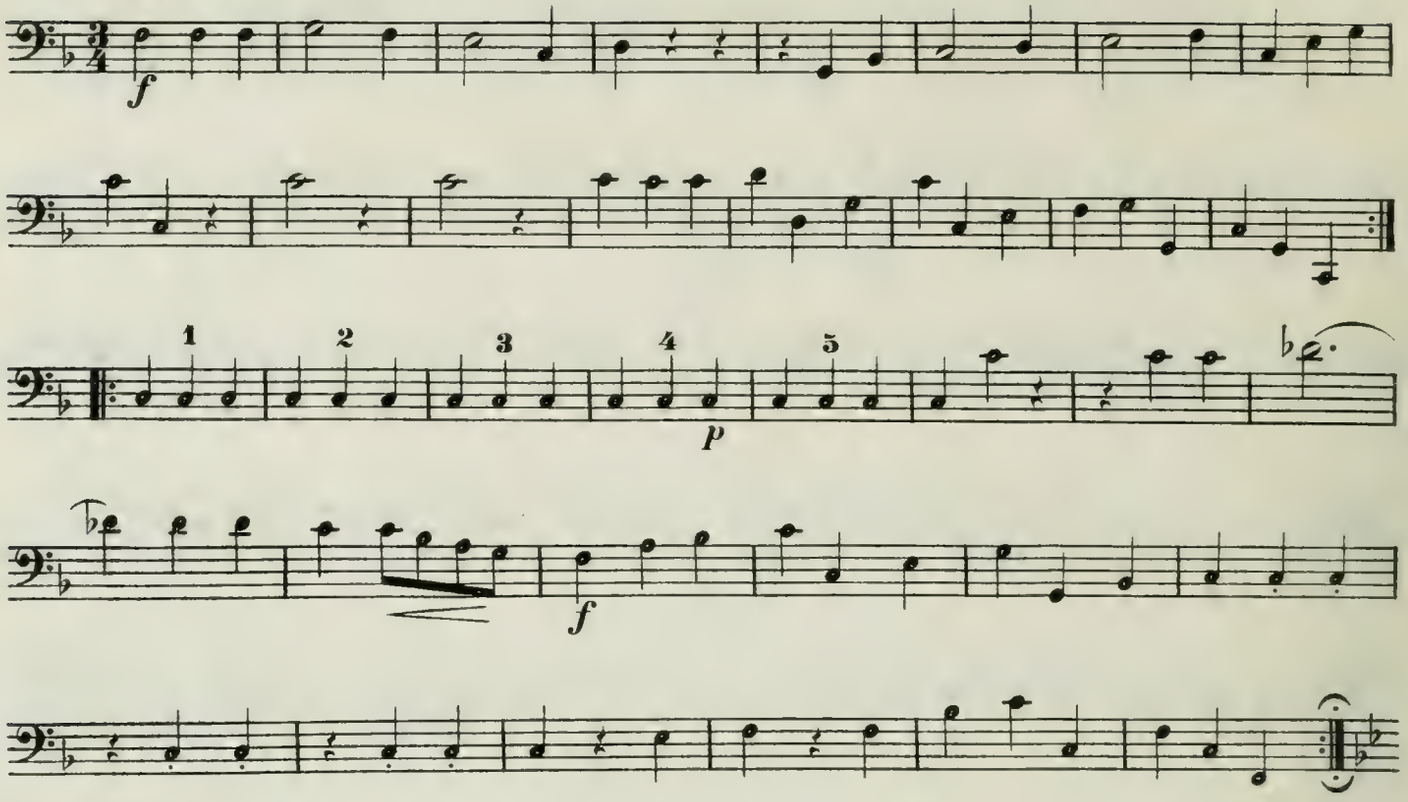

VAR. 1.
sotto voce.
VAR. 2.
mf
VAR. 3.
sotto voce.
FINALE.
M. D. C.
Allegro. ♩=60.
f
4
A

Presto. ♩.=80. Op. 2. Nº 4.

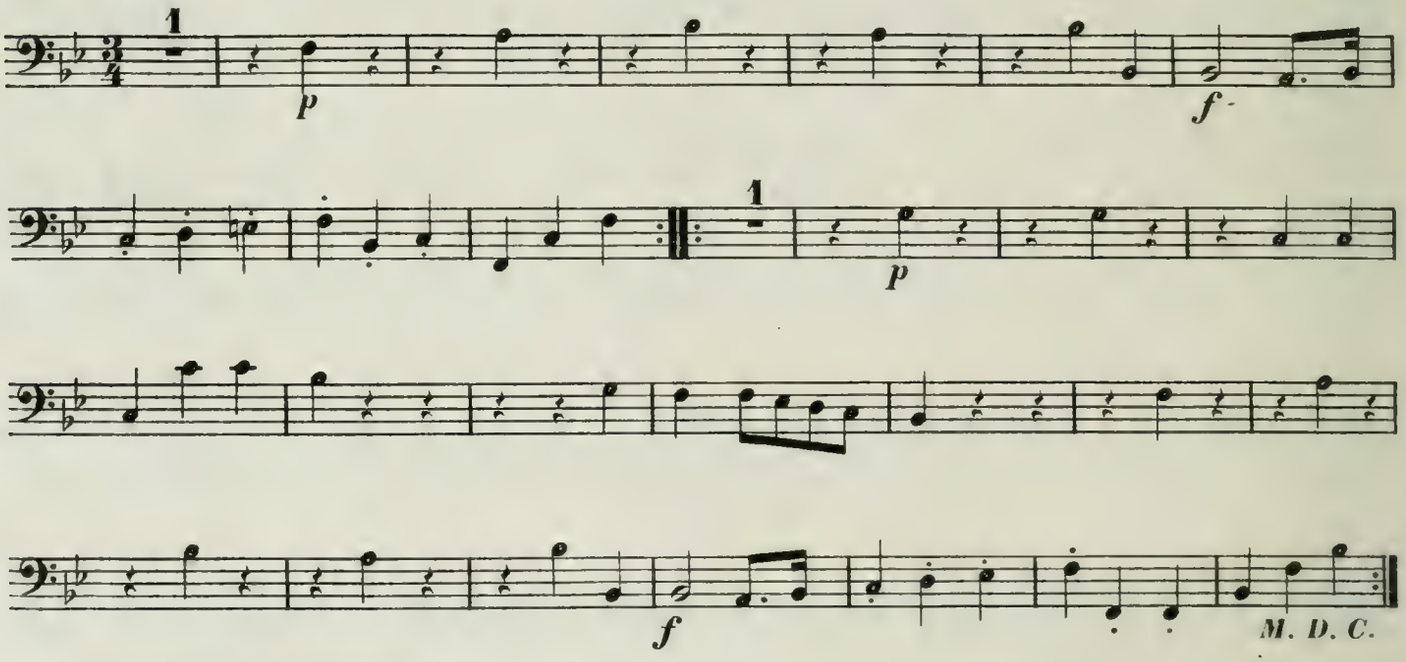
№ 10.



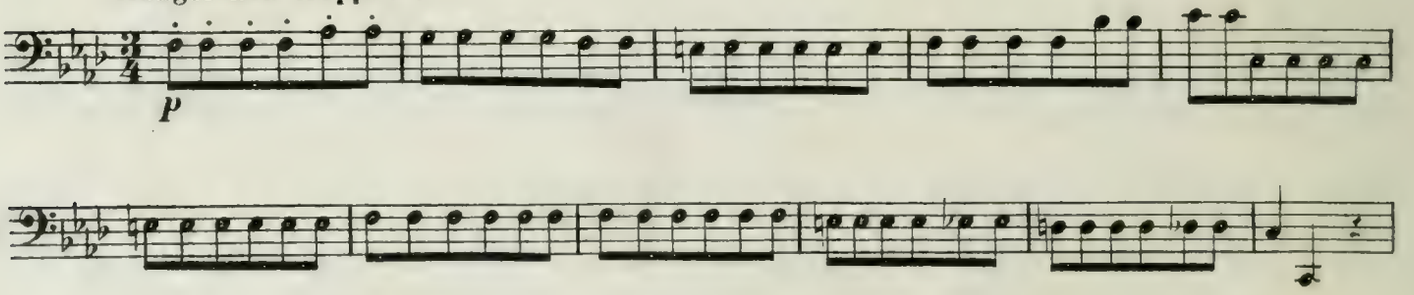
MENUETTO. ♩.—58.



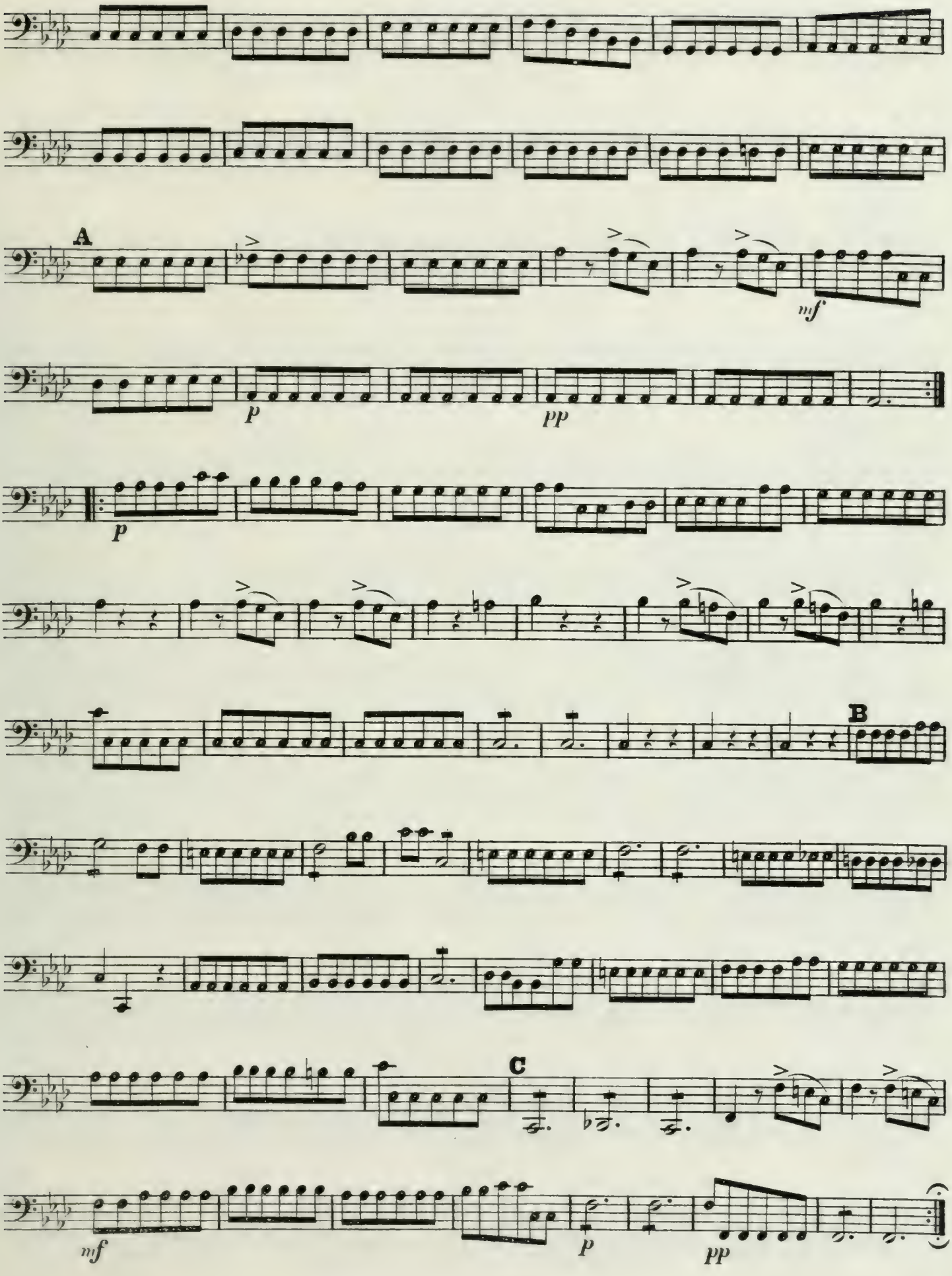
TRIO.

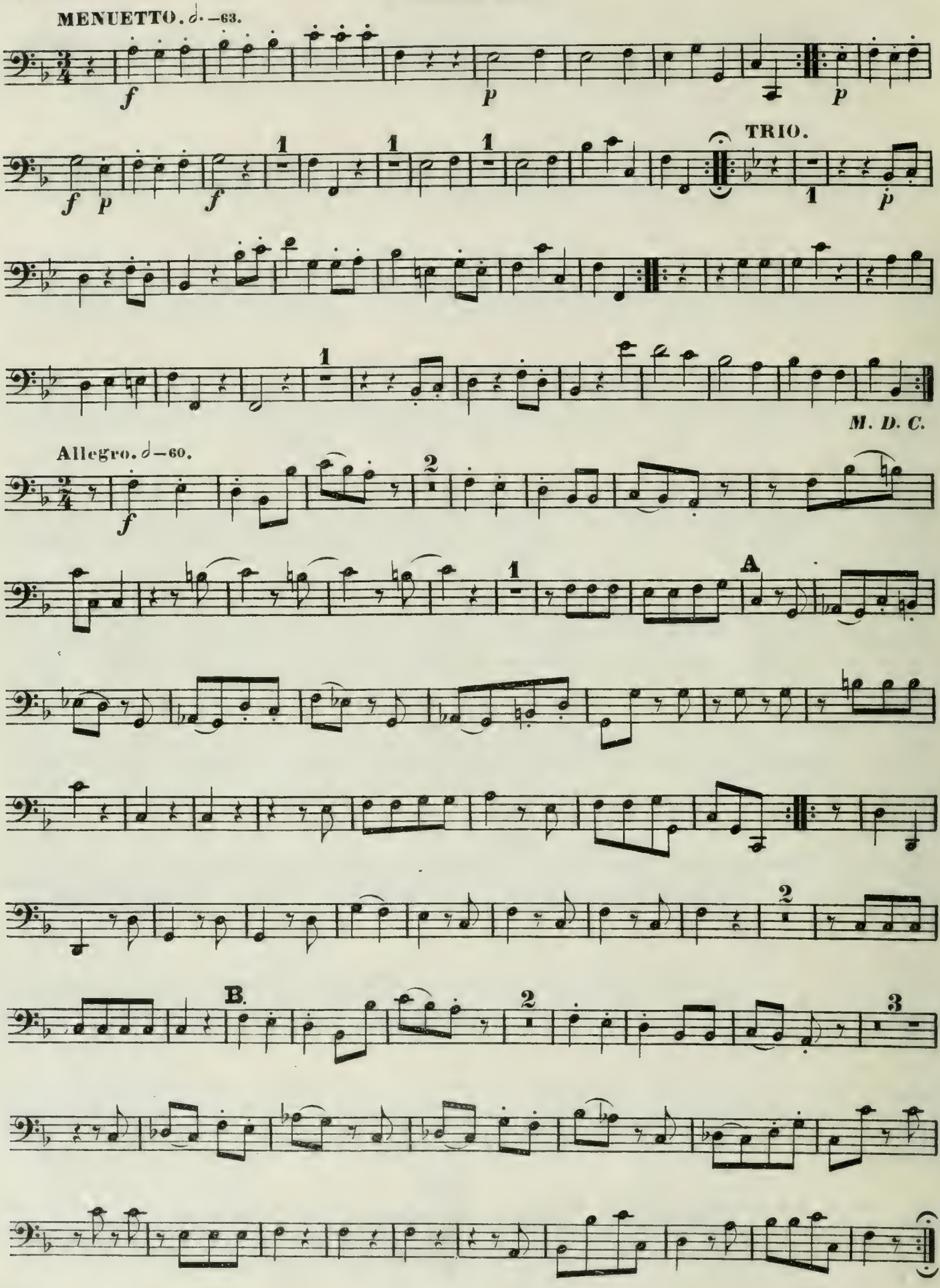


Adagio non troppo. ♩—54.



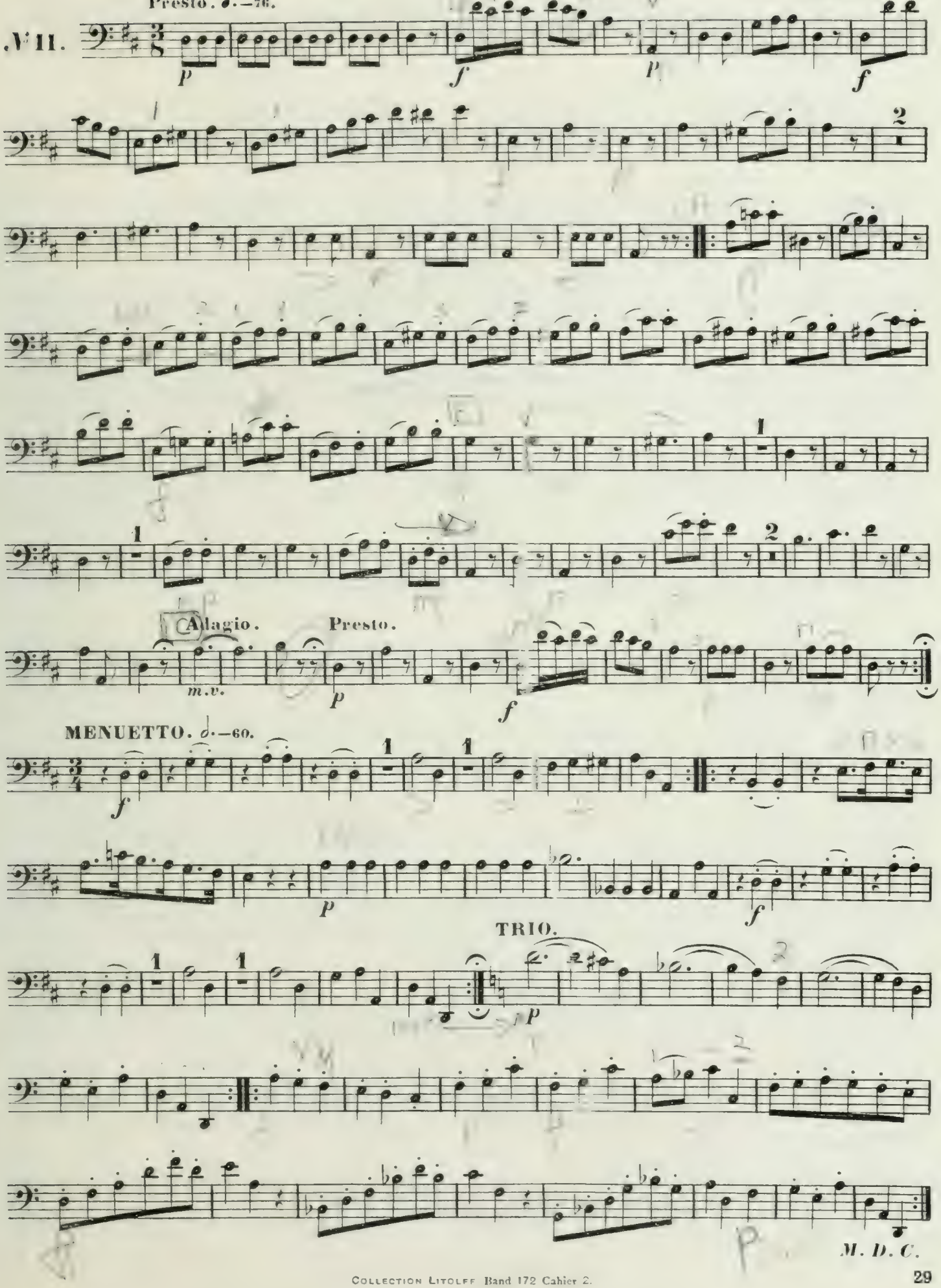
M. D. C.

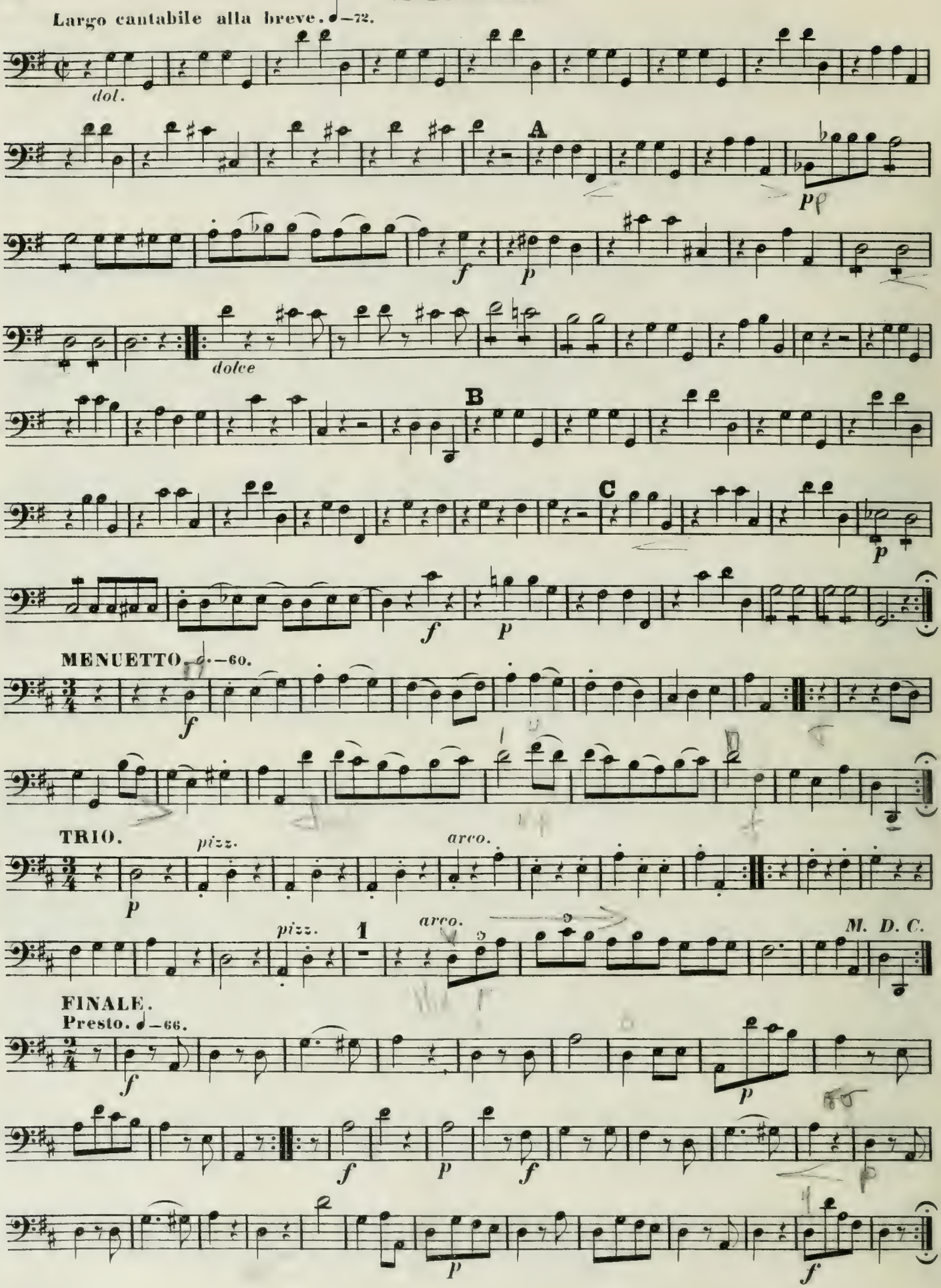

A
mf
p
pp
p
B
C
mf
p
pp


MENUETTO. ♩.—63.
TRIO.
M. D. C.
Allegro. ♩—60.
A
B.

Op. 2. Nº 5.

№ 11. Presto. ♩.=76.




Largo cantabile alla breve. ♩=72.
dol.
A
pp
f
p
dolce
B
C
p
f
p
MENUETTO. ♩.=60.
f
TRIO.
pizz.
arco.
p
pizz.
1
arco.
M. D. C.
FINALE.
Presto. ♩=66.
f
p
f
p
f
p
f

Adagio. ♩=54.

dol.

Op. 2. Nº 6.

№ 12.

VAR. 1.

p

pp *p*

VAR. 2.

f

mf *f*

VAR. 3.

mf

p *mf*

VAR. 4.

dol.

1mo *p*
2do *f*

MENUETTO. ♩.=56.

f *p* *pp*

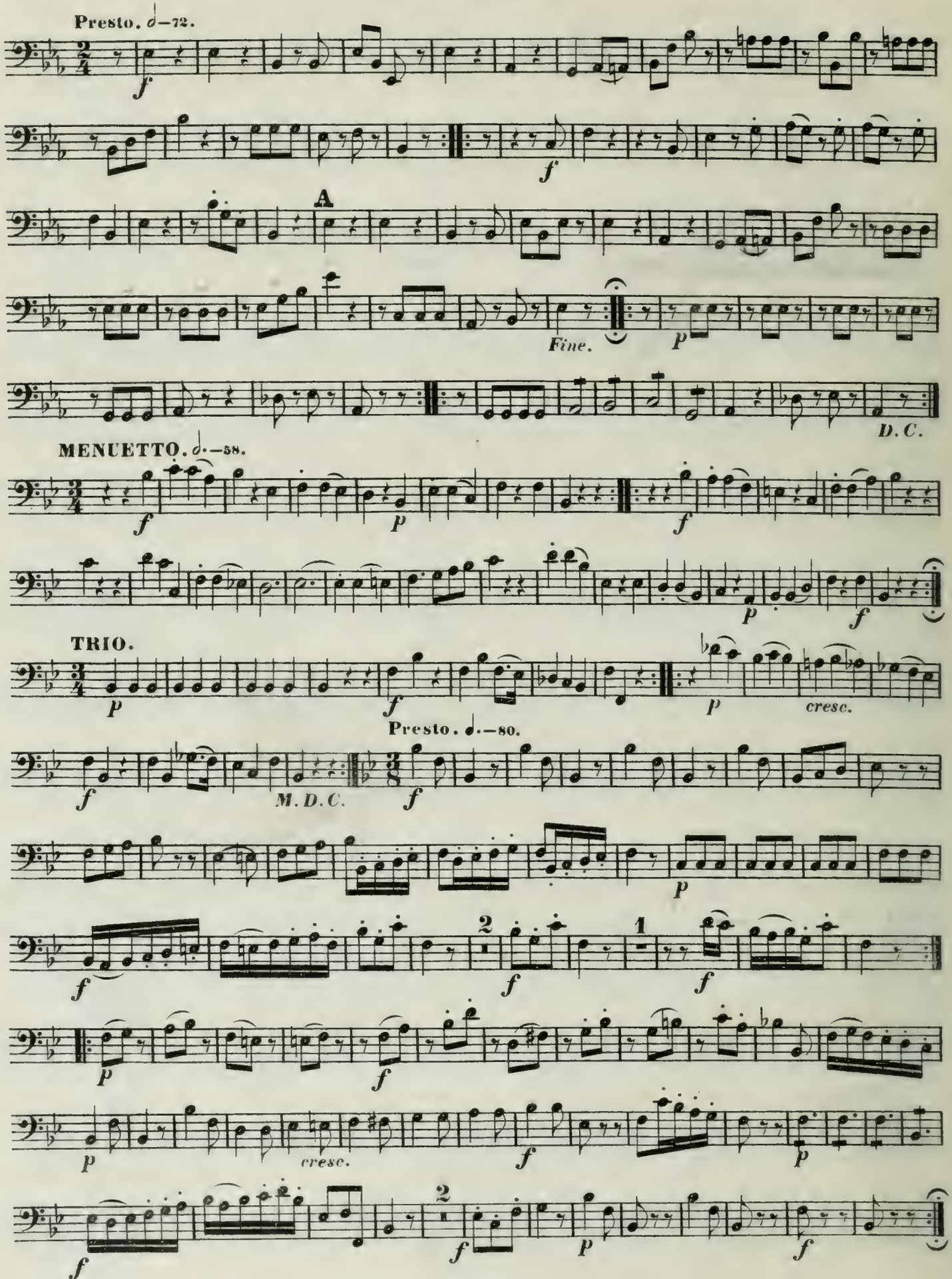
f *mf*

f *p* *pp*

TRIO.

p

M. D. C.


Presto. 𝅗𝅥—72.
A
Fine.
D.C.
MENUETTO. 𝅗𝅥.—58.
TRIO.
cresc.
Presto. ♩.—80.
M.D.C.
cresc.

ER 7.3 63.

M
452
H42
op.2
L5p
pt.4
cop.2

Music

Haydn, Joseph
[Quartets, strings, no. 8-13, op. 2]
Quatuors
pt.4

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